

Başak Ağın, PhD

Associate Professor of English Literature / TED University

Founder & Editor-in-Chief / PENTACLE

Email: basak.agin@tedu.edu.tr

Website: <https://thepentacle.org>

Twitter/X: <https://x.com/aginbasak>



Research interests: Posthuman Theory, Material Ecocriticism, New Materialisms, Ecomedia, Ecofeminism, Literary Theory, Gothic Studies, Science Fiction and Fantasy

Languages: Turkish (Native), English (Fluent), Spanish (Intermediate)

Computer-based & Digital Skills: MS Office, SoundForge, Educational Web 2.0 tools

Educational background

Degree	Field	University	Year
PhD	British Cultural Studies	Hacettepe University	2015
Master of Arts	British Cultural Studies	Hacettepe University	2006
Bachelor of Arts	English Language and Literature	Hacettepe University	2002

Training and certificates

Certificate	Year
Cambridge DELTA, Module 2 (Completed with MERIT), provided by ITI Istanbul at METU School of Foreign Languages, Ankara, Turkey (Funded by METU, SFL)	2019
Tap-Swipe-Pinch: Integrating Tablets into the Classroom, as part of Erasmus+, provided by Euneos, Barcelona, Spain (Funded by METU, SFL)	2016
Bringing Technology into the EFL Classroom, provided by Gordion Akademi, Bodrum, Turkey (Funded by METU, SFL)	2010
Creative ELT, provided by Pearson, Çeşme, Turkey (Funded by METU, SFL)	2009
TEFL Certificate, provided by Hacettepe University, Faculty of Education, Ankara, Turkey	2002
Media Studies, provided by the British Council, Ankara, Turkey	1999

Professional Experience

Role / Job Title	Date
Associate Professor (TED University)	01.04.2022–
(title obtained from Interuniversity Council of Turkey: 10.02.2021)	
Assistant Professor (TED University)	03.09.2021–31.03.2022
Lecturer (METU, SFL)	01.01.2008–31.07.2021
Instructor (Ankara University, TÖMER)	08.04.2006–01.01.2008
Interpreter/Translator (Turkish Land Forces Command)	02.06.2003–07.04.2006

Administrative Duties

Duty	Date
TEDU ELL Head of the Graduate Program	2023–24 Academic Year–
TEDU Graduate School Executive Board Member	2023–24 Academic Year –
TEDU Faculty of Arts & Sciences Board Member	2021–22 Academic Year –
METU, SFL Project Coordinator for Turkish General Staff	2017 & 2018
METU, SFL Academic Coordinator	2013–14 Academic Year

Publications

Articles:

1. Ağın, Başak, and Güvenç Arman Arı. “Thinking-with Muñoz: A Posthuman Queer Ecological Cruise.” *Utopian Studies* 36.1, Special Issue “José Esteban Muñoz” (2025): 182–203. (WoS AHCI) – Scimago (Philosophy) Q1
2. Ağın, Başak, and Z. Gizem Yılmaz. “Introduction: Towards an Ecological Posthumanism in English Studies.” *English Studies* 106.5, Special Issue “Posthumanism and English Studies” (Forthcoming): . (WoS AHCI) – Scimago (Literature and Literary Theory) Q1
3. Ağın, Başak, and Z. Gizem Yılmaz. “Hearing the Living Metaphors: A Response to Serpil Oppermann’s ‘Storied Seas’.” *Configurations* 31.4, 30th Anniversary Special Issue (2023): 331–342. (WoS AHCI) – Scimago (Literature and Literary Theory) Q3
4. Ağın, Başak. “Spread the Word: Bio–art as Mattertext.” *EJES*, Special Issue “Going Viral: Chronotopes of Disaster in Film and Visual Media” (2022): 439–461. (WoS AHCI) – Scimago (Literature and Literary Theory) Q1
5. Ağın, Başak ve Z. Gizem Yılmaz. “Sonunda Dünyayı İşitmek: Antroposen, Eko–kırım ve Ekomüzikoloji.” *Pasajlar* 12, Antroposen Özel Sayısı (2022): 203–220.

