

# TED UNIVERSITY, COURSE SYLLABUS

<b>Faculty</b>	Engineering	<b>Department</b>	Computer Engineering (CMPE)
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<b>Course Code &amp; Number</b>	CMPE 467	<b>Course Title</b>	Human-Computer Interaction
<b>Type of Course</b>	<input type="checkbox"/> Compulsory <input checked="" type="checkbox"/> Elective	<b>Semester</b>	2020-2021 <input checked="" type="checkbox"/> Fall <input type="checkbox"/> Spring <input type="checkbox"/> Summer
<b>Course Credit Hours</b>	(3+0+0) 3	<b>Number of ECTS Credits</b>	5
<b>Pre-requisite</b>	N/A	<b>Co-requisite</b>	N/A
<b>Mode of Delivery</b>	<input checked="" type="checkbox"/> Face-to-face <input type="checkbox"/> Distance learning	<b>Language of Instruction</b>	<input checked="" type="checkbox"/> English <input type="checkbox"/> Turkish
<b>Course Coordinator</b>	Prof. Tolga Çapın	<b>Course Lecturer(s)</b>	Prof. Tolga Çapın
<b>Required Reading</b>	MIT 6.831 Course Notes.  Articles will be provided as reading material.	<b>Recommended Reading</b>	David R. Benyon, Designing Interactive Systems – A Comprehensive Guide to HCI, UX and Interaction Design (2019).  Rogers, Sharp, Preece, Interaction Design: Beyond Human-Computer Interaction, 4 <sup>th</sup> Edition (2015)

<b>Course Catalog Description</b>	Foundations of human-computer interaction. Human performance models. Human-centered software evaluation. Human-centered software development. Graphical user-interface design. Human-computer interaction aspects of multimedia systems. Human-computer interaction aspects of collaboration and communication.
<b>Course Objectives</b>	The course is designed to introduce graduate students, with background in engineering and science fields, to principles of human-computer interaction (HCI), an interdisciplinary area concerned with the study of the interaction between humans and interactive computing systems.
<b>Course Learning Outcomes</b>	Upon successful completion of this course, students will be able to <ol style="list-style-type: none"> <li>1. Understand (C) the principles underlying human-computer interaction and human-centered software development, and evaluate (E) research output in the HCI field.</li> <li>2. Convert (C) the verbal description of user needs into the language of human-computer interaction, sketch (A) a user interface, develop a computer program (A) to evaluate (E) it in terms of usability.</li> </ol>

	<p>3. Recognize (C) the user interface toolkits and use (A) them for implementing interactive programs.</p> <p>4. Recognize (C) the human-computer interaction aspects of multimedia systems, and human-computer interaction aspects of collaboration and communication.</p> <p>(C) Comprehension, (A) Application, (N) Analyze, (E) Evaluate.</p>
<b>Course Contents</b>	Usability. User Centered Design. User/Task Analysis. Sketching/prototyping user interfaces. Interaction styles. Direct Manipulation. Graphical design. Predictive evaluation. KLM. Fitts' Law. Heuristic Evaluation. UI software architecture. UI Design Patterns. Thread for UI programming.

<b>Teaching Methods &amp; Learning Activities</b>	<input checked="" type="checkbox"/> Telling/Explaining <input checked="" type="checkbox"/> Discussions/Debates <input type="checkbox"/> Questioning <input checked="" type="checkbox"/> Reading <input type="checkbox"/> Peer Teaching <input type="checkbox"/> Scaffolding/Coaching <input type="checkbox"/> Demonstrating <input checked="" type="checkbox"/> Problem Solving <input type="checkbox"/> Inquiry <input checked="" type="checkbox"/> Collaborating <input type="checkbox"/> Think-Pair-Share <input type="checkbox"/> Predict-Observe-Explain <input type="checkbox"/> Microteaching <input checked="" type="checkbox"/> Case Study/Scenario Analysis	<input type="checkbox"/> Simulations & Games <input type="checkbox"/> Video Presentations <input checked="" type="checkbox"/> Oral Presentations/Reports <input type="checkbox"/> Concept Mapping <input type="checkbox"/> Brainstorming <input type="checkbox"/> Drama/Role Playing <input type="checkbox"/> Seminars <input type="checkbox"/> Field Trips <input type="checkbox"/> Guest Speakers <input checked="" type="checkbox"/> Hands-on Activities <input type="checkbox"/> Service Learning <input type="checkbox"/> Web Searching <input type="checkbox"/> Experiments <input checked="" type="checkbox"/> Other(s): Group Project
<b>Assessment Methods</b> (Formal & Informal)	<input checked="" type="checkbox"/> Test/Exam <input checked="" type="checkbox"/> Quiz/Homework <input type="checkbox"/> Oral Questioning <input checked="" type="checkbox"/> Performance Project <div> <input type="checkbox"/> Written             <input type="checkbox"/> Oral           </div>	<input type="checkbox"/> Observation <input type="checkbox"/> Self-evaluation <input type="checkbox"/> Peer Evaluation <input type="checkbox"/> Portfolio <input checked="" type="checkbox"/> Presentation (Oral, Poster) <input checked="" type="checkbox"/> Other(s): .....Team Project.....

