

Taner Can, Ph.D.
TED University
Department of English Language and Literature



▪ **Education**

PhD 2005 – 2011 Department of English Language and Literature, Ankara University

Ph.D. Dissertation: “Magical Realism in Postcolonial British Fiction: History, Nation and Narration”

MA 2002 – 2005 Department of English Language and Literature, Hacettepe University

M.A. Thesis: “A Misplaced Modernist: Modes of Modern Writing in Joseph Conrad’s *Heart of Darkness* and *Nostramo*”

BA 1997 – 2002 Department of English Language and Literature, Hacettepe University

▪ **Articles in Indexed Journals (International)**

Can, Taner and, Hakan Cangır. (2021). “A Warring Style: A Corpus Stylistic Analysis of the First World War Poetry.” *Digital Scholarship in the Humanities*. DOI: <https://doi.org/10.1093.illc.fgab047>

Can, Taner and Hakan Cangır. (2019) “A Corpus-Assisted Comparative Analysis of Self-mention Markers in Doctoral Dissertations of Literary Studies Written in Turkey and the UK.” *The Journal of English for Academic Purposes*. Volume 42. November 2019. DOI: <https://doi.org/10.1016.j.jeap.2019.100796>

Can, Taner. (2017). “An Abiku Nation: Decolonisation of Nigerian History in Ben Okri’s *The Famished Road*.” *International Journal of Language Academy (IJLA)* (June 2017)

Can, Taner. (2015). “The Movement and the Poetry of Philip Larkin.” *International Journal of Language Academy (IJLA)* (Issue 3.4, Winter 2015. ISSN: 2342-0251)

Can, Taner. (2014). “The Political Turn of the Novel: the Modernist Novel in the Post-War Era and Joseph Conrad’s *Nostramo*.” *Interactions: A Journal of British and American Studies* (Ege University) (Fall 2014). (ISSN 1300-574-X)

▪ Monographs, Books and Book Chapters

Can, Taner. (2018). "Ekoeleştiri Edebiyat Çalışmalarına Çevreci Bir Yaklaşım." *Batı Kültür ve Edebiyatlarında 20. Yüzyıl*. Ankara: Ankara Üniversitesi Basımevi. 339-351.

Can, Taner, Berkan Ulu and Koray Melikoğlu (Editors). *Orhan Pamuk: Critical Essays on a Novelist between Two Worlds*. Ibidem Verlag, July 2017 – ISBN: 9783838210476)

Can, Taner. *Magical Realism in British Postcolonial Novel: History, Nation and Narration*. (Ibidem Verlag. May 2015 – ISBN: 9783838267548)

Can, Taner. *(De)forming the Modernist Canon: Joseph Conrad and English Literary Modernism*. (Ibidem Verlag, March 2014 – ISBN: 978-3-95538-009-0)

Can, Taner. "Reclaiming The Indian Past(s): Postmodern Historiography and Magical Realism in Salman Rushdie's *Midnight's Children*." (ISBN 978-605-4938-89-6) *Littera* (Hacettepe University, Volume 34)

▪ Articles in Indexed Journals (National)

Can, Taner. (2021). "The Theatre of Steven Berkoff and *Sink the Belgrano!*" *Atatürk University Journal of Graduate School of Social Sciences*, 25 (3), 1039-1049. DOI: <https://doi.org/10.53487.ataunisobil.960484>

Can, Taner. (2021). "From "'The Saddest Story' to 'A Tale of Passion': Modernist Narrative Techniques and Themes in Ford Madox Ford's *The Good Soldier*." *Söylem Filoloji Dergisi*. Volume 6. Issue 2. DOI: <https://doi.org/10.29110.soylemdergi.937017>

Can, Taner. (2016). "The Rule of The Father: Absolutist Monarchy and Contractualism in Thomas Otway's *Venice Preserv'd*." *Pamukkale University, Journal of the Institute of Social Sciences (PAUSBED)* (DOI: [10.5505.pausbed.2016.35492](https://doi.org/10.5505.pausbed.2016.35492))

Can, Taner. (2011). "Burial of the (Un)dead: In Search of the Uncanny in War Poetry." *Ankara University, Journal of the Faculty of Language-History and Geography* (Issue 51. 1.2011) (ISSN 0378-2905)

▪ Other Publications

Can, Taner, Şebnem Demirci and Yüksel Tuna. (2015). *COPE Direct (A practice book for Certificate of English Proficiency Examination)*. Key Publishing (ISBN: 978-605-355-397-7)

▪ Conference Papers

12th International ELT Research Conference (Çanakkale 18 Mart University, Çanakkale) "The Language Learning Motivation of University-Level Students Regarding The L2 Motivational Self System at a Turkish University Context"

International Conference on Language Education, Literature and Linguistics: Post-pandemic Trends in Language Studies. (Kütahya Dumlupınar University, online) “Using Corpus Tools for Academic Writing In EFL Settings: Teaching and Assessment”

12th International Conference on Corpus Linguistics, (Universidad de Murcia, Online), “A Warring Style: A Corpus Stylistic Analysis of British Poetry of the First World War”

