Introduction to Film Analysis Syllabus

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I. COURSE DESCRIPTION	This course aims to provide students with a theoretical and historical understanding of the development of cinema. The course will cover major breakthroughs in cinema, as well as different topics, such as style and meaning, elements of film narrative, techniques of film production. The main genres and some key auteurs will be discussed, as well as the rise of the studio system, media technology and the role of the cinema audience.
II. COURSE OBJECTIVES	This course aims to develop 'visual literacy' and analytical skills of the students. Throughout the semester students will have chance to watch many films which will be the subject of discussions on class and they will get the chance to develop a diverse sense of examining what they see and hear on the screen. Students will gain an awareness towards a film's means of narration grammar and form. Students will express their thoughts on the class and on their presentations.
III. LEARNING OUTCOMES OF THE COURSE	1. Students will develop 'visual literacy' and analytical skills. 2. Students will learn the relationships between various movements in film history and how they affect current film production 3. Students will be able to produce analyses of a wide range of films.
IV. LEARNING ACTIVITIES & TEACHING METHODS	Lectures Class Discussion/Debate Watching films and videos Reading Audio-visual analysis Film analysis presentation (pptx and aural)
V. PLAGIARISM & CHEATING	Each student is expected to respect for others' work and learning experience, avoid plagiarism and cheating, and provide appropriate citation of others' ideas, work & products. Each work should be an original product of students' own learning and research process.
VI. CLASS STANDARDS ATTENDANCE	It is extremely important to follow the course. Successive 9hrs of non-attendance and a sum of 12hrs of non-attendance to the course results in failing.
VII. LANGUAGE	The class discussions and all of your presentations will be in English. Please be attentive to using English in the class at all course hours. Developing

your verbal language skills will be very important in acquiring academic terminology as well as daily communication in the class.

VIII. LATE SUBMISSION & MISSED WORK

The class discussions and all of your presentations will be in English. Please be attentive to using English in the class at all course hours. Developing your verbal language skills will be very important in acquiring academic terminology as well as daily communication in the class.

IX. RECOMMENDED READINGS

* *James Monaco* How to Read a Film.
* *Richard Barsam and David Monahan Looking* at Movies
* *David Bordwell and Kristin Thompson* Film Art: An Introduction
* *Christopher Vogler* The Writers Journey: Mythic Structure for Writers

X. STUDENT EVALUATION

* % 10 Attendance
* %15 Participation/Class Discussion/Debate
* %75 Presentation

XI.GRADING SYSTEM

For each course taken, the student is given one of the following grades by the course teacher. The letter grades, coefficients and percentage equivalents are given below.

AA 4.0 / 100-90
BA 3.5 / 89-85
BB 3.0 / 84-80
CB 2.5 / 79-75
CC 2.0 / 74-70 | Average
DC 1.5 / 69-60
DD 1.0 / 59-50 unsatisfactory
F 0.0 / 49-0 fails to follow requirements
FX 0 N/A: not applicable

XII. TERM SCHEDULE

Week 1 Introduction, Narrative and Narration: Form, Content, Story (What to tell, how to tell) / Screening: Short Films

Week 2 Mise-en-scene: space, art direction, acting, costume, hair and makeup (What's inside the frame?) / Screening: Short Films

Week 3 Cinematography: Camera, Movement, Placement, Lighting, Screening: Short Films

Week 4 29th October No class

Week 5 Editing: Classical 'Hollywood Style': Continuity Editing. Sound: usage of sound and music on film / Screening: Short Films

Week 6 Heroes (Endless) Journey:12 Stages

Week 7 Presentation by Students : *Pan's Labyrinth* (G. del Toro 2006)
Presentation by Students *The Matrix* (The Wachowskis, 1999)

Week 8 Presentation by Students - *Jack Reacher* (Christopher McQuarry, 2012) Presentation by Students - *Edge of Tomorrow* (Doug Liman, 2014)

Week 9 Presentation by Students - *Children of Men* (Alfonso Cuaron, 2006)
Presentation by Students - *The Fall* (Tarsem Singh, 2006

Week 10 Presentation by Students - *Seven* (David Fincher, 1995)
Presentation by Students - *What We Do in the Shadows* (Jemaine Clement, Taika Waititi 2014)

Week 11 Presentation by Students - *Mad Max: Fury Road* (George Miller 2015)
Presentation by Students - *Parasite* (Bong Joon Ho, 2019)

Week 12 Class Discussion/Debate about a particular film.

Week 13 Class Discussion/Debate about a particular film.

Week 14 Class Discussion/Debate about a particular film. Course evaluation.

STUDENT PRESENTATIONS

*Students will perform group presentations

*Each group will be formed with 4 students

*Groups will analyze the movies that have been screened in the classroom (previous week)

*Each student in the group will prepare and present an equal part of the presentation (with student name and number written at the beginning slide of each part)

*Presentations must analyze content and form of the film

*Presentations should cover minimum %50 of the Film Analysis Presentation Guideline

*Presentations must be prepared in Microsoft PowerPoint.

* Presentations must be delivered with CD-ROM, DVD-ROM or USB Flash Disk mediums. Mediums will be handed to University at the end of the semester.

FILMANALYSIS PRESENTATION GUIDELINE

While preparing your presentations try to find answers to the questions below.
1. How did the film make you feel?
What aspects worked well, and which didn't?
2. How is the story told (linear, with flashbacks etc.)?
3. What causes the major turning points in the narrative?
4. How would you describe the main characters? What are their goals? What problems do they face?
5. What choices do the characters make? What motivates them? What are the consequences?
6. What do the main characters learn about themselves, and how do they change?
7. How does the film end? Is everything resolved? How? If not, why not?
8. Whose point of view does the camera represent.
9. What shot scales are used? Do you notice a movement from longer to closer shot distances? What purposes do the shot scales serve?
10. How do camera angles function? How do they shape our view of characters or spaces?
11. How do camera movements function? What information do they provide about characters, objects, and spaces? Do they guide the viewer's eye toward particular details? Do they align the viewer's perspective with that of a character?
12. How does the film cue particular reactions on the part of viewers (sound, editing, characterization, camera movement, etc.)? Why does the film encourage such reactions?
13. What types of cuts are used? How are the cuts used (to establish rhythm, shift between characters, transition between spaces, mark passage of time)? Does editing comment on the relationships between characters and/or spaces?
14. Is the setting realistic or stylized? What atmosphere does the setting suggest? Do particular objects or settings serve symbolic functions?
15. How are the characters costumed and made-up? What does their clothing or makeup reveal about their cultural, social status?
16. What is illuminated, what is in the shadow? How does the lighting scheme shape our perception of character, space, or mood?
17. What is the music's purpose in the film? How does it direct our attention within the image? How does it shape our interpretation of the image?

*** You can also analyze the **content** of the movie thorough 12 Stages of Hero's Journey

1. Ordinary World
2. Call to Adventure
3. Refusal of the Call
4. Meeting The Mentor
5. Crossing The Threshold
6. Tests, Allies, Enemies
7. Approach to the Inmost Cave
8. Ordeal
9. Reward (Seizing The Sword)
10. The Road Back
11. Resurrection
12. Return with the Elixir