<b>Student Workload</b> (Total 182 Hrs)	<input checked="" type="checkbox"/> Lectures .....42.. hrs <input checked="" type="checkbox"/> Course Readings .....10.. hrs <input type="checkbox"/> Workshop ..... hrs <input type="checkbox"/> Online Discussion ..... hrs <input type="checkbox"/> Debate ..... hrs <input type="checkbox"/> Work Placement ..... hrs <input type="checkbox"/> Field Trips/Visits ..... hrs <input type="checkbox"/> Observation ..... hrs <input type="checkbox"/> Lab Applications ..... hrs <input type="checkbox"/> Hands-on Work ..... hrs <input checked="" type="checkbox"/> Quizzes and Homeworks.....50.. hrs <input type="checkbox"/> Midterm I..... hrs <input type="checkbox"/> Midterm II..... hrs <input checked="" type="checkbox"/> Final.....25.. hrs	<input type="checkbox"/> Resource Review ..... hrs <input type="checkbox"/> Research Review ..... hrs <input type="checkbox"/> Report on a Topic ..... hrs <input type="checkbox"/> Case Study Analysis ..... hrs <input checked="" type="checkbox"/> Oral Presentation .....5... hrs <input type="checkbox"/> Poster Presentation ..... hrs <input type="checkbox"/> Demonstration ..... hrs <input type="checkbox"/> Web Designs ..... hrs <input type="checkbox"/> Mock Designs ..... hrs <input type="checkbox"/> Team Meetings..... hrs <input checked="" type="checkbox"/> Other ...Group Project .....50... hrs

COURSE ASSIGNMENTS	
<b>A. Final Exam [30%]</b>	written exam, during finals week
<b>B. Group Project [30%]</b>	semester-long group project (iterative design)
<b>C. Homeworks / Programming Homeworks [20%]</b>	3 x programming homeworks 1 x written homework
<b>D. Mini-Exams / Quizzes [20%]</b>	5 x quizzes

TENTATIVE COURSE OUTLINE				
W	Day	Topics	Readings	Assignments
1	05.10-11.10	Introduction, Usability, User-Centered Design		
2	12.10-18.10	User Experience, User Analysis		Homework 1 (Usability) Project Stage 1: User Analysis
3	19.10-25.10	Task Analysis		Programming Homework 1
4	26.10-01.11	Sketching, prototyping		Project Stage 2: User Analysis
5	02.11-08.11	Interaction Styles, Direct Manipulation		Programming Homework 2
6	09.11-15.11	Prototyping, Low-Fidelity Prototyping		Project Stage 3: Lo-fi Prototype

7	16.11-22.11	Graphical Design, Menu Design		Programming Homework 3
8	23.11-29.11	Project Stage 3 Presentations, User Evaluation		Project Stage 4: Formative Eval.
9	30.11-06.12	Predictive Evaluation: KLM, Fitts' Law		
10	07.12-13.12	Expert Evaluation: Heuristic Evaluation		Project Stage 5: Heuristic Eval.
11	14.12-20.12	UI Software Architecture, Toolkits		
12	21.12-27.12	User Input/Output Programming Models		Project Stage 6: Interactive Prototype
13	28.12-03.01	Design Patterns for UIs		
14	04.01-10.01	Threads for UI Programming		Project Stage 7: Final Demonstration
	11.01-17.01	<b>FINAL EXAMS WEEK</b>		

<b>COURSE ASSESSMENTS &amp; LEARNING OUTCOMES MATRIX</b>	
<b>Assessment Methods</b>	<b>Course Learning Outcomes</b>
Homework Assignments	L02, L03
Project	L01, L02, L03
Quiz 1-5	L01, L02, L03, L04
Final Exam	L01, L02, L03, L04

<b>Prepared By &amp; Date</b>	Prof. Dr. Tolga Çapın 01/10/2020	<b>Revision Date</b>	01/10/2020
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