6. Ağın, Başak. "Kara Ayna, She-Hulk ve Karanlık İkiz Meselesi: Posthümanizm / Transhümanizm." *Pasajlar* 11, Transhümanizm Özel Sayısı (2022): 33–48.
7. Ağın, Başak. "Tracing Ecophobia through Bios/Zoë Dichotomy in Margaret Atwood's *Surfacing*." *Neohelicon* 49.1 (2022): 371–383. ([WoS AHCI](#)) – [Scimago \(Arts and Humanities\) Q3](#)
8. Horzum, Şafak, and Başak Ağın. "A Chronological Bibliography of Turkish Literature in English Translation: 2004–2020." *Translation Review* 110.1 (2021): 39–47. ([WoS AHCI](#)) – [Scimago \(Literature and Literary Theory\) Q3](#)
9. Ağın, Başak. "Chlorine, Neurasthenia, Bombturbation: A Mattertextual Critique of English War Poems." *NALANS: Journal of Narrative and Language Studies* 8.15, Special Issue "Ecocriticism" (2020): 177–186. ([Scopus, MLA](#)) – [Scimago \(Literature and Literary Theory\) Q2](#)
10. Ağın, Başak. "A Mockery of Class-Conscious Britain: John Arden's *Live like Pigs*." *Söylem Filoloji* 5.2 (2020): 638–645. ([MLA & ULAKBİM TR DİZİN](#))
11. Ağın, Başak. "Posthumanism versus Transhumanism: James Tiptree, Jr.'s *The Girl Who Was Plugged In*." *Journal of Language and Literature Studies* 22 (2020): 277–298. ([MLA & ULAKBİM TR DİZİN](#))
12. Ağın, Başak. "Animated Film as an Eloquent Body": Seth Boyden's *An Object at Rest*." *Celal Bayar University Journal of Social Sciences* 16.1/2, Special Issue "Environment and Literature" (2018): 27–46. ([EbscoHost, MLA & ULAKBİM TR DİZİN](#)) – Please also see: Erratum to "Animated Film as an Eloquent Body": Seth Boyden's *An Object at Rest*." *Celal Bayar University Journal of Social Sciences* 18.1 (2020): 382–384. ([EbscoHost, MLA & ULAKBİM TR DİZİN](#))
13. Ağın, Başak. "End of an Era: A Posthumanist Critique of Anthropocentrism." *Hacettepe University Journal of Faculty of Letters* 34.1 (2017): 13–25. ([MLA & ULAKBİM TR DİZİN](#))
14. Ağın Dönmez, Başak. "The Ecological Posthuman in Lee's *Tarboy* and Tan and Ruhemann's *The Lost Thing*." *CLCWeb: Comparative Literature and Culture* 18.3 (2016). ([WoS AHCI](#)) – [Scimago \(Literature and Literary Theory\) Q1](#)
15. Ağın Dönmez, Başak. "Recent Approaches in the Posthuman Turn: Braidotti, Herbrechter, and Nayar." *Relations: Beyond Anthropocentrism* 4.1 (2016): 103–113. ([Scopus, DOAJ & ERIH PLUS](#)) – [Scimago \(Philosophy\) Q3](#)
16. Ağın Dönmez, Başak. "A Gothic Ecocritical Analysis of Bram Stoker's *Dracula*." *Hacettepe University Journal of Faculty of Letters* 32.2 (2015): 15–24. ([MLA & ULAKBİM TR DİZİN](#))

17. Ağın Dönmez, Başak. “A Turkish Posthumanist Perspective in Science Fiction: Özlem Ada’s *Embriyogenesis*.” *Ecozon@: European Journal of Literature, Culture and Environment* 3.2, Special Issue “The Invention of Eco-Futures” (2012): 122–134. ([DOAJ](#), [ERIH PLUS](#))

18. Ağın Dönmez, Başak. “The Voice of the Imperial in an Anti-Imperialist Tone: George Orwell’s *Burmese Days*.” *Kyung-Hee University Cross-Cultural Studies Journal* 28 (2012): 5–16. ([WoS All Databases](#); [KCI – Korean Citation Index](#))

19. Ağın Dönmez, Başak. “Is Resistance Futile?: The Clash of the Individual and Society in *Educating Rita*, *Billy Elliot* and *Trainspotting*.” *Çankaya University Journal of Humanities and Social Sciences* 9.1 (2012): 101–107.

20. Ağın Dönmez, Başak. “‘Rage against the Machine’: Resistance to Consumer Culture by Reformulating Identities in *Trainspotting*.” *Hacettepe University Journal of English Literature and British Culture* 17 (2010): 3–16.

Monographs:

1. Ağın, Başak. *Posthümanizm: Kavram, Kuram, Bilim-Kurgu*. Siyasal Kitabevi, 2020. (Renewed second edition: 2022)

Edited volumes:

1. Başak Ağın ve Z. Gizem Yılmaz, ed. *Beşerî Bilimlerin 50 Rengi: Çevreci, Dijital, Tıbbi ve Posthüman Sesler*. Kapadokya Üniversitesi Yayınları, 2023.

2. Başak Ağın and Şafak Horzum, eds. *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Routledge, 2023.

Chapters in edited volumes:

1. Ağın, Başak ve Z. Gizem Yılmaz. “Giriş: Beşerî Bilimleri Yeniden Düşünmek.” *Beşerî Bilimlerin 50 Rengi: Çevreci, Dijital, Tıbbi ve Posthüman Sesler*. Ed. Başak Ağın ve Z. Gizem Yılmaz. Kapadokya Üniversitesi Yayınları, 2023. 21–49.

2. Ağın, Başak. “Posthümanizm, Öykülü Madde, Maddemetin.” *Beşerî Bilimlerin 50 Rengi: Çevreci, Dijital, Tıbbi ve Posthüman Sesler*. Ed. Başak Ağın ve Z. Gizem Yılmaz. Kapadokya Üniversitesi Yayınları, 2023. 21–49. 411–422.

