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Visual Communication Design
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EDUCATION

Visiting Scholar (with Prof. Richard Kearney), August 2013-August 2014
Department of Philosophy, Boston College, MA, USA
Conducted research on media ethics and philosophy of Paul Ricoeur for my PhD
dissertation and the paper "Towards an Ethical Hermeneutics of Journalism".
Audited 12 courses from Dept. of Philosophy at Boston College.

Participant observer at *Boston Globe* newspaper for dissertation.

Ph.D. in Journalism 2016
Ankara University, Faculty of Communication
(Cumulative GPA=4.0/4.0)

DISSERTATION (in Turkish) "The Possibilities of Paul Ricoeur Philosophy in the Context of
the Ethical Predicaments of Journalism Practices"

Advisor: Prof. Dr. Nur Betül Çelik

Thesis Jury: Prof. Dr. Nur Betül Çelik, Prof. Dr. Çiler Dursun, Prof. Dr. Mutlu Binark,
Prof. Dr. Bülent Çaplı, Asst. Prof. Oğuzhan Taş

M.A. in Systematic Philosophy and Logic 2006
Ankara University, Faculty of Language, History and Geography
(Graduated 1st in class, Cumulative GPA=3.8/4.0)

MASTER THESIS (in Turkish) "Ideology and Self-Consciousness Relationship in Louis
Althusser Philosophy"

Advisor: Prof. Dr. Erdal Cengiz

B.A. in Journalism 2001
Gazi University, Faculty of Communication
(Graduated 2nd in class of 30, Cumulative GPA=3.2/4.0)

UNDERGRADUATE THESIS (in Turkish) "The Representation of Military Coup D'état in the
Turkish Press: Case studies of 27 May 1969 and 12 September 1980"

AREAS OF SPECIALIZATION

Media Theories, Journalism Ethics, Discourse Analysis, Critical Discourse Analysis, Continental Philosophy, Paul Ricoeur Philosophy, Hermeneutics and Phenomenology, Gender.

PROFESSIONAL EXPERIENCE

Advisor for Society for Phenomenology and Media 2020- present
<https://www.societyforphenomenologyandmedia.org/advisors----->

Part-time Lecturer 2017- present
Faculty of Arts and Sciences, TED University

Courses Proposed and Taught

COM 340 Media Ethics	2018-2019 Spring and Fall (2 sections)
COM 450 Introduction to Media Studies	Spring and Fall, 2017-2020 (2 sections)
COM 455 Representation and Turkish Media	Spring and Fall, 2017-2020 (2 sections)

SOC 220 New Media and Communication	Spring 2021
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Coordinator 2017- present

Communication and Critical Media Studies Secondary Field

Faculty of Arts and Sciences, TED University

Proposed and developed the curriculum for the Secondary Field

Developed 8 courses and their syllabuses:

COM 330 Introduction to Public Relations	COM 370 Cinema Studies and Film Analysis
COM 340 Media Ethics	COM 380 New Media
COM 350 Media Literacy	COM 450 Introduction to Media Studies
COM 360 Alternative Media	COM 455 Representation and Turkish Media

Guestbook Project (with Prof. Richard Kearney and Prof. Sheila Gallagher) 2014-2017

Boston College, MA, USA

Contributed to the Guestbook Project: Promoting the power of digital storytelling as a means of healing divisions. Produced and narrated the video “**An exchange of narratives: A Syrian Refugee and a Turkish woman in Ankara.**”

Editor and Journalist 2006-2008

Belde Daily and Ankara Weekly Newspaper, Ankara

Editor-in-Chief and Text Writer 2005-2008

İmaj Center, Design-Art-Nature (DAN) Agency, Ankara

SELECTED JOURNALS: European Union Education and Youth Journal, Turkish Red Crescent Journal, The Union of Turkish Agricultural Chambers Journal, Occupational Health and Safety Journal, Civil Society Journal, Perlina (fashion), ŞekerBank Journal for Kids, TÜBİTAK Science for Kids.

SELECTED PUBLISHED PROJECTS AND CATALOGUES:

İmpress İmaj A.Ş. Catalog, Fatih University, Medical School Catalog, Uğur Clock Image Catalog, Seda Patisserie Image Project, Secil Clothing Image Project, Solenne Catalog, Ministry of Justice Journal

Editor-in-Chief and Reporter, Decoankara Journal, Ankara 2005

Reporter, Turkish Radio Television (TRT) News, Ankara 2000

Student Journalist, The Voice of Gazi University, Ankara 1997-2001

TRAINING

Institut Français 2014-2015

KAPLAN Advanced English, Washington DC, USA Summer 2008

English Preparatory School, METU, Ankara 2001-2002

Embassy CES English Language Training Worldwide, London Summer 2000

BOOK

Onay Coker, Duygu, "Ricoeur'ün Etik Felsefesinin İzinde: Bir Anlatı Olarak Haber ve Öteki", Siyasal Kitabevi, Mart 2021, Ankara.

