

# CURRICULUM VITAE

## PERSONAL INFORMATION

**Surname, Name:** Tüntaş, Duygu  
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**Address:** Ankara, TURKEY

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## EDUCATION

Institution	Degree	Years	
METU Department of Architecture	Philosophy of Doctorate	2012-2018	4.00/4.00
METU Department of Architecture	Masters in Architecture	2009-2012	3.88/4.00
METU Department of Architecture	Bachelors in Architecture	2004-2009	3.51/4.00
Ankara Gazi Anadolu Lisesi	High School	2000-2004	
Ankara Yüce-tepe İlköğretim Okulu	Primary and Secondary School	1992-2000	

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## RESEARCH

Institution	Affiliation	Years
Columbia University, GSAPP	Visiting PhD Student	2015-2016

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## PROFFESIONAL EXPERIENCE

Year	Institution	Affiliation
2019-current	TEDU Department of Architecture	Assistant Prof. Dr.
2018-2019	TEDU Department of Architecture	Adjunct Faculty
2018-2020	METU Department of Architecture	Adjunct Faculty
2009-2018	METU Department of Architecture	Research Assistant
2009	Kural Architects	Architect

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## PUBLICATIONS

### Thesis

- Sept 2018 Tüntaş, D. "An Agentic Account of Design Intentionality in Computational Architecture," PhD in Architecture, Graduate School of Natural and Applied Sciences, METU, 2018.  
Supervisor: Prof. Dr. Zeynep Mennan
- Sept 2012 Tüntaş, D. "Layering as an Architectural Operation: Peter Eisenman's House II," Unpublished Master's Thesis in Architecture, Graduate School of Natural and Applied Sciences, METU, 2012.  
Supervisor: Assoc. Prof. Dr. Berin F. Gür

### Journal Article

- 2018 Tüntaş, D. "Reconceptualisation of Architects' Intentionality in Computational Form Generation: A Tripartite Model," *Footprint 22: Exploring Architectural Form: A Configurative Triad*. TUDelft Architecture, Spring / Summer, 2018: 51-64.  
ISSN 1875-1504. doi: <https://doi.org/10.7480/footprint.12.1.1756>.

### Refereed Paper in Conference and Symposium Proceedings

- 2021 Tüntaş, D. "Furry, Hairy and Cloudy: Architecture(s) of the Synthetic Environment," *LivenARCH-VII 2021: Other Architecture(s) 7<sup>th</sup> International Congress Proceedings*. Trabzon, Turkey, 2021: 856-868.

2017 Tüntaş, D. "Models of Subjectivity and Intentionality in Computational Architecture," *CAAD Futures Conference Proceedings*. İstanbul, 2017: 671-681.

2017 Tüntaş, D. "Mimari Çözümleme Yöntemi Olarak Katmanlama: Peter Eisenman'in 'Ev II'si,'" *XI. Mimarlıkta Sayısal Tasarım Ulusal Sempozyumu (MSTAS) Bildiri Kitabı*. Ankara, 2017: 194-203.

### **Book Chapter**

2016 Tüntaş, D. "Yeni-İdeoloji Oluşturmak," *Mimarlıkta Eleştirel Okumalar: Modernite ve Yeni Ütopya*, Ankara: Mimarlar Derneği 1927, 2016: 80-83.

### **Paper Presentation in Conference and Symposium**

2021 Tüntaş, D. "Furry, Hairy and Cloudy: Architecture(s) of the Synthetic Environment," *Livable Environments & Architecture International Congress, 2021 Livenarch VII - Other Architect/ure(s)* 28-30 September 2021, Trabzon, Turkey.

2021 Özkoç, O., Beşeli, H., Tüntaş, D. "BIM Integration in Architectural Education: Where do we stand?," *EURASIAN BIM FORUM*, 11-12 November 2021, İstanbul Turkey.

2017 Tüntaş, D. "Models of Subjectivity and Intentionality in Computational Architecture," *Computer Aided Architectural Design CAAD Futures Conference*, İTÜ, İstanbul, Turkey.

