

Dr. Başak Ağın

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RESEARCH INTERESTS

Environmental Humanities & Posthumanities: Posthuman Theory, Material Ecocriticism, New Materialisms, Ecomedia

Literary & Cultural Studies: Critical Theory, Gothic Studies, Science Fiction, Contemporary Novel

ACADEMIC TITLES

Associate Professor	Apr. 2022-present	TED University, Dept. of English Language and Literature
Assistant Professor	Sep. 2021-Apr. 2022	TED University, Dept. of English Language and Literature
Associate Professor	Feb. 2021	Interuniversity Council of Turkey (ÜAK)
Lecturer Dr.	Jan. 2016-Sep. 2021	METU, School of Foreign Languages
Lecturer	Sep. 2013-Dec. 2015	METU, School of Foreign Languages
Instructor	Jan. 2008-Sep. 2013	METU, School of Foreign Languages
Instructor	Apr. 2006-Jan. 2008	Ankara University, TÖMER

OTHER EMPLOYMENT RECORD

Interpreter	Jun. 2003-Apr. 2006	Turkish Land Forces Command
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EDUCATIONAL BACKGROUND

PhD Hacettepe University, Graduate School of Social Sciences, Department of English Language and Literature, British Cultural Studies Program (Date of Defense: December 24, 2015 / Date of Diploma: January 26, 2016)

Dissertation Title: "[Posthuman Ecologies in Twenty-First Century Short Animations](#)"

Supervisor: Prof. Dr. Serpil Oppermann

MA Hacettepe University, Graduate School of Social Sciences, Department of English Language and Literature, British Cultural Studies Program (Date of Defense & Diploma: March 27, 2006)

Thesis Title: "Racism and Violence in Black Metal and Ska Lyrics"

Supervisor: Assist. Prof. Dr. Can Abanazır

BA Hacettepe University, Faculty of Letters, Department of English Language and Literature (Date of Diploma: June 10, 2002)

PUBLICATIONS

Monograph

1. **Ağın, Başak.** *Posthümanizm: Kavram, Kuram, Bilim-Kurgu*. Ankara: Siyasal Kitabevi, 2020. (Renewed second edition: 2022)

Edited volume

1. **Ağın, Başak,** and Şafak Horzum, eds. *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Routledge, 2022.

Translation

1. Estok, Simon C. *Ekofobi Hipotezi*. Trans. M. Sibel Dinçel. **Trans. ed. Başak Ağın.** Nevşehir: Cappadocia University Press, 2021.

Chapters in edited volumes

1. **Ağın, Başak.** "Material Ecocriticism and Ecofeminist Literature." *The Routledge Handbook of Ecofeminism and Literature*. Ed. Douglas A. Vakoch. Routledge, 2022. 344-353.
2. **Ağın, Başak,** and Şafak Horzum. "An Implosive Introduction: Haunted Experiences, Affective Assemblages, and Collective Imaginings." *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Eds. **Başak Ağın** and Şafak Horzum. Routledge, 2022. 1-20.
3. **Ağın, Başak.** "CODA: Affirming the Pathogenesis." *Posthuman Pathogenesis: Contagion in Literature, Arts, and Media*. Eds. **Başak Ağın** and Şafak Horzum. Routledge, 2022. 227-246.
4. **Ağın, Başak.** "From Theory to Literature: Posthumanism as a Post-Theoretical Endeavor." *Post-Theories in Literary and Cultural Studies*. Ed. Zekiye Antakyahoğlu. Lexington, 2022. 75-84.
5. **Ağın, Başak.** "Bernard MacLavery." *İrlandalı Edebiyatçılar*. Ed. Yiğit Sümbül. Nobel Yayınları, 2022. 349-357.
6. **Ağın, Başak.** "Bram Stoker." *İrlandalı Edebiyatçılar*. Ed. Yiğit Sümbül. Nobel Yayınları, 2022. 79-88.
7. **Ağın, Başak.** "'The Force Is Strong with This One': A Material Feminist Approach to *Star Wars*." *Ecofeminist Science Fiction: International Perspectives on Gender, Ecology, and Literature*. Ed. Douglas A. Vakoch. New York: Routledge, 2021. 89-97.
8. **Ağın, Başak.** "'The Memory Remains': Dystopian Love in *Black Mirror* in the Episode of 'The Entire History of You'." *Depictions of Utopias in English*. Ed. A. Deniz Bozer. Ankara: Hacettepe University Press, 2017. 149-170.
9. **Ağın Dönmez, Başak.** "Ecological Imperialism in the Age of the Posthuman: David Fedele's *E-Wasteland*." *Ecodocumentaries: Critical Essays*. Eds. Rayson K. Alex and Susan Deborah. New York: Palgrave Macmillan, 2016. 75-94.