PUBLICATIONS

1. Keleş, D. Onay-Çöker, D. "İslamcı Basında İstanbul Sözleşmesi Karşıtlığının İzlekleri" *Kültür ve İletişim*, (Kİ), Volume 24 (2), Eylül 2021. **(ULAKBİM)**
2. Onay Çöker, Duygu, "Problematizing Motherhood in TV: Baby Diapers Advertisements" *Glimpse: The Society for Phenomenology and Media*, Volume 22, Issue 2, 2021.
3. Onay Çöker, Duygu, "The COVID-19 Pandemic and Media" *Glimpse: The Society for Phenomenology and Media*, Volume 22, Issue 2, 2021. (Invited Paper accompanied with a Colloquium.)
4. Onay Çöker, Duygu, "The Episteme of Virginity in the Context of Foucault's Philosophy" (İngilizce ve Türkçe), *Felsefi Düşün: Akademik Felsefe Dergisi*, No:14, Nisan 2020: 159-206. **(ULAKBİM)**
5. Onay Çöker, Duygu, "The representation of Syrian refugees in Turkey: a critical discourse analysis of three newspapers", *Continuum: Media and Cultural Studies*, (2019), Vol 34(1):1-17. <https://doi.org/10.1080/10304312.2019.1587740> **(A&HCI, SSCI)**
6. Onay Çöker, Duygu, "Towards an Ethical Hermeneutics of Journalism", *Etudes Ricoeuriennes/Ricoeur Studies*, Vol 8, No:2 (2017) pp.72-93. DOI: <https://doi.org/10.5195/errs.2017.268> **(ESCI)**
7. Onay Çöker, Duygu, "Yeniden Üretilmiş Gerçekliğin Sorgulanması: Türk Toplumsal Belleğinde 6-7 Eylül Olayları", *İletişim Araştırmaları Dergisi* 10:1-2, (2012) pp. 111-136. DOI: [10.1501/Iltaras_0000000138](https://doi.org/10.1501/Iltaras_0000000138)
8. OnayÇöker, Duygu, "Medya Çalışmaları Teoriler ve Yaklaşımlar", Kitap Tanıtımı, *Kültür ve İletişim*, 14.1 (2011) pp. 169-177.

PRESENTATIONS

Onay Coker, Duygu, "The COVID-19 Pandemic and Media", Society for Phenomenology and Media, Invited talk for Online Colloquium, June 2021.

Onay Coker, Duygu, "Women and Media: Feminist Perspectives", University of Puebla, September 2020, Invited talk.

Onay Coker, Duygu, "Problematizing Motherhood in TV: Baby Diapers Advertisements," 22nd Annual Conference of Society for Phenomenology and Media, Tallinn, Estonia-Online (2020).

Onay Coker, Duygu, "Towards a more ethical journalism Through Linguistic Hospitality by Paul Ricoeur," 28th European Conference on Operational Research, Poznan University of Technology, Poland (2016)

Onay Coker, Duygu, "Dönüşen Gazetecilik Pratiklerinin Etik Çıkmazları Bağlamında Paul Ricoeur Felsefesinin Olanakları," Ankara University (October 2015).

Onay Coker, Duygu, "The Representation of Imprisoned Journalists in the Turkish Press," presentation at the 11th Annual International Conference on Communication and Mass Media, Athens, Greece, (January 2013).

Onay Coker, Duygu, "Questioning Reconstructed Reality," Geneva, Switzerland, ESA 10th Conference (September 2011).

Onay Coker, Duygu, "Levinas Felsefesinde Bakış ve Başka," Ankara University, Colloquium of Phenomenology, Ankara (January 2010)

FELLOWSHIPS AND AWARDS

Runner up for best paper award at 22nd Annual Conference of Society for Phenomenology and Media, Tallinn, Estonia-Online (2020).

Finalist in the "Ethics and OR Award" at Euro 2016 28th European Conference on Operational Research, Poznan, Poland.

International Research Fellowship, Award for one-year PhD study abroad, TUBITAK, 2013

European Union Studies and Young Programming Center Award, for a project conducted at İmaj Center, DAN Agency, 2007.

1st Place among MS students in Philosophy, Ankara University, 2006.

2nd Place Award among BS students in Communication, Gazi University, Ankara, 2001.

REFERENCES

Richard Kearney (rmkearney@gmail.com),
The Charles Seelig Professor in Philosophy at Boston College
International Director of the Guestbook Project

Çiler Dursun (cdursun@ankara.edu.tr)
Professor in Journalism, Ankara University

Oğuzhan Taş (oguztas@media.ankara.edu.tr)
Associate Professor in Journalism, Ankara University

Dissertation Abstract

“The Possibilities of Paul Ricoeur Philosophy in the Context of the Ethical Predicaments of Journalism Practices”

By problematizing current ethical ideals and the dominant perspective of journalism in the context of otherness, this study suggests a different ethical perspective influenced by Paul Ricoeur and Richard Kearney, arguing that hospitality is an obligation for more ethical journalism. Ricoeur’s emphasis on ethical social institutions, transfiguring past, sharing stories and welcoming otherness, which invite differences and hospitality, render his philosophy worthy for journalism ethics. However, Ricoeur does not distinguish between provocative and well-intentioned narratives and thus, this study proposes a methodology to discern between such narratives: Kearney’s diacritical hermeneutics. It is a bridge between the other and us, and has five applications to journalism routines, making them hospitable and welcoming the voice of the other.