3. Ağın, Başak, and Şafak Horzum. “An Implosive Introduction: Haunted Experiences, Affective Assemblages, and Collective Imaginings.” *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Eds. Başak Ağın and Şafak Horzum. Routledge, 2023. 1–20. ([SENSE 2016](#))

4. Ağın, Başak. “CODA: Affirming the Pathogenesis.” *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Eds. Başak Ağın and Şafak Horzum. Routledge, 2023. 227–246. ([SENSE 2016](#))

5. Ağın, Başak. "Material Ecocriticism and Ecofeminist Literature." *The Routledge Handbook of Ecofeminism and Literature*. Ed. Douglas A. Vakoch. Routledge, 2022. 344–353. (SENSE 2016)
6. Ağın, Başak. "From Theory to Literature: Posthumanism as a Post–Theoretical Endeavor." *Post–Theories in Literary and Cultural Studies*. Ed. Zekiye Antakyalıoğlu. Lexington, 2022. 75–84. (SENSE 2016)
7. Ağın, Başak. "Çoklu Medya Türlerinde Posthümanizm ve Anlatıların Eyleyciliği." *Çokdisiplinli Çalışmalarda Posthümanizm*. Ed. Sümeyra Buran. TP London, 2022. 139–154.
8. Ağın, Başak. "Bernard MacLaverty." *İrlandalı Edebiyatçılar*. Ed. Yiğit Sümbül. Nobel Yayınları, 2022. 349–357.
9. Ağın, Başak. "Bram Stoker." *İrlandalı Edebiyatçılar*. Ed. Yiğit Sümbül. Nobel Yayınları, 2022. 79–88.
10. Ağın, Başak. "'The Force Is Strong with This One': A Material Feminist Approach to *Star Wars*." *Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature*. Ed. Douglas A. Vakoch. Routledge, 2021. 89–97. (SENSE 2016)
11. Ağın, Başak. "'The Memory Remains': Dystopian Love in *Black Mirror* in the Episode of 'The Entire History of You'." *Depictions of Utopias in English*. Ed. A. Deniz Bozer. Hacettepe University Press, 2017. 149–170.
12. Ağın Dönmez, Başak. "Ecological Imperialism in the Age of the Posthuman: David Fedele's *E-Wasteland*." *Ecodocumentaries: Critical Essays*. Eds. Rayson K. Alex and Susan Deborah. Palgrave Macmillan, 2016. 75–94. (SENSE 2016)
13. Ağın Dönmez, Başak. "Misunderstanding Posthumanism: Is Cole Drumb's *PostHuman* Really Posthuman?" *Innovative Representations of Sexualities in Studies in English*. Ed. A. Deniz Bozer. Hacettepe University Press, 2016. 143–160.
14. Ağın Dönmez, Başak. "Bang Your Head and Save the Planet: Gothic Ecocriticism." *New International Voices in Ecocriticism*. Ed. Serpil Oppermann. Lexington, 2015. 71–83. (SENSE 2016)
15. Ağın Dönmez, Başak. "Ekoeleştirici ve Hayvan Çalışmaları: *Avatar*, *Madagaskar* ve *Madagaskar 2: Afrika'ya Kaçış* Filmlerinde Doğa ve Hayvan Temsilleri." *Ekoeleştirici: Çevre ve Edebiyat*. Ed. Serpil Oppermann. Phoenix, 2012. 273–322.

Translations

1. Bennett, Jane. *Canlı Madde: Şeylerin Politik Ekolojisi*. Trans. Başak Ağın. Akademim Yayınları, 2024.

Editorships:**Special issue editorships in journals**

1. Ağın, Başak, and Z. Gizem Yılmaz. *English Studies* 106.5, Special Issue “Posthumanism and English Studies” (Forthcoming): . ([WoS AHCI](#)) – [Scimago \(Literature and Literary Theory\) Q1](#)

Editorships in Multiple-Author Volumes

1. Ağın, Başak, and Z. Gizem Yılmaz. *Beşerî Bilimlerin 50 Rengi: Çevreci, Dijital, Tıbbi ve Posthüman Sesler*. Kapadokya Üniversitesi Yayınları, 2023.

2. Ağın, Başak, and Şafak Horzum. *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Routledge, 2023. ([SENSE 2016](#))

Translation editorship

1. Estok, Simon C. *Ekofobi Hipotezi*. Çev. M. Sibel Dinçel. **Trans. ed. Başak Ağın**. Kapadokya Üniversitesi Yayınları, 2021.

Book reviews:

1. Ağın, Başak. “A Review of *Utopian and Dystopian Explorations of Pandemics and Ecological Breakdown: Entangled Futurities*.” *IDEAS: Journal of English Literary Studies* 5.1 (2025): 4–7. ([MLA](#), [Asos](#), [EbscoHost](#))

2. Ağın, Başak. “A Review of Kerim Can Yazgünoğlu’s *İklimkurğu: İklim Değişikliği Antroposenin Poetikası ve Ekoeleştirel İzler*.” *IDEAS: Journal of English Literary Studies* 4.1 (2024): 37–41. ([MLA](#), [Asos](#), [EbscoHost](#))

3. Ağın, Başak. “Review of Alenda Y. Chang’s *Playing Nature: Ecology in Video Games*.” *Media+Environment*. 02 September 2021. ([CrossRef](#), [DOAJ](#))

4. Ağın, Başak. “Review of David Lombard’s *Techno-Thoreau: Aesthetics, Ecology and the Capitalocene*.” *Ecozon@: European Journal of Literature, Culture and Environment* 11.1 (2020): 210–212. ([MLA](#), [DOAJ](#), [ERIH PLUS](#))

5. Ağın Dönmez, Başak. “Review of Tamar Sharon’s *Human Nature in an Age of Biotechnology: The Case for Mediated Posthumanism*.” *Çankaya University Journal of Humanities and Social Sciences* 11.1. (2014): 151–154.