10. **Ağın Dönmez, Başak.** "Misunderstanding Posthumanism: Is Cole Drumb's *PostHuman* Really Posthuman?" *Innovative Representations of Sexualities in Studies in English*. Ed. A. Deniz Bozer. Ankara: Hacettepe University Press, 2016. 143-160.
11. **Ağın Dönmez, Başak.** "Bang Your Head and Save the Planet: Gothic Ecocriticism." [New International Voices in Ecocriticism](#). Ed. Serpil Oppermann. Lanham: Lexington, 2015. 71-83.
12. **Ağın Dönmez, Başak.** "Ekoeleştiri ve Hayvan Çalışmaları: *Avatar*, *Madagaskar* ve *Madagaskar 2: Afrika'ya Kaçış* Filmlerinde Doğa ve Hayvan Temsilleri." [Ekoeleştiri: Çevre ve Edebiyat](#). Ed. Serpil Oppermann. Ankara: Phoenix, 2012. 273-322.

Peer-reviewed journal articles

1. **Ağın, Başak.** ["Tracing Ecophobia through Bios/Zoë Dichotomy in Margaret Atwood's *Surfacing*."](#) *Neohelicon*. 25 October 2021. (WoS AHCI)
2. Horzum, Şafak, and **Başak Ağın.** ["A Chronological Bibliography of Turkish Literature in English Translation: 2004—2020."](#) *Translation Review* (2021): Web (WoS AHCI)
3. **Ağın, Başak.** ["Chlorine, Neurasthenia, Bombturbation: A Mattertextual Critique of English War Poems."](#) *NALANS: Journal of Narrative and Language Studies* 8.15 (Special Issue on Ecocriticism) (2020): 177-186. (MLA)
4. **Ağın, Başak.** ["A Mockery of Class-Conscious Britain: John Arden's *Live like Pigs*."](#) *Söylem Filoloji* 5.2 (2020): 638-645. (ULAKBİM TR DİZİN)
5. **Ağın, Başak.** ["Posthumanism versus Transhumanism: James Tiptree, Jr.'s *The Girl Who Was Plugged In*."](#) *Journal of Language and Literature Studies* 22 (2020): 277-298. (ULAKBİM TR DİZİN)
6. **Ağın, Başak.** ["Animated Film as an Eloquent Body": Seth Boyden's *An Object at Rest*."](#) *Celal Bayar University Journal of Social Sciences* 16.1/2 (Special Issue on Environment and Literature) (2018): 27-46. (ULAKBİM TR DİZİN) – Please also see: [Erratum to "Animated Film as an Eloquent Body": Seth Boyden's *An Object at Rest*."](#) *Celal Bayar University Journal of Social Sciences* 18.1 (2020): 382-384. (ULAKBİM TR DİZİN)
7. **Ağın, Başak.** ["End of an Era: A Posthumanist Critique of Anthropocentrism."](#) *Hacettepe University Journal of Faculty of Letters* 34.1 (2017): 13-25. (MLA, ULAKBİM TR DİZİN)
8. **Ağın Dönmez, Başak.** ["The Ecological Posthuman in Lee's *Tarboy* and Tan and Ruhemann's *The Lost Thing*."](#) *CLCWeb: Comparative Literature and Culture* 18.3 (2016). (WoS AHCI)
9. **Ağın Dönmez, Başak.** ["Recent Approaches in the Posthuman Turn: Braidotti, Herbrechter, and Nayar."](#) *Relations: Beyond Anthropocentrism* 4.1 (2016): 103-113. (Scopus, DOAJ, ERIH PLUS)
10. **Ağın Dönmez, Başak.** ["A Gothic Ecocritical Analysis of Bram Stoker's *Dracula*."](#) *Hacettepe University Journal of Faculty of Letters* 32.2 (2015): 15-24. (MLA, ULAKBİM TR DİZİN)
11. **Ağın Dönmez, Başak.** ["A Turkish Posthumanist Perspective in Science Fiction: Özlem Ada's *Embriyogenesis*."](#) *Ecozon@: European Journal of Literature, Culture and Environment* 3.2 (Special Issue on The Invention of Eco-Futures) (2012): 122-134. (DOAJ, ERIH PLUS)

