

CONTACT INFORMATION

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<https://scholar.google.com/citations?user=IFxdf3wAAAAJ&hl=en>
<https://twitter.com/JavadMomeni14>

DEGREES

PhD in English (with Literary Theory)	2023	The University of Melbourne
MA in English Language and Literature	2016	University of Tehran
BA in English Language and Literature	2012	University of Tehran

WORK EXPERIENCE

2024/9 - Present Faculty Member, Contemporary Drama in English – Department of English Language and Literature, Faculty of Arts and Sciences, TED University

2024/9 - Present Faculty Member, Literary Genres and Terms – Department of English Language and Literature, Faculty of Arts and Sciences, TED University

2024/9 - Present Faculty Member, The History of English Literature 1 – Department of English Language and Literature, Faculty of Arts and Sciences, TED University

2023/7 - 2023/12 Course Instructor, Irish Literature Subject – English and Theater Studies, School of Culture and Communication, The University of Melbourne

2023/2 - 2023/6 Course Instructor, Literature and Performance Subject – English and Theater Studies, School of Culture and Communication, The University of Melbourne

2022/7 - 2022/12 Course Instructor, Irish Literature Subject – English and Theater Studies, School of Culture and Communication, The University of Melbourne

2022/2 - 2022/6 Course Instructor, Literature and Performance Subject – English and Theater Studies, School of Culture and Communication, The University of Melbourne

2021/7 - 2021/12 Course Instructor, Modern and Contemporary Literature Subject – English and Theater Studies, School of Culture and Communication, The University of Melbourne

2019/2 - 2019/6 Instructor, Identity Subject, St Hilda's College – Faculty of Arts, The University of Melbourne

2019/2 - 2019/6 Instructor, Analysis Subject, St Hilda's College – Faculty of Arts, The University of Melbourne

2021/6 - 2022/7 Social Media Admin, Content Writer, Sunsational Solar and Nestoz Energy, Melbourne, Australia

2008/10 - 2019/2 The Head of English Department, Ghalamchi Foundation, Tehran, Iran

2008/5 - 2019/2 English Language Instructor, Teaching TOEFL and IELTS Preparation Courses, Safir, Kish, etc. Institutions in Iran

PUBLICATIONS

Badiou's Encounter with Art: A Condition or a Latent Philosophy

<https://doi.org/10.1080/14735784.2024.2400091>

Culture, Theory and Critique, 1–15.

Time to Remit the sins? Iranian Cohabitation in the Context of Shi'a Fiqh

<https://doi.org/10.1080/13558358.2021.1911291>

Theology & Sexuality Volume 27, 2021 - Issue 2-3

Nabokov's Freedom: An Uneven Battle against the Sinister Narrator

<https://journals.aiac.org.au/index.php/IJALEL/article/view/3768>

International Journal of Applied Linguistics & English Literature Vol 6, No 7 (2017)

Non-Identity and Paradoxicality in Angela Carter's The Bloody Chamber

<https://doi.org/10.18052/www.scipress.com/ILSHS.75.32>

International Letters of Social and Humanistic Sciences, Vol. 75, pp. 32-40, 2017

The Role of Economic and Legal Factors in the Emergence of the Street Children Phenomenon in Khorram Abad, Lorestan Province - Survey in 2015

<https://doi.org/10.18052/www.scipress.com/ILSHS.77.56>

International Letters of Social and Humanistic Sciences, Vol. 77, pp. 56-65, 2017

Reading Difference in Identity: Lacanian Reasoning in Paul Auster's Invisible

<https://journals.aiac.org.au/index.php/all/article/view/3574>

Advances in Language and Literary Studies Vol 8, No 3 (2017)

Invited to a Beheading: A Real Individual in Search of Freedom

<https://journals.aiac.org.au/index.php/IJALEL/article/view/2814>

International Journal of Applied Linguistics & English Literature Vol 5, No 7 (2016)

Lacanian Encounters in Milan Kundera's Unbearable Lightness of Being

<http://dx.doi.org/10.21474/IJAR01/1371>

Int. J. Adv. Res. 4(8), 1615-1626, 31 August 2016

Narrative Theory: A Shift Towards Reader's Response

<https://www.academia.edu/27993645>

International Journal of Current Advanced Research Vol 5, Issue 8, pp 1146-1153, August 2016

Expecting Godot not to Come!

<https://doi.org/10.18052/www.scipress.com/ILSHS.52.81>

International Letters of Social and Humanistic Sciences, Vol. 52, pp. 81-86, 2015

The (In)Visible Eye of Authority: Notes on Surveillance in Paul Auster's Ghosts

<https://doi.org/10.18052/www.scipress.com/ILSHS.61.82>

International Letters of Social and Humanistic Sciences, Vol. 61, pp. 82-86, 2015

Parody of a Life which is Elsewhere.