Proceedings:

1. Ağın, Başak, and Şafak Horzum. “Diseased Bodies Entangled: Literary and Cultural Crossroads of Posthuman Narrative Agents.” *SFRA Review* 51.2 (2021): 150–157.

2. Ağın Dönmez, Başak. “‘Resistance is Futile’: ‘What is it like to be a [Clone]?’” *Kazuo Ishiguro and His Work*. Eds. Yıldız-Bağçe et al. *Proceedings of the Nineteenth British*

Novelists Conference, Middle East Technical University, Ankara, December 2011. METU Press. 2012. 65–72.

3. Ağın Dönmez, Başak. “How to Create a Blog with Blogger.” *Growth*. Eds. Sibel Tüzel Kandiller and Suzan Öniz. Proceedings of the Tenth International METU ELT Convention, Middle East Technical University, Ankara, May 2009.

Other publications:

1. Ağın, Başak. Önsöz. *Drakula*. Ötüken Yayınları, forthcoming.

2. Ağın, Başak. Takdim Metni: “Cenevre Gölü’nden Çevrimiçi Platformlara Mary Shelley ve Frankenstein’in İki Asırlık Yolculuğu.” *Frankenstein ya da Modern Prometheus*. Yaz. Mary Shelley. Çev. Ferit Burak Aydar. Akademim Yayınları, 2024. vii–xvi.

3. Ağın, Başak. “Mavi Beşerî Bilimler: Okyanusa Dönüş.” *BirGün*. Bilim Köşesi. 18 Temmuz 2021.

4. Ağın, Başak. “Ekoeleştirir, Çizgi Film ve Popülerleşme: *WALL.E* Örneğinde Kısa Bir Analiz.” *Şarkî: Üç Aylık Edebiyat ve Sanat Dergisi* 2 (2017): 77–82.

Conference papers, invited talks, seminars, and workshops

International conference papers:

1. “Between Life and Non-Life: The Temporal Cycles of Storied Matter in Eco- and Bioart.” Taboo-Transgression-Transcendence in Art and Science. Kino Šiška, Ljubljana, Slovakia. September 9–13 2025. Co-speaker with Tuçe Erel.

2. “Vibrancy in New Materialisms: Bridging Differences.” ISHPSSB: Meeting of International Society for the History, Philosophy, and Social Studies of Biology. Porto, Portugal, July 20–25, 2025. Co-speaker with Z. Gizem Yılmaz.

3. “The Agency of the Portrait in Robert Browning’s ‘My Last Duchess’.” 17th IDEA Conference. Fırat University, Elazığ, Türkiye. May 7–9, 2025.

4. “Aural Agency: Diving and New Ecologies.” 10th EASLCE Symposium: Sea More Blue: Interdisciplinary Approaches to Blue Ecopoetics. University of Perpignan, France. June 17–20, 2024. Co-speaker with Z. Gizem Yılmaz.

5. “Kinship Materialities: Reading Eco- and Bio-art as Storied Matter.” 3rd International Environmental Humanities Conference: Ecocriticisms in the 21st Century. Cappadocia University, Nevşehir, Türkiye. May 20–22, 2024.

6. “Finetuning the Old, Embracing the New: Tackling the Future Challenges of English Studies.” 16th IDEA Conference. Cappadocia University, Nevşehir, Türkiye. April 24–26, 2024.