12. **Ağın Dönmez, Başak.** "Is Resistance Futile?: The Clash of the Individual and Society in *Educating Rita, Billy Elliot and Trainspotting.*" *Çankaya University Journal of Humanities and Social Sciences* 9.1 (2012): 101-107.
13. **Ağın Dönmez, Başak.** "The Voice of the Imperial in an Anti-Imperialist Tone: George Orwell's *Burmese Days.*" *Kyung-Hee University Cross-Cultural Studies Journal* 28 (2012): 5-16. (WoS All Databases; KCI – Korean Citation Index)
14. **Ağın Dönmez, Başak.** "'Rage against the Machine': Resistance to Consumer Culture by Reformulating Identities in *Trainspotting.*" *Hacettepe University Journal of English Literature and British Culture* 17 (2010): 3-16.

Book reviews

1. **Ağın, Başak.** "[Review of Alenda Y. Chang's *Playing Nature: Ecology in Video Games.*](#)" *Media+Environment*. 02 September 2021. (CrossRef, DOAJ)
2. **Ağın, Başak.** "[Review of David Lombard's *Techno-Thoreau: Aesthetics, Ecology and the Capitalocene.*](#)" *Ecozon@: European Journal of Literature, Culture and Environment* 11.1 (2020): 210-212. (MLA, DOAJ, ERIH PLUS)
3. **Ağın Dönmez, Başak.** "Review of Tamar Sharon's *Human Nature in an Age of Biotechnology: The Case for Mediated Posthumanism.*" *Çankaya University Journal of Humanities and Social Sciences* (2014): 11.1. 151-154.

Proceedings

1. **Ağın, Başak,** and Şafak Horzum. "[Diseased Bodies Entangled: Literary and Cultural Crossroads of Posthuman Narrative Agents.](#)" *SFRA Review* 51.2 (2021): 150-157.
2. **Ağın Dönmez, Başak.** "'Resistance is Futile': 'What is it like to be a [Clone]?" *Kazuo Ishiguro and His Work*. Eds. Yıldız-Bağçe et al. Proceedings of the Nineteenth British Novelists Conference, Middle East Technical University, Ankara, December 2011. METU Press. 2012. 65-72.
3. **Ağın Dönmez, Başak.** "[How to Create a Blog with Blogger.](#)" *Growth*. Eds. Sibel Tüzel Kandiller and Suzan Öviz. Proceedings of the Tenth International METU ELT Convention, Middle East Technical University, Ankara, May 2009.

Non-peer reviewed articles in journals and newspapers

1. **Ağın, Başak.** "[Mavi Beşerî Bilimler.](#)" *BirGün*. Bilim Köşesi. 18 July 2021.
2. **Ağın, Başak.** "Ekoeleştirici, Çizgi Film ve Popülerleşme: *WALL.E* Örneğinde Kısa Bir Analiz." *Şarkî: Üç Aylık Edebiyat ve Sanat Dergisi* 2 (2017): 77-82.

WORK ACCEPTED FOR PUBLICATION

Chapters in edited volumes

1. **Ağın, Başak.** "Çoklu Medya Türlerinde Posthümanizm ve Anlatıların Eyleyciliği." *Çoklu Alanlarda Posthümanizm*. Ed. Sümeysa Buran. Contract signed. Forthcoming from TP London, February 2022.

Peer-reviewed journal articles

1. **Ağın, Başak.** "Spread the Word: Bio-art as Mattertext." *EJES*, Special Issue "Going Viral: Chronotopes of Disaster in Film and Visual Media." Accepted for publication in 2022. (WoS AHCI)

WORK IN PROGRESS OR UNDER REVIEW

Monographs

1. **Ağın, Başak.** *Maddemetin: Posthümanizmde Eyleyici Dolanıklıklar*. Posthumanism Book Series, Siyasal Kitabevi. Series Editor: Yaylagül Ceran Karataş.