2017 Tüntaş, D. "Mimari Çözümleme Yöntemi Olarak Katmanlama: Peter Eisenman'in 'Ev II'si,'" *XI. Mimarlıkta Sayısal Tasarım Ulusal Sempozyumu (MSTAS)* METU, Ankara, Turkey.

2013 Tüntaş, D. "Transformation of an image into architectural space by the operation of layering: House II designed by Peter Eisenman." *Fourth International Conference on the Image*, 18-19 October 2013, Chicago, Illinois, USA. (TÜBİTAK 2224-A)

### **Glossary**

2021 Tüntaş, D. "Design intentionality," *Glossary of Materiart: Art and Science of Materiality in Architectural Design Education*.  
<https://www.materiart.org/glossary-d-1/design-intentionality>

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### **FUNDING & SCHOLARSHIPS**

2015-2016 Fulbright PhD Dissertation Research Grant (Columbia GSAPP)

2012-2018 The Scientific and Technological Research Council of Turkey (TUBITAK) National Scholarship Programme for PhD Students (METU)

2010-2012 TUBITAK National Scholarship Programme for Master Students (METU)

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### **PRACTICE RECOGNITION**

#### **Honors & Awards**

2016 European Property Awards, Category: Mixed-Use, Award: Five Star (with Motto Architecture)

2015 World Architecture Awards 19<sup>th</sup> cycle, World Architecture Community. Turkish Shooting Federation (TAF) (with Motto Architecture)

2014 1<sup>st</sup> place - Invited Architectural Competition, Turkish Shooting Federation (TAF) (with Motto Architecture)

2013 Honorable Mention - Architectural National Competition, *İzmir Kalkınma Ajansı (İZKA)* (with Motto Architecture)

2012 1<sup>st</sup> place - Invited Architectural Competition, *TÜMAŞ Hacim-Mekan-Kütle* (with Motto Architecture)

- 2011 Publication Award, Critical Essay Competition, (*Mimarlıkta Eleştirel Okumalar: Modernite ve Yeni Ütopya, Mimarlar Derneği 1927*)
- 2009 Excellence in Graduation: Fatih Veyssoğlu Honor Prize for Highest GPA at Graduation, Department of Architecture, METU

### Editorial

- 2021 “WORKBOOK18-20” TED University, Dept. of Architecture
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## PHOTOGRAPHY

### Visual Research

- 2021 Ankara State Opera and Ballet Building
- 2019-2020 Architect Nejat Ersin
- 2019-current Galeri Nev Kırılancık
- 2018 “METU Campus,” Brownbook Magazine, vol. 67, 2018: 70-85.

**Exhibition** “30” Photography Exhibition (Solo), Architects’ Association 1927 (MD1927), May 2017.

**Presentation** “Planlı Rastlaşmalar: Fotoğraf ve Mimarlık Üzerine” P’not, ACE Architecture, January 2019.  
“30” Photography Exhibition (Solo), Architects’ Association 1927 (MD1927), May 2017.

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## JURORSHIP

### International Architectural Competition

- 2019 Ideas Forward 24-Hour Mozambique <http://www.if-ideasforward.com/mozambique>
- 2019 Ideas Forward 24-Hour Hypermega <http://www.if-ideasforward.com/hypermega>
- 2017 Ideas Forward 24-Hour Matrix <http://www.if-ideasforward.com/matrix>
- 2017 Ideas Forward 24-Hour H<sub>2</sub>O <http://www.if-ideasforward.com/h2o>

### National Competition

- 2021 Osmanlı'da Mimari ve Sanat Ulusal Fotoğraf Yarışması
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## AREAS OF EXPERTISE

### Research Interests

Architectural design, architectural design theories and methods, computational design theory and methods.  
Architectural representation, architectural photography.

### Other Interests

Drawing, graphic design, ceramics, yoga

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## LANGUAGES

- Turkish (mother tongue)
- English (advanced skills) [YDS-2016: 92,5/100]
- French (beginner skills) [FREN 201-202, Beginning French I-II]