

Bilge İmamođlu



Fields of Interest:

Architectural History in the Early Republican Turkey, Professionalization of Turkish Architecture in the Modernization Process, Documentation and Conservation of the Modern Heritage, Industrial Archaeology and History of Industrial Architecture, Contemporary Architectural and Urban Theory

Education:

B. Arch. METU, Department of Architecture

M.A. METU, Graduate Program in Architectural History

Ph.D. TU Delft, Institute of History of Art, Architecture and Urbanism

Work Experience:

2010-2011 Military Service (Employed by the Turkish Navy as an architect/reserve officer)

2007-2010 Employed by Delft University of Technology, Institute of History of Art, Architecture and Urbanism (Delft, Netherlands) as a PhD Researcher

2002-2007 Employed by Middle East Technical University, Department of Architecture (Ankara, Turkey) as a Research Assistant

Courses Assisted:

ARCH 201-202-301-302 Architectural Design I-II-III-IV

ARCH 321 History of Art and Architecture III

AH 544 Architectural History Research Studio

2001-2002 Employed by GÜRİS Construction Co. (Ankara, Turkey) as an architect

Languages:

Turkish Native

English Fluent in speaking, reading, writing

PUBLICATIONS, EDITORSHIP AND TRANSLATIONS (INTERNATIONAL)

Book/Doctoral Dissertation

İmamoğlu, B. Architectural Production in State Offices: An Inquiry into the Professionalization of Architecture in Early Republican Turkey, Publikatieburo Bouwkunde, TU Delft, 2010.
ISBN: 9789052693828

Conference Presentation

İmamoğlu, B. "Cinema Buildings Designed in the Early Republican Period of Turkey: a Peculiar Case in Cultural Modernization", Inaugural Conference of the International Society for Cultural History, (Ghent, August 27-31, 2008).

(NATIONAL)

Journal Papers

İmamoglu, B. and Altan Ergut, E. "Mimarlık Tarihi Araştırma Stüdyosu' Çalışmasının Düşündükleri: Ankara'da Mimarlık 1950-1980." Mimarlık, no. 337 Eylül-Ekim, 2007.

İmamoglu, B. "Cumhuriyet Dönemi Endüstri Mirası: Ankara'da Havacılık Sanayi Yapıları" in: Zelef, H. (ed.), Dosya 3 - TMMOB Mimarlar Odası Ankara Subesi: "Endüstri Mirası", Kasım, 2006.

İmamoglu, B. "Ankara'da <yi Seyler Olmuyor: Tehlike Altındaki Cumhuriyet Dönemi Yapıları", Mimarlık, no. 331 Eylül-Ekim, 2006.

Chapter in a Book

İmamoglu, B. "Seyfi Arkan ve Kömür <şçileri için Konut: Zonguldak; Üzülmez ve Kozlu" in: Cengizkan, A. (ed.) Fabrikada Barınmak, Ankara: Arkadas Yay. 2009, ss. 131-155.

İmamoglu, B. "Cumhuriyet Dönemi Endüstri Mirası: Havacılık Sanayi Yapıları" in: Mühendislik Mimarlık Öyküleri III, Ankara: TMMOB, 2008, ss. 25-37.

Editor of a Book

Altan Ergut, E. and İmamoglu B. (eds.) Cumhuriyetin Mekânları, Zamanları, Onsanları, Ankara: ODTÜ Mimarlık Fakültesi Yayını ve Dipnot Yayınları. 2010.

Conference Paper

İmamoglu, B. "Zeki Sayar (1905-2001): Bir Mimarın Yasamı ve Eserleri", Symposium by The Chamber of Architects of Turkey, "Zeki Sayar ve Arkitekt: Tasarlamak. Örgütlemek. Belgelemek" (İstanbul, December 9-10, 2011). (Proceedings to be published by the Chamber of Architects of Turkey).

İmamoglu, B. "<şçi için Tasarlamak: Zonguldak; Üzülmez ve Kozlu Yerleskeleri", Symposium by The Chamber of Architects of Turkey, "Modernist Açılımda bir Öncü: Seyfi Arkan" (İstanbul, January 22-23, 2010). (Proceedings to be published by the Chamber of Architects of Turkey).