7. "Mansplainer, Gaslighter, and Microaggressor: Lord Byron in Jeanette Winterson's *Frankissstein*." 16th IDEA Conference. Cappadocia University, Nevşehir, Türkiye. April 24–26, 2024.
8. "Dönüş(tür)mek ve Hibritleşme: Gotik Uyarlamalarda Posthüman Dönüş." 6. Uluslararası Sinema ve Felsefe Sempozyumu. Sinefilozofi Dergisi, Sinema ve Felsefe Derneği. CERModern, Ankara, Türkiye. December 8–10, 2023.
9. "Repeating the Gothic, Variegating the Horror: Woman in Black as Novel, Play, and Film." Theatre and Drama Studies Conference II: Adaptation, Appropriation, & Translation. Online. December 8–10, 2023.
10. "What the 'Post' in 'the Posthuman' Means for Literature and the Humanities." 8th BAKEA Symposium. Marmara University, İstanbul, Türkiye. November 01–03, 2023.
11. "Beşerî Bilimleri Yeniden Düşünmek: Disiplinlerarası Köprüler Kurarak Çoğalmak." Söylem Filoloji Sempozyumu. Aydın Adnan Menderes University, Didim, Türkiye [Online]. October 08–10, 2023. Co-presenter with Z. Gizem Yılmaz.
12. "Posthumanizing the Theatrical Narrative: Şule Ateş's DigitalLAB Performance." 1st UTAD Conference: Origins. TED University, Ankara, Türkiye. September 14–16, 2023.
13. "Oyuncak Şiddet, Delilik ve Ekofobi." The International Interdisciplinary Virtual Conference on Representations of Violence in Literature, Culture and Arts. The Department of English Language and Literature, Osmaniye Korkut Ata University, Türkiye. [Online] October 20–22, 2021.
14. "'The Wand Chooses the Wizard': The Breakdown of the Human/Nonhuman Quandary in J. K. Rowling's Harry Potter Series." The 14th International IDEA Conference: Studies in English. Karadeniz Technical University, Trabzon, Türkiye. [Online]. October 06–08, 2021.
15. "Reworking Communication in the 'Body = Home' Equation: Aleister Crowley's 'The Violinist'." 7th International BAKEA Conference: Home. Jointly hosted by Departments of English Language and Literature, German Language and Literature and French Language and Literature in the Faculty of Science and Letters, Pamukkale University, Denizli, Türkiye. [Online]. September 16–18, 2021.
16. "Mimetic Interplay between Posthuman Art and Theory." Posthuman Mimesis Conference, as part of Homo mimeticus Project. KU Leuven. Belgium. [Online]. May 20–22, 2021. Co-presenter with Tuçe Erel.
17. "Diseased Bodies Entangled: Literary and Cultural Crossroads of Posthuman Narrative Agents." Living in the End Times: Utopian and Dystopian Representations of Pandemics in

Fiction, Film and Culture Conference. Cappadocia University, Nevşehir, Türkiye. [Online]. January 13–15, 2021. Co–presenter with Şafak Horzum.

18. “Are We Posthuman Yet?: Mind/Body Dichotomy in James Tiptree Jr.’s ‘The Girl Who Was Plugged In’.” 10th International IDEA Conference. Boğaziçi University, Istanbul, Türkiye. April 14–16, 2016. Presenter.

19. “‘The Memory Remains’: Dystopian Love in *Black Mirror* in the Episode of ‘The Entire History of You’.” Hacettepe University Centre for British Literary and Cultural Studies International Graduate Conference: “Innovative Representations of ‘Utopias’ in Studies in English.” Hacettepe University, Ankara, Türkiye. March 15–16, 2016.

20. “Eccentric Crime–Solvers: A Comparative Study of *Sherlock Holmes* and *Behzat Ç.*” Hacettepe University 50th Year Conference: “British and Turkish Literary and Cultural Interactions.” Hacettepe University, Ankara, Türkiye. May 12–14, 2015.

21. “Reconfiguring the Cyborg: Gendered Digital Ecologies in Cole Drumb’s *PostHuman*.” XXXVI Annual Conference of the Portuguese Association of Anglo–American Studies (APEAA): “(Re)Shaping Humanities: New Ways of Reading, New Forms of Representation.” University of Trás–os–Montes e Alto Douro (UTAD), Vila Real, Portugal. March 26–28, 2015.

22. “Framing Nature in Console Games.” VI European Association for the Study of Literature, Culture, and Environment (EASLCE) and IX Nordic Network for Interdisciplinary Environmental Studies (NIES) Conference: “Framing Nature: Signs, Stories, and Ecologies of Meaning.” University of Tartu, Tartu, Estonia. April 29–May 03, 2014.

23. “Playfulness of Time and Reality: History Re–Made in British Science–Fiction.” 3rd International BAKEA (Western Cultures and Literatures Research) Symposium. Gaziantep University, Gaziantep, Türkiye. October 09–11, 2013.

24. “Animal as the Subject/Object/Abject in Hollywood.” V European Association for the Study of Literature, Culture, and Environment Conference (EASLCE): *Natura Loquens*: “Eruptive Dialogues, Disruptive Discourses.” University of La Laguna, Tenerife, Canary Islands, Spain. June 27–30, 2012.

Invited talks:

1. “Uyarlamak ya da Uyarlamamak.” Walkers Academy Events, Ankara, Türkiye. April 30, 2025.

2. “Ekofeminizmin Geçmişi ve Bugünü.” Turkish–American Association, Ankara, Türkiye [Online]. April 11, 2025.

3. “Başka bir Hikaye Mümkün: Biyosanatta İnsan–Virüs Dolanıklıkları.” Yapı–Kredi Kültür Sanat, İstanbul, Türkiye. January 10, 2025.