<https://doi.org/10.18052/www.scipress.com/ILSHS.55.35>

International Letters of Social and Humanistic Sciences, Vol. 55, pp. 35-43, 2015

RESEARCH INTERESTS

Psychoanalysis

Continental Philosophy

Critical Theory (The Frankfurt School)

Philosophy of Literature

Literary Theory and Criticism

Modernism and Modern Literature

Marxism

Immigration Studies

AWARDS

2022/3 - 2022/12 Teaching Fellowship, The University of Melbourne Award, Research Disciplines: Literary Studies

2019/3 - 2023/4 Melbourne Scholarship 2019, The University of Melbourne Award, Research Disciplines: Literary Studies

2015/9 FFL Scholarship, Faculty of Foreign Languages and Literatures, University of Tehran Award

2013/10 - 2016/9 Top Student in M.A. Program, University of Tehran Award

2008/9 Elite of Nationwide University Entrance Exam, National Organization of Testing Award, Iran

SEMINARS AND CONFERENCES

Post-structuralism and a Theory of Identity 2016

Workshop for Postgraduate Students in the Faculty of Well-being and Rehabilitation, Shahid Beheshti University, Tehran, Iran

First International Conference on Shakespeare 2016

University of Tehran, Faculty of Foreign Languages and Literatures

I presented my essay on Shakespeare and Agamben, Commoners VS Richard II: Reading Shakespeare through Machiavelli to Agamben.

Cinema and Literature Conference 2015

University of Tehran, Faculty of Foreign Languages and Literatures

I presented my essay on Dariush Mehrjui's movie, Hamoon: The Symbol of Iranian Intellectuals.

PUBLISHED TRANSLATIONS IN PERSIAN

Poetics of the Scene

Co-translation of the book Poetics of the Scene, a Collection of Essays on Theater – Published by Agah Publishing House, Tehran 2017

Rationality and University

Co-translation of the book Rationality and University, a Collection of Essays on University – Published by Beheshti University Publications, Tehran 2018

Translation of Jacques Derrida's "The Principle of Reason: The University in the Eyes of its Pupils"

Published by Tarjomaan Publications, Tehran 2015

Translation of Stephen Slemon's "Magic Realism as Post-Colonial Discourse"

Published by Tarjomaan Publications, Tehran 2014

Translation of Stephan Dilley's "Charles Darwin's Use of Theology in the Origin of Species"

Published by Tarjomaan Publications, Tehran 2014

Translation of Howard Fearing's "'Tongue-tied our queen?': The deconstruction of presence in The Winter's Tale".

Published By Agah Publishing House, Tehran 2017

Translation of Evelio Echevarria's "Bolshevism and the Spanish American Social Novel"

Published by Tarjomaan Publications, Tehran 2015

Translation of 1. The Origins of Totalitarianism & 2. A REPLY & 3. Concluding Remark, Authors: Eric Voeglin & Hannah Arendt

Published by Tarjomaan Publications, Tehran 2014

Translation of Eugene R. Hammond's "Nature – Reason – Justice in Utopia and Gulliver's Travels"

Published by Tarjomaan Publications, Tehran 2013

Translation of Eric J. Nuetzel's "Psychoanalysis and Dramatic Art"

Published By Agah Publishing House, Tehran 2017

Translation of Stratos. E. Constantinidis's "Is Theatre Under Deconstruction? A Retroactive Manifesto in a Language I Do Not Own"

Published By Agah Publishing House, Tehran 2017

Translation of Roberto Gonzalez Echevarra's "The Novel as Myth and Archive"

Published by Tarjomaan Publications, Tehran 2015

LANGUAGE SKILLS

Mother tongue: Persian

English

Listening C2 Reading C2 Writing C2
Spoken Production C2 Spoken Production C2

Arabic

Listening C1 Reading C2 Writing C1
Spoken Production B2 Spoken Introduction B2

French

Listening A2 Reading C1 Writing B1
Spoken Production B1 Spoken Introduction B1

German

Listening A1 Reading A1 Writing A1
Spoken Production A1 Spoken Introduction A1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

REFERENCES

A/Prof Justin Clemens

My PhD Principal Supervisor

Phone number (office): (+61) 383445502

Email: jclemens@unimelb.edu.au

Associate Professor in Literary Studies, School of Culture and Communication, The University of Melbourne

Prof Ronan McDonald

My PhD Secondary Supervisor

Phone number (office): (+61) 383447012

Email: ronan.mcdonald@unimelb.edu.au

Gerry Higgins Chair in Irish Studies, School of Culture and Communication, The University of Melbourne