İmamoglu, B. "Erken Cumhuriyet Dönemi Endüstri Mirası: Ankara Rüzgar Tüneli Örneği" Erciyes University, Symposium "Türkiye'de Sanat ve Mimarlık Tarihçiliği Sorunları", (Kayseri, April 04-06, 2005).

İmamoglu, B. "Zonguldak Kömür Havzasında Seyfi Arkan'ın Tasarladığı <şçi Konutları", "Sanat Tarihinde Gençler Sempozyumu II, 2004", İstanbul: Arkeoloji ve Sanat Yayınları, 2005.

İmamoglu, B. "Ankara Uçak Fabrikası, 1942 ve Ankara Uçak Motoru Fabrikası, 1945". Poster presentation at "Modernizmin Yerel Açılımları II", organized by DOCOMOMO-TR National Research Group. İzmir, 2005.

İmamoglu, B. “Zonguldak <şçi Konutları, 1934-1936”, Poster presentation at “Modernizmin Yerel Açılımları I”, organized by DOCOMOMO-TR National Research Group. Ankara, 2004.

İmamoglu, B. “Ankara Rüzgar Tüneli, 1947”, Poster presentation at “Modernizmin Yerel Açılımları I”, organized by DOCOMOMO-TR National Research Group. Ankara, 2004.

Editor of a Special Issue

İmamoglu, B. and Bayraktar, N. (eds.), “Modernleşme Sürecinde Ankara ve Cumhuriyet Kentleri”, Bülten, Mimarlar Odası Ankara Subesi – Dosya, Nisan-Mayıs 2005.

AWARDS

Prof. Dr. Mustafa N. Parlar Foundation for Education and Research, 2002-2003 METU Thesis of the Year Award:

M.A. Thesis; “Workers' Housing Projects by Seyfi Arkan in the Zonguldak Coalfield: A Case of Modernization in Early Republican Turkey”.

Supervisor: Asst. Prof. Dr. Elvan Altan Ergut.

PROFESSIONAL WORK

Project

Co-designer of the monument designed and realized for the courtyard of Mersin Naval Museum, with Melike Turan (architect), 2011.

Designer of the Security Division Command Building and Barracks designed for Foça Naval Base, İzmir, 2011.

Research Project

Researcher for the project: “Cumhuriyet Dönemi Türkiye Mimarlığı Belgeligi”. METU, May 2003 – December 2005.

Researcher for the project: “Yurdda İmar Hareketleri-Mimar/Arkitekt Dergisi'nden Sayfalar (1931-1950)”. Mimarlar Odası, January 2004 - January 2005.

Researcher for the project: “Ankara, Bina Kimlikleri ve Envanteri”. Mimarlar Odası Ankara Subesi, January 2003 - December 2005.

Workshop

Participation in the International DOCOMOMO Workshop “How to Preserve a Housing Utopia: The Documentation and Sustainability of Modern Heritage, Case Study: Ataköy – İstanbul”, İstanbul, 18-25 September 2006.

OTHER ACTIVITIES

(INTERNATIONAL)

Conference Organization

Member of the organization committee for the 9th International DOCOMOMO Conference: “Other Modernisms”, Ankara, 24-29 September 2006.

Member of the organization committee for the International Conference: “Rethinking Architectural Historiography”, Ankara, 18-19 March 2004.

(NATIONAL)

Conference Organization

Member of the organization committee for the “Spaces/Times/Peoples: Gender and Architectural History”, METU Graduate Program in History of Architecture, Graduate Studies Symposium IV, Ankara, 1-2 December 2005.

Member of the organization committee for the “Modernizmin Yerel Açılımları I”, Poster presentations organized by DOCOMOMO-TR National Research Group, Ankara, 10-12 November 2004.

Exhibition

Text Author for the exhibition: “Modernist Açılımda Bir Öncü: Seyfi Arkan”, Mimarlar Odası Genel Merkezi, 2010.

Designer of the exhibition: “<nci Aslanoglu'nun Arsivi'nden: 1970'lerde 'Erken Cumhuriyet Dönemi Mimarlığı' Görüntüleri”, METU Graduate Program in Architectural History, Ankara, 2010.

Researcher and designer of the exhibition: “Yurdda <mar Hareketleri-Mimar/Arkitekt Dergisi'nden Sayfalar (1931-1950)”. METU Graduate Program in Architectural History, Ankara, 2005.