Edited volumes

1. **Ağın, Başak,** and Z. Gizem Yılmaz, **eds.** *Beşerî Bilimlerin Elli Tonu: Çevreci, Dijital, Medikal ve Posthüman Beşerî Bilimlerden Sesler*. Forthcoming from Cappadocia UP.
2. **Ağın, Başak,** and Z. Gizem Yılmaz. Introduction. *Beşerî Bilimlerin Elli Tonu: Çevreci, Dijital, Medikal ve Posthüman Beşerî Bilimlerden Sesler*. Forthcoming from Cappadocia UP.
3. **Ağın, Başak.** "'Robotları Yemek' ya da 'Yemek Yiyen Robotlar': Stephen Oram'ın 'Eating Robots' Öyküsünde Posthümanist Dolanıklıklar." *Robot Öyküleri*. Ed. Ufuk Eriş.

Peer-reviewed journal articles

1. **Ağın, Başak.** "Gaslighting and Mansplaining: Lord Byron's Microaggression in Jeanette Winterson's *Frankissstein*." Article submitted for review to *English Language Notes*. (WoS AHCI)

CONFERENCES, TALKS, PANELS, WORKSHOPS, SEMINARS, & WEBINARS

["Eloquent Natures, Ecofeminism, and Posthuman Materialities."](#) CTRL Network of University of Birmingham. January 18, 2022. [Online]. Invited co-speaker with Şafak Horzum.

Posthümanizm Atölyesi. ADA Ankara Düşünce Atölyesi. Series of Live Free Webinars and Online Workshops. November-December 2021. As the invited coordinator of the entire series, and as the main speaker on [Week 1](#), [Week 2](#), and [Week 8](#).

"Posthuman Materialities in Theory and Fiction." Hacettepe University, Centre for British Literary and Cultural Studies. Ankara, Turkey. [Online]. November 18, 2021. Invited speaker.

"Oyuncak Şiddet, Delilik ve Ekofobi." As part of the panel "Hayvanlar, Ötekiler, Şiddet: Edebiyat ve Medyada İnsan-İnsan Olmayan Karşıtlığı" with Barış Ağır and Başak Almaz. [The International Interdisciplinary Virtual Conference on Representations of Violence in Literature, Culture and Arts](#). The

Department of English Language and Literature, Osmaniye Korkut Ata University, Turkey. [Online] October 20-22, 2021. Panelist.

“‘The Wand Chooses the Wizard’: The Breakdown of the Human/Nonhuman Quandary in J. K. Rowling’s *Harry Potter* Series.” [The 14th International IDEA Conference: Studies in English](#). Karadeniz Technical University, Trabzon, Turkey. [Online]. October 06-08, 2021. Presenter.

“Reworking Communication in the ‘Body = Home’ Equation: Aleister Crowley’s ‘The Violinist’.” [Seventh International BAKEA Conference: Home](#). Jointly hosted by Departments of English Language and Literature, German Language and Literature and French Language and Literature in the Faculty of Science and Letters, Pamukkale University, Denizli, Turkey. [Online]. September 16-18, 2021. Presenter.

“[Ekofobi Hipotezi Book Launch](#).” Cappadocia University, Environmental Humanities Center. Nevşehir, Turkey. [Online]. June 04, 2021. As the translation editor of the book and as the consecutive interpreter of the event.

“Mimetic Interplay between Posthuman Art and Theory.” [Posthuman Mimesis Conference](#), as part of *Homo mimeticus* Project. KU Leuven. Belgium. [Online]. May 20-22, 2021. Co-presenter with Tuçe Erel.

“[Posthümanizmde Edebî ve Sinematik Çizgiler](#).” Design.ist Talks. Özyeğin Üniversitesi Tasarım Enstitüsü Webinar Serisi. Turkey. [Online] April 28, 2021. Invited speaker.

“Biyo-Tekno Spektrumda Posthüman Dolanıklıklar.” İstanbul Aydın Üniversitesi İngiliz Dili ve Edebiyatı Bölümü Webinar Serisi. Turkey. [Online] April 20, 2021. Invited speaker.