4. “Maden Ekolojileri.” Zonguldak Bülent Ecevit University and Zonguldak Chamber of Mining Engineers. Miners’ Week Events. December 06-07, 2024.
5. “All About Poe.” Turkish-American Association, Ankara, Türkiye. November 1, 2024.
6. “Tutsaklar, Kurbanlar, Cadılar ve Avcılar: Gotik Türünde Kadın Karakterler.” Turkish-American Association, Ankara, Türkiye. October 11, 2024.
7. “İklim Krizi Çağında İnsandan Başkasını Anlamak: Ekolojik Posthümanizm.” 5. Circular Çevre ve Sanat Etkinliği, Mersin, Türkiye. June 08, 2024.
8. “Kesişimler: Ekofeminizm, Materyal Feminizm ve Yeni Materyalizm.” ODTÜ-Hacettepe-Bilkent Felsefe Toplulukları Kadınlar Günü Etkinliği. Goethe Institut, Ankara, Türkiye. March 09, 2024.
9. “Posthüman Performans Mümkün mü?” Ankara Konuşmaları. Route Sahne, Ankara, Türkiye. September 24, 2023.
10. “*Ekofobi Hipotezi* Book Launch.” Cappadocia University, Environmental Humanities Center. Nevşehir, Türkiye [Online]. June 04, 2021. As the translation editor of the book and as the consecutive interpreter of the event.
11. “From Manfred to Sabrina Morningstar.” Literature Talks Series, Nr. 11. Department of English Language and Literature, TOBB University of Economics and Technology, Ankara, Türkiye. February 27, 2020. Invited speaker.
12. “Becoming Posthuman Cyborg: The Future of Science–Fiction.” New Voices: Literature Conference for Students III. TOBB University of Economics and Technology, Ankara, Türkiye. March 30, 2017. Keynote speaker.

Seminars and workshops:

1. “Posthümanizm Seminerleri – 2.” İzmir Amerikan Koleji. (for high-school students). İzmir, Türkiye. April 17, 2025.
2. “Posthümanizm Seminerleri – 1.” İzmir Amerikan Koleji. (for Turkish Language and Literature teachers). İzmir, Türkiye [Online]. February 11, 2025.
3. “Hangi İnsan?: Posthümanizmin Aydınlanma’ya İtirazları.” Human Rights Week Events. Özyeğin University, İstanbul, Türkiye [Online]. December 12, 2024.
4. “A Brief Survey of Gothic and Female Archetypes.” İzmir Democracy University, İzmir, Türkiye [Online]. November 13, 2024.

5. “Edebiyatta Çevre Kuramları, Ekofeminizm, Kadın ve Ekoloji.” Doğayla Yaşam Akademisi. TOVAK, EGET ve TED Üniversitesi İngiliz Dili ve Edebiyatı Bölümü. Turunç, Marmaris, Türkiye. July 07–14, 2024.
6. “Performativiteden Performansa: Sahnede Posthüman İmgelem.” Sosyal Sahne Atölye. Ankara, Türkiye. December 10, 2023.
7. “Edebiyatta Çevre Kuramları.” Doğayla Yaşam Akademisi. TOVAK, EGET ve TED Üniversitesi İngiliz Dili ve Edebiyatı Bölümü. Turunç, Marmaris, Türkiye. July 03–10, 2023.
8. “*Natura Loquens*: Mattertextuality and Posthuman Ecofeminisms.” Edges: Seminar Series in English Studies. Çankaya University, Department of English Language and Literature, Ankara, Türkiye. [Online]. April 15, 2022.
9. “Eloquent Natures, Ecofeminism, and Posthuman Materialities.” CTRL Network of University of Birmingham. [Online]. January 18, 2022. Co–speaker with Şafak Horzum.
10. Posthümanizm Atölyesi. ADA Ankara Düşünce Atölyesi. Series of Live Free Webinars and Online Workshops. November–December 2021. As the invited coordinator of the entire series, and as the main speaker on Week 1, Week 2, and Week 8.
11. “Posthuman Materialities in Theory and Fiction.” Hacettepe University, Centre for British Literary and Cultural Studies. Ankara, Türkiye. [Online]. November 18, 2021.
12. “Posthümanizmde Edebî ve Sinematik Çizgiler.” Design.ist Talks. Özyeğin Üniversitesi Tasarım Enstitüsü Webinar Serisi. Türkiye. [Online] April 28, 2021.
13. “Biyo–Tekno Spektrumda Posthüman Dolanıklıklar.” İstanbul Aydın Üniversitesi İngiliz Dili ve Edebiyatı Bölümü Webinar Serisi. Türkiye. [Online] April 20, 2021.
14. “Kavram–Kuram Bağlamında Posthümanizm.” Ankara Düşünce Atölyesi: Felsefe. Posthümanizm–Transhümanizm Atölyesi kapsamındaki dokuz konuşmadan üçüncüsü. Koordinatör: Ahmet Dağ. Türkiye. [Online]. April 15, 2021.
15. “Posthümanizm ve Etiko–Onto–Epistemoloji.” Çağdaş Dönemde İnsan. Felsefe Seminerleri Dizisi – 1. İstanbul Medeniyet Üniversitesi, Türkiye. [Online] January 21, 2021.
16. Anatolian Observatory Workshop [Online]. Cappadocia University, Nevşehir, Türkiye. March 26–27, 2020. Invited participant (as one of the founding members of the observatory).
17. “The Ecophobia Hypothesis.” Webinar hosted by Simon C. Estok, Sungkyunkwan University in Seoul, South Korea [Online]. May 20, 2017. Participant & discussant.

