

Lect. PhD Melike İrem Alhas

Personal Information

Email: irem.simsek@edu.edu.tr

Web: <https://avesis.tedu.edu.tr/irem.simsek>

International Researcher IDs

ORCID: 0000-0002-1041-6988

Publons / Web Of Science ResearcherID: MVU-4549-2025

Yoksis Researcher ID: 282337

Education

Doctorate, Atilim University, Graduate School of Social Science, English Culture and Literature, Turkey 2019 - 2025

Doctorate, University of Lancaster, School of Global Affairs, Languages and Cultures, England 2023 - 2023

Postgraduate, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., Turkey 2016 - 2019

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2011 - 2016

Foreign Languages

English, C2 Mastery

Certificates, Courses and Trainings

Other, Corpus Linguistics Summer School for Analysis of Language, Discourse and Society, University of Lancaster, 2023

Dissertations

Doctorate, Neoliberalism and the Abjection of Disabled Bodies as Represented in Contemporary British Drama, Atilim University, Graduate School of Social Sciences, Department of English Language and Literature, 2025

Postgraduate, Representations of The welfare state policies in post-war Britain in John Arden's Live Like Pigs and The Workhouse Donkey, Hacettepe University, Sosyal Bilimler Enstitüsü, İngiliz Dili Ve Edebiyatı A.B.D., 2019

Research Areas

English Language and Literature

Academic Positions

Lecturer PhD, TED University, Faculty of Arts and Sciences, Dep. of English Language and Literature, 2023 - Present

Research Assistant, TED University, Faculty of Arts and Sciences, Dep. of English Language and Literature, 2018 - 2023

Articles

I. **EXPOSING NEOLIBERAL CONTRADICTIONS: SOCIAL ABJECTION OF DISABLED BODIES IN FRANCESCA MARTINEZ'S ALL OF US**
ALHAS M. İ.
Humanitas - Uluslararası Sosyal Bilimler Dergisi, vol.13, no.26, pp.19-32, 2025 (TRDizin)

Books

I. **Metin Madenciliği ve Dijital Beşeri Bilimler**
Can T., Alhas M. İ.
in: Beşeri Bilimlerin 50 Rengi: Çevreci, Dijital, Tıbbi ve Posthuman Sesler, AĞIN BAŞAK, YILMAZ KARAHAN ZÜMRE GİZEM, Editor, Kün Yayıncılı, Nevşehir, pp.325-339, 2023

II. **Margareta D'Arcy**
Alhas M. İ.
in: Swift'ten McPherson'a İRLANDALI EDEBİYATÇILAR, Yiğit Sümbül, Editor, Nobel Yayın Dağıtım, Ankara, pp.307-318, 2022

III. **Brian Friel**
Alhas M. İ.
in: Swift'ten McPherson'a İRLANDALI EDEBİYATÇILAR, Yiğit Sümbül, Editor, Nobel Yayın Dağıtım, Ankara, pp.295-306, 2022

Papers Presented at Peer-Reviewed Scientific Conferences

I. **The Abjection of Deafness: Sign, Silence, and the Politics of Language in Nine Raine's Tribes**
Alhas M. İ.
The 9th BAKEA (International Western Cultural and Literary Studies Symposium), Konya, Turkey, 15 - 17 September 2025, pp.12, (Summary Text)

II. **Who Gets to Tell the Story? Subverting the Disabled Victim Archetype through Sign, Description, and Metatheatrical Strategies**
Alhas M. İ.
The Art of Storytelling: Archetypes in Focus, London, England, 24 - 26 May 2025, pp.26-27, (Summary Text)

III. **Challenging Neoliberalism: Disability, Abjection, and Resistance in Francesca Martinez's All of Us**
Alhas M. İ.
The 18th International Congress on Language, Literature and Cultural Research (DEKAK), Ankara, Turkey, 8 - 11 October 2024, pp.4, (Summary Text)

IV. **Feminist Disability Studies and Kaite O'Reilly**
Alhas M. İ.
DELC Postgraduate Colloquium 2023, Lancaster, England, 03 May 2023, (Full Text)

V. **The Bakhtinian Grotesque Realism in John Arden's and Margaretta D'Arcy's The Happy Haven**
ALHAS M. İ.
12th International IDEA Conference: Studies in English, Antalya, Turkey, 17 - 21 April 2018, (Full Text)

Roles in Event Organizations

Can T., Tutaş N., Güzel Köşker N. H., Ağın B., Akdoğan Kilinç Ş., Sheridan M. D., Alhas M. I., The First Ankara Undergraduate Literature Conference, Scientific Congress, Ankara, Turkey, April 2022

Scholarships

2214-A International Research Fellowship Programme for PhD Students, TUBITAK, 2023 - 2023