“[Kavram-Kuram Bağlamında Posthümanizm](#).” Ankara Düşünce Atölyesi: Felsefe. Posthümanizm-Transhümanizm Atölyesi kapsamındaki dokuz konuşmadan üçüncüsü. Koordinatör: Ahmet Dağ. Turkey. [Online]. April 15, 2021. Invited speaker.

“[Posthümanizm ve Etiko-Onto-Epistemoloji](#).” Çağdaş Dönemde İnsan. Felsefe Seminerleri Dizisi – 1. İstanbul Medeniyet Üniversitesi, Turkey. [Online] January 21, 2021. Invited speaker.

“Diseased Bodies Entangled: Literary and Cultural Crossroads of Posthuman Narrative Agents.” [Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture Conference](#). Cappadocia University, Nevşehir, Turkey. [Online]. January 13-15, 2021. Co-presenter with Şafak Horzum in the Panel: “Entanglements of Contagion.”

Anatolian Observatory Workshop [Online]. Cappadocia University, Nevşehir, Turkey. March 26-27, 2020. Invited participant (as one of the founding members of the observatory).

“From Manfred to Sabrina Morningstar.” [Literature Talks Series, Nr. 11](#). Department of English Language and Literature, TOBB University of Economics and Technology, Ankara, Turkey. February 27, 2020. Invited speaker.

“[The Ecophobia Hypothesis](#).” Webinar hosted by Simon C. Estok, Sungkyunkwan University in Seoul, South Korea. May 20, 2017. Participant & discussant.

“Becoming Posthuman Cyborg: The Future of Science-Fiction.” [New Voices: Literature Conference for Students III](#). TOBB University of Economics and Technology, Ankara, Turkey. March 30, 2017. Keynote speaker.

“Are We Posthuman Yet?: Mind/Body Dichotomy in James Tiptree Jr.’s ‘The Girl Who Was Plugged In.’” [10th International IDEA Conference](#). Boğaziçi University, Istanbul, Turkey. April 14-16, 2016. Presenter.

“‘The Memory Remains’: Dystopian Love in *Black Mirror* in the Episode of ‘The Entire History of You’.” Hacettepe University Centre for British Literary and Cultural Studies International Graduate Conference: [“Innovative Representations of ‘Utopias’ in Studies in English.”](#) Hacettepe University, Ankara, Turkey. March 15-16, 2016. Panelist.

“Eccentric Crime-Solvers: A Comparative Study of *Sherlock Holmes* and *Behzat Ç.*” [Hacettepe University 50th Year Conference: “British and Turkish Literary and Cultural Interactions.”](#) Hacettepe University, Ankara, Turkey. May 12-14, 2015. Presenter.

“Reconfiguring the Cyborg: Gendered Digital Ecologies in Cole Drumb’s *PostHuman*.” XXXVI Annual Conference of the Portuguese Association of Anglo-American Studies (APEAA): “(Re)Shaping Humanities: New Ways of Reading, New Forms of Representation.” University of Trás-os-Montes e Alto Douro (UTAD), Vila Real, Portugal. March 26-28, 2015. Panelist.

“Posthuman Ecological Others in *The Lost Thing*, *Happy Feet*, and *Wall-E*.” [Postgraduate Forum – Environment, Literature, Culture: “Ecological Othering and Biopolitics in the Environmental Humanities.”](#) Rachel Carson Center in cooperation with EASLCE. Ludwig Maximilian University, Munich, Germany. October 10-11, 2014. Workshop presenter & participant.

“Framing Nature in Console Games.” [VI European Association for the Study of Literature, Culture, and Environment \(EASLCE\) and IX Nordic Network for Interdisciplinary Environmental Studies \(NIES\) Conference: “Framing Nature: Signs, Stories, and Ecologies of Meaning.”](#) University of Tartu, Tartu, Estonia. April 29-May 03, 2014. Presenter.

“Playfulness of Time and Reality: History Re-Made in British Science-Fiction.” Third International BAKEA (Western Cultures and Literatures Research) Symposium. Gaziantep University, Gaziantep, Turkey. October 09-11, 2013. Presenter.

“Animal as the Subject/Object/Abject in Hollywood.” [V European Association for the Study of Literature, Culture, and Environment Conference \(EASLCE\): Natura Loquens: “Eruptive Dialogues, Disruptive Discourses.”](#) University of La Laguna, Tenerife, Canary Islands, Spain. June 27-30, 2012. Presenter.