18. “Posthuman Ecological Others in *The Lost Thing*, *Happy Feet*, and *Wall-E*.” Postgraduate Forum – Environment, Literature, Culture: “Ecological Othering and Biopolitics in the Environmental Humanities.” Rachel Carson Center in cooperation with EASLCE. Ludwig Maximilian University, Munich, Germany. Workshop. October 10–11, 2014.

Projects:

1. TÜBİTAK 2219 Programı, Doktora Sonrası Araştırma Projesi – Araştırmacı.

Proje Başlığı: “Posthuman Ecological Approaches to Twenty-First Century Literary and Cultural Texts in English”

Target institution: University of Leeds, School of English, the Environmental Humanities Research Group

Project advisor: Prof. Graham Huggan

Date: 2019–2020. (Incomplete due to the pandemic and family health issues)

2. LANCELOT (Language Certified Live Online Teachers) – Teacher Trainer [Online].

Kurumlar: Manchester University, Vienna University, Ankara University

Date: 2006–07 Academic Year

Awards:

1. English Language and Literature Research Association of Türkiye (IDEA) – Best book award (2022): With *Posthümanizm: Kavram, Kuram, Bilim-Kurgu* (2020)

2. YÖK (Turkish Higher Education Council) – Academic Encouragement Award (2017, 2020)

3. METU Performance Award (2012, 2014, 2015, 2017, 2020)

4. Hacettepe University, Centre for British Literary and Cultural Studies – Best Graduate Student Research Award (2012, 2013)

Teaching & Relevant Experience / Courses Taught

TED University, Faculty of Arts and Sciences, Department of English Language and Literature

As Associate Professor

2024–25 Spring	ELL 214 Gothic
	ELL 404 Adaptation Studies
	ELL 406 Graduation Project
	ELL 506 Posthumanisms and Literature (MA)
	ELL 591 Pre-thesis Seminar (MA)
	ELL 593 Master’s Thesis II (MA)

2024–25 Fall	ELL 313 Introduction to Environmental Humanities
	ELL 403 Literary Theory

	ELL 406 Graduation Project
	ELL 503 Contemporary Ecocriticisms (MA)
	ELL 592 Master's Thesis I (MA)
2023–24 Spring	ELL 214 Gothic
	ELL 404 Adaptation Studies
	ELL 406 Graduation Project
	ELL 408 Comparative Literature
	ELL 591 Pre-thesis Seminar (MA)
2023–24 Fall	ELL 403 Literary Theory
	ELL 503 Contemporary Ecocriticisms (MA)
	ELL 533 Advanced Research Methods and Publication Ethics (MA)
2022–23 Spring	ELL 202 Survey of English Literature II
	ELL 216 Science Fiction and Fantasy Literature
	ELL 404 Adaptation Studies
	ELL 406 Graduation Project
2022–23 Fall	ELL 201 Survey of English Literature I
	ELL 313 Introduction to Environmental Humanities
	ELL 403 Literary Theory
	ELL 406 Graduation Project
2021–22 Spring	ELL 202 Survey of English Literature II
	ELL 214 Gothic
	ELL 404 Adaptations from the Page to the Screen
	ELL 406 Graduation Project

As Assistant Professor

2021–22 Fall	ELL 201 Survey of English Literature I
	ELL 313 Introduction to Environmental Humanities
	ELL 407 Modern and Contemporary Novel

METU, School of Foreign Languages, Department of Basic English

As lecturer (2008–2021)

Teaching English as a foreign language for all levels
 Teaching English for Academic Purposes
 Teaching English for Specific Purposes

METU, Faculty of Education, Department of Foreign Language Education

As guest lecturer (part-time)

2016–17 Spring	FLE 140 English Literature I
----------------	------------------------------

2016–17 Fall	FLE 129 Introduction to Literature FLE 135 Advanced Reading and Writing I
2014–15 Spring	FLE 235 Modern Fiction I
2014–15 Fall	FLE 135 Advanced Reading and Writing I

Ankara University, Faculty of Language and History–Geography, Department of Linguistics

As guest instructor (part–time)

2006–07 Spring	DBB 130 Yabancı Dilde Söyleyiş Çalışmaları (Speech Studies in Foreign Language)
	DBB 402 Dilbilim ve Çeviri Kuramları (Linguistics and Translation Theories)

Theses supervised:

1. Doğa Özmen (Master of Arts). “Posthumanist Reflections on Interdisciplinary Storytelling: The Interconnectedness of Literature, Mathematics, and Science.” TED University, English Language and Literature Graduate Program. Spring 2025–
2. Azranur Elif Sucuoğlu (Master of Arts). “Adaptations of *Frankenstein* and *The Strange Case of Dr. Jekyll and Mr. Hyde*: A Rhizomatic Analysis.” TED University, English Language and Literature Graduate Program. Spring 2024–
3. Güvenç Arman Arı (Master of Arts – Co-advisor). “Postcolonial (African) Novel in the Light of Contemporary Philosophies.” TED University, English Language and Literature Graduate Program. Spring 2024–
4. Bengi Çakmak Uçar (PhD – Co-advisor). “A New Materialization of Culture: Affective Capabilities of Rock and Metal Ecosystem in Istanbul.” METU, Sociology Graduate Program. 2023 Bahar–