Japan Association for English Corpus Studies (JA ECS) 46th Annual Conference, (Kyoto University, online) “Speaking of Extinction: A Comparative Corpus-assisted Analysis of the Environmental Framing in Climate Fictions and the News on the Net”

12th International IDEA Conference: Studies in English (Akdeniz University, Antalya) “To Use or not to Use Personal “I” – That is the Question”

The Association of Adaptation Studies, 12th Annual Conference (De Montfort University, Leicester) “From text to Cinema to Text Again: Orhan Pamuk’s *Secret Face* as a Fluid Text”

8th International Conference of Language, Literature and Culture (Besançon, France – jointly organised by L’université de Bretagne-Occidentale and Çankaya University) “Reading the Popular Contrapuntally: The Empire in W. S. Gilbert and Arthur Sullivan’s *The Happy Land* and *Utopia Limited*.”

9th International IDEA Conference: Studies in English (İnönü University, Malatya) “Bakhtin on the Campus: A Bakhtinian Approach to Campus Novels”

5th International IDEA Conference: Studies in English (Atılım University, Ankara) “Magical Realism, Cultural Resilience and Adaptation”

4th International IDEA Conference: Studies in English (Celal Bayar University, Manisa) “Burial of the (Un)dead: In Search of the Uncanny in War Poetry”

3rd International IDEA Conference: Studies in English (Ege University, İzmir) “Rethinking English Literary Modernism: The Politics of Periodization and the Canon”

- **Invited Speeches**

“Edebiyat Ne İşe Yarar: Dil, Edebiyat Doğa” – ODTÜ Dil Topluluğu 8 Haziran 2022

- **Research Projects**

The Scientific and Technological Research Council Of Turkey (TÜBİTAK)

Project Title: “Evaluating the Writing Development and Proficiency of EFL Learners Using Corpus Linguistic and Natural Language Processing Methods”

Project No: 220K289

Role: Researcher

TED University Undergraduate Research Fund
Project Title: "Corpus-assisted Analysis of Selected Literary Texts"
Project No: T-20-B2021-90056
Role: Project advisor

▪ **Theatre Reviews (click on the titles to read the reviews – available in Turkish)**

1. Atlarıda Vururlar - Ankara Devlet Tiyatrosu
2. Ayşe Emel Mesci Tiyatrosu ve Orkestra
3. Fırtına - Ankara Devlet Tiyatrosu
4. Bir Delinin Hatıra Defteri - Ankara Devlet Tiyatrosu
5. Çığ Üzerine Düşünceler 2
6. Çığ 1 - Ankara Devlet Tiyatrosu
7. Uçurtmanın Kuyruğu - Ankara Devlet Tiyatrosu
8. Kurban - Ankara Devlet Tiyatrosu
9. İki Pazartesinin Hikayesi - Ankara Devlet Tiyatrosu
10. Lysistrata - Ankara Devlet Tiyatrosu
11. Modigliani - Ankara Devlet Tiyatrosu
12. Ben Ruhi Bey Nasılım - İstanbul Devlet Tiyatrosu

▪ **Grants and Awards**

PhD Researcher
Erasmus Student Mobility for Traineeship, 15 June – 15 September 2009
Universidad de Alcalá de Henares, Spain

Best Conference Paper
4th International IDEA Conference
"Burial of the (Un)dead: In Search of the Uncanny in War Poetry"

▪ **Teaching Experience**

TED University (TEDU), Department of English Language and Literature (2018 -...)

2021-2022 Spring Term
Introduction to Fiction, Perspectives in Cultural Studies, War and Violence Literature

2021-2022 Fall Term
Mythology, Drama before the 1900s, Literary Theory

2020-2021 Spring Term
Introduction to Fiction, Perspectives in Cultural Studies, War and Violence Literature

2020-2021 Fall Term
Mythology, Research Methods in Literature, 19th Cent. English Novel

2019-2020 Spring Term
Introduction to Fiction, Perspectives in Cultural Studies, Introduction to Cultural Studies

2019-2020 Fall Term
Mythology, Cultural Studies

2019-2020 Spring Term
Introduction to Cultural Studies, Introduction to Fiction

2019-2020 Fall Term
Introduction to Cultural Studies, Classical Mythology

2018-2019 Spring Term
Introduction to Cultural Studies, Introduction to English Literature 2

2018-2019 Fall Term
Introduction to Cultural Studies, Introduction to English Literature 1

Ankara University, Department of English Language and Literature (2012-2018)

2017-2018 Fall Term
Translation 1, Introduction to Poetry, Research Methods and Writing Skills

2016-2017 Fall Term
The 16th and 17th Century Prose and Poetry, Introduction to Short Fiction

2015-2016 Spring Term
Speaking Skills

2015-2016 Fall Term
Translation 3, The 16th and 17th Century Prose and Poetry

2013-2014 Spring Term
Translation 2, The 18th Century English Novel

2013-2014 Fall Term
Translation 1

2012-2013 Spring Term
Advanced English, The 18th Century English Novel

Ankara University, School of Foreign Languages (2004-2018)

English for general purposes (A1, A2, B1 & B2 Levels)

Preparatory classes for students of English and American Literatures (B2)

TOEFL, IELTS & YDS preparation courses for academics