ADVISORY/SCIENTIFIC/EDITORIAL BOARDS

Pasajlar (Journal), for the Special Issue on Transhumanism, forthcoming in September 2022. Scientific Board Member.

Pasajlar (Journal), for the Special Issue on Anthropocene, forthcoming in May 2023. Scientific Board Member.

Pasajlar (Journal) – Advisory Board Member. Since January 2022.

The Second International Environmental Humanities Conference: Critical Animal and Plant Studies. May 16-18, 2022, Cappadocia University, Nevşehir, Turkey. Scientific and Advisory Board Member.
Edebiyat, Kültür ve Sanatta Şiddet Temsilleri Konferansı. Osmaniye Korkut Ata University, October 21-22, 2021. Scientific Board Member.

Göbeklitepe'den Türkiye'ye Anadolu'nun Kültürel ve Tarihi Mirası Konferansı, Samsun, August 28, 2021. Scientific Board Member.

Journal of Ecohumanism. Editorial Board Member. Since 2021.

Kapadokya Üniversitesi 1. Ulusal Çevreci Beşeri Bilimler Konferansı. Nevşehir [Online], May 27-28, 2021. Scientific Board Member.

Pasajlar (Journal), for the Special Issue on Posthumanism, published in January 2021. Scientific Board Member.

Journal of Social Sciences, Manisa Celal Bayar University, for the Special Issue on Environment and Literature, published in 2018. Editorial Board Member.

Journal of Social Sciences, Manisa Celal Bayar University, for the Special Issue on Environment and Literature, published in 2018. Scientific and Advisory Board Member.

COMMITTEE WORK

Jury memberships

Altınöz, Medine Ezgi. "Exploring the Everyday Cohabitations of Humans and Urban Animals through the Ecodocumentaries of Istanbul." Supervisor: Asst. Prof. Dr. Burcu Baykan. Bilkent University, Department of Communication and Design. Defense date: June 20, 2022.

Horzum, Şafak. "A Posthumanist Reading of Early British Fantasy Fiction: Jonathan Swift and Lewis Carroll." Doctoral dissertation. Supervisor: Assoc. Prof. Dr. Alev Karaduman. Hacettepe University, Department of English Language and Literature. Defense date: June 09, 2022.

Işık, Evrim. "Remembering, Forgetting, and Memory in George Orwell's Fiction." Doctoral dissertation. Supervisor: Prof. Dr. Mehmet Ali Çelikel. Pamukkale University, Department of English Language and Literature. Work in progress.

Kornoşor Çınar, Duygu. "Sanat Bağlamında Posthümanist Yaklaşımın Özne Eleştirisi." Sanatta yeterlik tezi. Supervisor: Assoc. Prof. Ceren Selmanpakoğlu. Hacettepe University, Institute of Fine Arts. Work in progress.

Sav, Selma. "Çağdaş Felsefede Posthümanizm: Ontoloji, Epistemoloji ve Etik." Doktora tezi. Supervisor: Assoc. Prof. Dr. Yaylagül Ceran Karataş. İstanbul Medeniyet University, Department of Philosophy. Work in progress.

Commissions:

TED University – Sustainability.

TEACHING & RELEVANT EXPERIENCE / COURSES TAUGHT**TED University, Faculty of Arts and Sciences, Department of English Language and Literature**• As Associate Professor

2022-23 Fall Semester ELL 201 Survey of English Literature I
 ELL 313 Introduction to Environmental Humanities
 ELL 403 Literary Theory

2021-22 Spring Semester ELL 202 Survey of English Literature II
 ELL 214 Gothic
 ELL 404 Adaptations from the Page to the Screen

• As Assistant Professor

2021-22 Fall Semester ELL 201 Survey of English Literature I
 ELL 313 Introduction to Environmental Humanities
 ELL 407 Modern and Contemporary Novel

METU, School of Foreign Languages, Department of Basic English• As lecturer

Teaching English as a foreign language for all levels, English for Academic Purposes (since January 2008)

• As academic coordinator

2019-20 Fall Semester METU SFL Courses on English for Military and Diplomatic
 Purposes, designed for Turkish General Staff personnel

2018-19 Spring Semester METU SFL Courses on English for Military and Diplomatic
 Purposes, designed for Turkish General Staff personnel