Professional memberships & affiliations:

1. English Language and Literature Research Association of Türkiye (IDEA)
– Secretary General (2025–)
2. English Language and Literature Research Association of Türkiye (IDEA)
– Head of Best Graduate Paper Award Committee (2024–)
3. English Language and Literature Research Association of Türkiye (IDEA)
– Member (2021–)
4. GPN (Global Posthuman Network)
– Affiliate (2022–)
5. MLA (Modern Language Association)
– Member (2020–)

6. PENTACLE (Posthuman Entanglements of Culture, Literature, and Environment)
– Founder, Editor-in-Chief (2020–)
7. EASLCE (European Association for the Study of Literature, Culture, and Environment)
– Member (2012–)

Editorial boards:

1. *Pasajlar Dergisi*, Yayın Kurulu. 2022–
2. *Pasajlar Dergisi*, Sayı 12, Antroposen Özel Sayısı, Bilim Kurulu. 2022.
3. *Pasajlar Dergisi*, Sayı 11, Transhümanizm Özel Sayısı, Bilim Kurulu. 2022.
4. *Pasajlar Dergisi*, Sayı 7, Posthümanizm Özel Sayısı, Bilim Kurulu. 2021.
5. *Journal of Ecohumanism*, Editorial Board. From Vol. 1.1. (January 2022) to Vol. 3.2. (February 2023)
6. *Manisa Celal Bayar University Journal of Social Sciences*, Special Issue “Environment and Literature.” Editorial Board Member. 2018.
7. *Manisa Celal Bayar University Journal of Social Sciences*, Special Issue “Environment and Literature.” Scientific and Advisory Board Member. 2018.

Conference organization, scientific, and advisory boards:

1. 3rd UTAD Conference: Evolution in Theatre. Isparta Süleyman Demirel University, Isparta, Türkiye. September 4–6, 2025. Organizing Committee.
2. 17th IDEA Conference. Fırat University, Elazığ, Türkiye. May 7–9, 2024. Academic Advisory Committee.
3. 2nd UTAD Conference: Existence, Tradition and Future. Bahçeşehir University, Istanbul, Türkiye. September 5–7, 2024. Organizing Committee.
4. 16th IDEA Conference. Cappadocia University, Nevşehir, Türkiye. April 24–26, 2024. Academic Advisory Committee.
5. 1st UTAD Conference: Origins. TED University, Ankara, Türkiye. September 14–16, 2023. Organizing Committee.
6. The Second International Environmental Humanities Conference: Critical Animal and Plant Studies. May 16–18, 2022, Cappadocia University, Nevşehir, Türkiye. Scientific and Advisory Board Member.
7. Edebiyat, Kültür ve Sanatta Şiddet Temsilleri Konferansı. Osmaniye Korkut Ata University, Osmaniye, Türkiye. October 21–22, 2021. Scientific Board Member.
8. Göbeklitepe’den Türkiye’ye Anadolu’nun Kültürel ve Tarihi Mirası Konferansı, Samsun, Türkiye. August 28, 2021. Scientific Board Member.

Journal reviewerships (in alphabetical order, since 2021)

1. *Akademi Sosyal Bilimler Dergisi*
2. *Ankara University Journal of the Faculty of Languages and History-Geography*
3. *Current Perspectives in Social Sciences*
4. *Çankaya University Journal of Humanities and Social Sciences*
5. *Çankırı Karatekin University Journal of Faculty of Letters*
6. *Dil ve Edebiyat Araştırmaları*
7. *Ecozon@*

8. *Edebi Eleştiri Dergisi*
9. *Feminist Tahayyül*
10. *FLSF Felsefe ve Sosyal Bilimler Dergisi*
11. *Folklor/Edebiyat*
12. *Future Humanities* (Special Issue: Climate Fiction and the Limits of Representation)
13. *Journal of Digital Social Research*
14. *Journal of Ecohumanism* (From Vol. 1.1. (January 2022) to Vol. 3.2. (February 2023))
15. *Journal of İlahiyat Researches*
16. *Journal of Süleyman Demirel University Institute of Social Sciences*
17. *Journal of Turkish Language and Literature*
18. *Hacettepe University Journal of Faculty of Letters*
19. *Hungarian Journal of English and American Studies*
20. *IDEAS: Journal of English Literary Studies*
21. *İlahiyat Studies*
22. *Kültür Araştırmaları Dergisi*
23. *Litera: Journal of Language, Literature and Culture Studies*
24. *Lagoonscapes*
25. *Neohelicon*
26. *Open Cultural Studies*
27. *Pazarlama ve Pazarlama Araştırmaları Dergisi*
28. *Sosyoloji Araştırmaları Dergisi*
29. *Söylem Journal of Philology*
30. *Süleyman Demirel Üniversitesi İnsan ve Toplum Bilimleri Dergisi*
31. *TRT Akademi*
32. *Temaşa Journal of Philosophy*
33. *The Explicator*
34. *The Philosophy World*
35. *Üsküdar Üniversitesi Sosyal Bilimler Dergisi*
36. *Yedi*