

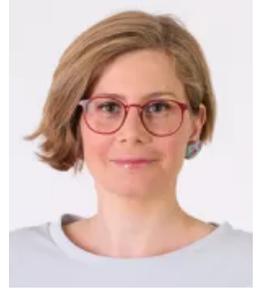
# Deniz Eyüce Şansal

Date of Birth: 26.07.1985

Title: PhD

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## LANGUAGES

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English : Advanced, YDS (2019), 98/100 & CAE (2014), 90/100

French : Advanced, Lycée Saint-Joseph Izmir, Alliance Française (2001) & Français des Affaires (2003)

Spanish : Advanced, DELE Superior (2010), 92/100

Catalan : Intermediate, C2 Certificate (2011), 67/100

## RESEARCH AREAS

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Sensory Culture, Visual Culture, Art Theory, Aesthetics, European Art

## EDUCATION

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June 2019 BAHÇEŞEHİR UNIVERSITY - Istanbul, Turkey

*Doctor of Philosophy – Cinema and Media Research*

- Dissertation Title: “Dying Gestures in Artistic Media: Haptic Effects in Jacques-Louis David's Portraits of Revolutionary Martyrs”
- Supervisor(s): Prof. Dr. Savaş Arslan

*January - June 2014 - UNIVERSITY OF KENT (ERASMUS STUDENT), Canterbury, UK*

June 2011 UNIVERSITY OF BARCELONA - Barcelona, Spain

*Master of Arts – Advanced Studies in History of Art*

- Dissertation Title: “Synesthetic Art: The visual music of the abstract cinema of the 1920s” [Original title in Spanish: *Arte Sinestésico: La música visual del cine abstracto de los años 20*]
- Supervisor(s): Prof. Anna Casanovas

June 2008 GALATASARAY UNIVERSITY - Istanbul, Turkey

*Bachelor of Arts – Communication Studies (Radio, Cinema and TV)*

- Dissertation Title: “Between painting and cinema: the work of Salvador Dalí and *Un Chien Andalou*” [Original title in French: *Entre la peinture et le cinéma: l'œuvre de Salvador Dalí et Un Chien Andalou*]
- Supervisor(s): Assist. Prof. Michel Bourse

*January - June 2007 - UNIVERSITE LIBRE DE BRUXELLES (ERASMUS STUDENT), Brussels, Belgium*

## ACADEMIC APPOINTMENTS

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TED UNIVERSITY, Ankara, Turkey

*Lecturer (Full Time)*

- Starting Date: November 2022
- Ongoing

BAHÇEŞEHİR UNIVERSITY, Istanbul, Turkey

Lecturer (Part Time)

- Starting Date: October 2020
- End Date: July 2022

BAHÇEŞEHİR UNIVERSITY, Istanbul, Turkey

Lecturer (Full Time)

- Starting Date: January 2015
- End Date: August 2020

## PUBLICATIONS

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### PUBLICATIONS IN PEER-REVIEWED INTERNATIONAL JOURNALS

- **Eyüce, D.** (2016) Cubist Memories, Sensory Cityscapes: Representations of the Urban in Apollinaire's *Alcools*. *Oxford French Studies Bulletin*, 37 (139), pp. 33-39. <https://doi.org/10.1093/frebul/ktw008>

### PAPERS PRESENTED IN INTERNATIONAL CONFERENCES

- **Eyüce Şansal, D.** (2019, July 14-19) A Revolutionary Sensorium: Haptic Identifiers in Late Eighteenth-Century French Painting. *International Society for Eighteenth-Century Studies (ISECS), 15th International Congress on the Enlightenment, University of Edinburgh*.
- **Eyüce Şansal, D.** (2017, October 1 – November 1) The Touch of Death: Jacques-Louis David's Portraits of Revolutionary Martyrs. *The Image Research Network, 7th International Conference, Venice International University*.
- **Eyüce, D.** (2012, May 24-27) From Cinesthesia to Kinesthesia: The Spatial Sense of Abstract Film. *XIV. International Cinema and Media Studies Conference in Transylvania: The Cinema of Sensations*.

### BOOKS & BOOK CHAPTERS

- **Eyüce, D.** (2012) Visual Music in Early Abstract Cinema as a Reading and Writing of Perception's Multi-sensoriality In M. Avgerinou, P. Search, S. Chandler & M. Terzic (Eds.), *New Horizons in Visual Literacy. Selected Readings of the International Visual Literacy Association* (pp.77-86). Siauliai.