2013-14 Extended Semester
 (Summer) METU DBE Pre-Intermediate Level

2013-14 Spring Semester METU DBE Pre-Intermediate Level

2013-14 Fall Semester METU DBE Beginner Level

• As book writer

2017-18 Fall & Spring Semesters (*Proceeding Towards Proficiency: Summer School Book*, with Umman Tümkaya)

2018-19 Fall Semester (*Proceeding Towards Proficiency: Summer School Book*, Second Edition, with Umman Tümkaya)

• As make-up test writer

2017-18 Spring Semester METU DBE Intermediate Level

2012-13 Fall Semester METU DBE Beginner Level

- As proofreader

2011-12 Academic year-present Testing Office METU DBE all levels taught

2012-13 Fall Semester Materials Unit METU DBE Beginner Level

METU, Faculty of Education, Department of Foreign Language Education

- As guest lecturer (part-time)

2016-17 Spring Semester FLE 140 English Literature I

2016-17 Fall Semester FLE 129 Introduction to Literature
FLE 135 Advanced Reading and Writing I

2014-15 Spring Semester FLE 235 Modern Fiction I

2014-15 Fall Semester FLE 135 Advanced Reading and Writing I

Ankara University, Faculty of Language and History-Geography, Department of Linguistics

- As guest instructor (part-time)

2006-07 Spring Semester DBB 130 Yabancı Dilde Söyleyiş Çalışmaları (Speech
Studies in Foreign Language)

DBB 402 Dilbilim ve Çeviri Kuramları (Linguistics and
Translation Theories)

PROFESSIONAL TRAINING & CERTIFICATES

- 2019 Cambridge DELTA, Module 2 (Completed with MERIT), provided by ITI Istanbul at METU School of Foreign Languages, Ankara, Turkey (Funded by METU, SFL)
- 2016 Tap-Swipe-Pinch: Integrating Tablets into the Classroom, as part of Erasmus+, provided by Euneos, Barcelona, Spain (Funded by METU, SFL)
- 2010 Bringing Technology into the EFL Classroom, provided by Gordion Akademi, Bodrum, Turkey (Funded by METU, SFL)
- 2009 Creative ELT, provided by Pearson, Çeşme, Turkey (Funded by METU, SFL)
- 2002 TEFL Certificate, provided by Hacettepe University, Faculty of Education, Ankara, Turkey
- 1999 Media Studies, provided by the British Council, Ankara, Turkey (Self-funded)

LANGUAGES

Turkish (Native), English (Fluent), Spanish (Intermediate)

COMPUTER-BASED & DIGITAL SKILLS

Microsoft Office (Word, PowerPoint, Excel), SoundForge, Educational Web 2.0 tools & mobile applications, MaxQDA, Spechnotes, Sobolsoft

PROJECT WORK

1. TÜBİTAK 2219 Program, Postdoctoral Research Fellow: “Posthuman Ecological Approaches to Twenty-First Century Literary and Cultural Texts in English” at University of Leeds, School of English, with Graham Huggan & the Environmental Humanities Research Group (currently on hold; preliminary research completed)
2. Teacher Trainer (Online): Trial Sessions of LANCELOT (Language Certified Live Online Teachers) (Manchester University, Vienna University, Ankara University Common Project) (2006-07 Academic Year)

AWARDS & GRANTS

IDEA Book Award (İngiliz Dili ve Edebiyatı Araştırmaları Derneği) – with *Posthümanizm: Kavram, Kuram, Bilim-Kurgu* (2021) – Award certificate given on May 13, 2022, at Hatay Mustafa Kemal University, at 15th International IDEA Conference

TÜBİTAK (Turkish Scientific and Technological Research Council) – Postdoctoral Research Fellowship Grant (2019 – currently on hold)

YÖK (Turkish Higher Education Council) – Academic Encouragement Award (2017, 2020)

METU Performance Award (2012, 2014, 2015, 2017, 2020)

Hacettepe University, Centre for British Literary and Cultural Studies – Best Graduate Student Research Award (2012, 2013)

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

EASLCE (European Association for the Study of Literature, Culture, and Environment). Member. 2012 – present

MLA (Modern Language Association). Member. 2015 – present

GLOBAL POSTHUMAN NETWORK (GPN). Affiliate. 2022 – present