### OTHER PUBLICATIONS

- Denizel, D., **Eyüce Şansal, D.** & Tetik, T. (Eds.) (2021) *Multidisciplinary Perspectives on Narrative Aesthetics in Video Games*. Peter Lang.
- **Eyüce Şansal, D.** (2020) Bakış Açısı ve Bakış Acısı In N. Ünsal Gülmez, H. Sivri Gökmen, & Ö. Eyüce (Eds.), *Prof. Dr. Ahmet Tuncay Eyüce'ye Armağan: Mimarlık Eğitimi ve Düşüncelerine Dair Anılar... Denemeler... Yazılar* (pp. 18-21). Verita.
- **Eyüce Şansal, D.** (2018) Boya, Işık ve Varlık, Bahçeşehir University, New Media Departmental Newspaper *Yeni Sayfa*, Fotos supplement, p.14
- **Eyüce, D.** (2014) Resim bizi içine doğru çektiğinde: Stendhal sendromu ve sinestezya, *Kitaplık*, 176, pp.29-32

### TRANSLATED BOOKS

- 2025, Raymond, C., *Kadın Fotoğrafçılar ve Feminist Estetik* (Original title in English: Women Photographers and Feminist Aesthetics). Espas Sanat Kuram Yayınevi.
- 2022, Soulages, F., *Fotoğrafın Estetiği, Kayıplar ve Geriye Kalanlar* (Original title in French: Esthétique de la photographie. La perte et le reste). Espas Sanat Kuram Yayınevi.
- 2012, Tello, N. & Ravassi, A., *Yeni Başlayanlar İçin Tiyatro Tarihi* (Original title in Spanish: Historia del Teatro Para Principiantes). Habitus Kitap.

## OTHER ACTIVITIES

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- 2022 September : "François Soulages ve Fotoğrafın Estetiği", Kiraathane Kitap Şenliği, <https://youtu.be/EAmR6qlnnL0>
- 2021 March 23rd : Koku ve Doku: Avrupa Sanatına Duyulararası Bir Bakış, Kolokyum, İYTE

- 2020 December : Keimyung University, South Korea, Online Seminars
  - A History of European Painting for Animation Artists – I (Ancient Greece to Renaissance)
  - A History of European Painting for Animation Artists – II (Baroque to Avant-Garde)
  - Monster Theory and Monsters in European Visual Culture
- 2019 Image Ago / Evvel İmgeler, BAU POV Departmental Exhibition, Curator
- 2018 October 30<sup>th</sup> : İKSV Design Biennial, “Akademi Günleri: Tasarım ve Animasyon Eğitiminde Gelenek ve Gelecek”, Cemal Erez & Onur Can Çaylı, Moderator
- 2009 November – December : CEPSE (La Central de Préstec I Serveis Especials), Public Libraries of Catalonia, Cataloguing of the collection of Turkish Literature.

## ADMINISTRATIVE DUTIES

BAHCESEHIR UNIVERSITY

Istanbul, Turkey

*Erasmus+ and World Exchange Academic Coordinator for the Faculty of Communication*

- Starting Date: September 2014
- End Date: November 2018

## COURSES TAUGHT IN THE LAST TWO YEARS

Academic Year	Academic Term	Course	Weekly Hour(s)	
			Theory	Practice
2025-2026	Fall	LIBE110 Critical Perspectives on Humanity (4 sections)	3	0
2024-2025	Spring	LIBE110 Critical Perspectives on Humanity (4 sections)	3	0
	Fall	LIBE110 Critical Perspectives on Humanity (4 sections)	3	0
2023-2024	Spring	Maternity leave		
	Fall	LIBE110 Critical Perspectives on Humanity (4 sections)	3	0

## COURSES TAUGHT DURING PREVIOUS ACADEMIC APPOINTMENTS

Must Courses – Undergraduate (in English):

*Aesthetics; History of Camera Images I; History of Camera Images II; Art, Culture and Society; Graduation Project Art and Design, Critical Perspectives on Humanity*

Must Courses – Graduate (in Turkish):

*Araştırma Yöntemleri ve Etik, Görsel Kültür*

Elective Courses – Undergraduate (in English):

*Icons and Symbols; Picture Theory; Photography and Video Seminar; Topics in History of Art; European Art Introduction to Art, Form and Media*