

## CURRICULUM VITAE

1. ID No : 65521086766
2. Family name : Coşkun
3. First names : Esatcan
4. Date of birth : 01.01.1984
5. Nationality : Turkish
6. Civil status : Married
7. Education : Master's degree / Phd Candidate

| Institution<br>[ Date from - Date to ]          | Degree(s) or Diploma(s) obtained:    |
|---|--------------------------------------|
| Middle East Technical University(expected 2023) | PhD in Department of Architecture    |
| Middle East Technical University (2006-2009)    | M.Arch in Department of Architecture |
| Middle East Technical University (2001-2006)    | B.Arch in Department of Architecture |

8. **Language skills:** Indicate competence on a scale of 1 to 5 (1 - excellent; 5 - basic)

| Language | Reading              | Speaking | Writing |
|----------|----------------------|----------|---------|
| Turkish  | <b>Mother Tongue</b> |          |         |
| English  | 1                    | 1        | 1       |
|          |                      |          |         |
|          |                      |          |         |

9. **Membership of professional bodies:**

Chamber of Architects of Turkey Ankara Branch, 2006-present

Association of Conservation and Restoration Specialists / KORDER, 2018-present

10. **Other skills:** Exhibitions, Workshops, Graphic Design and Photography Studies.

11. **Present position:**

- Managing Partner / Architect at Stüdyo Nüve
- Part-time Instructor at TED University Department of Architecture

12. **Years within the firm:**

- Stüdyo Nüve, 6 years
- TEDU, 4 years

13. **Key qualifications:**

- 15 years of general professional experience after the attainment of bachelor degree
- 7 years of experience on research, analysis, interpretation and representation of data and artefacts in various fields and contexts
- 7 years of experience in museum and exhibition design

#### 14. Professional experience

| Date from - Date to | Location       | Company  | Position                      | Description  |
|---------------------|----------------|--|-------------------------------|--|
| 2017 - present      | Ankara, Turkey | TED University<br>Department of Architecture     | Part-Time Instructor          | Arch 301 and Arch 302 – 3 <sup>rd</sup> Year Architectural Design Studios<br>Arch 401 and Arch 402 – 4 <sup>th</sup> Year Architectural Design Studios   |
| 2016-2019           | Ankara, Turkey | Başkent University<br>Department of Architecture | Part-Time Instructor          | Arch 321 and Arch 322 – 3 <sup>rd</sup> Year Architectural Design Studios<br>Arch 421 – 4 <sup>th</sup> Year Architectural Design Studios  |
| 2015 – present      | Ankara, Turkey | Stüdyo Nüve Mimarlık<br>Tasarım Dnş. A.Ş.        | Co-founder / Managing Partner | See “Projects” part for detailed information   |
| 2012-2013           | Ankara, Turkey | CYMZ Mimarlık                                    | Architect                     | Mersin University Nevit Kodallı Concert Hall Projects – SFMM Mimarlık <ul style="list-style-type: none"> <li>• Interior Design and 3D Modelling</li> <li>• Coordination with the acoustic team</li> <li>• Construction Drawings</li> </ul> Shopping Mall in Russia <ul style="list-style-type: none"> <li>• Construction drawings and as-built projects</li> <li>• Coordination with the construction team on the building site</li> </ul> |
| 2009-2011           | Ordu, Turkey   | Coşkun Mimarlık                                  | Founder                       | Housing Projects <ul style="list-style-type: none"> <li>• Architectural Design and Construction Drawings</li> </ul>  |
| 2006-2007           | Ankara, Turkey | Birartıbir Mimarlık                              | Architect                     | Siirt University Campus Buildings <ul style="list-style-type: none"> <li>• Construction Drawings and Physical Model</li> </ul>   |

## 16. Projects / Stüdyo Nüve

| Date from - Date to | Location         | Client  | Description  | Team  |
|---------------------|------------------|---|--|---|
| 2021                | Ankara, Turkey   | Ankara Metropolitan Municipality  | National Architectural Competition<br><b>ULUS MODERN_Kültür ve Sanat Merkezi</b>   | Esatcan Coşkun, Seray Türkay Coşkun, Eren Başak, Gökçe Naz Soysal, Sinancem Kızıl, Özgün Özçakır, Elif Selena Ayhan Koçyiğit, Zeynep Eraydın, Ezgi Nur Güngör               |
| 2021                | Ankara, Turkey   | Ankara Metropolitan Municipality  | National Architectural Competition<br><b>Sağlık Çalışanlarına Şükran ve Anma Mekânı Proje Yarışması</b>  | Esatcan Coşkun, Seray Türkay Coşkun, Eren Başak, Gökçe Naz Soysal, Yiğit Acar, Özgün Özçakır, Nesli Naz Aksu, Elif Selena Ayhan Koçyiğit, Emre Kaygusuz                     |
| 2020                | İstanbul, Turkey | İstanbul Metropolitan Municipality  | National Architectural Competition<br><b>Theodosius Limanı Arkeolojik Alanı Mimari Proje Yarışması</b>   | Esatcan Coşkun, Seray Türkay Coşkun, Eren Başak, Doğuşcan Aladağ, Zeynep Eraydın, Funda Baş Bütüner, Güliz Bilgin Altınöz, Elifnaz Durusoy, Gökçe Naz Soysal, Özgün Özçakır |
| 2018 – present      | İstanbul, Turkey | İstanbul Directorate of Surveying and Monuments   | <b>Harbiye Military Museum</b><br><i>Harbiye Askeri Müze</i>   | Project Owner / Architectural Conservation: ANB Mimarlık<br>Museum and Exhibition Design: Stüdyo Nüve   |
| 2018-2020           | Mersin, Turkey   | Governorship of Mersin and Adana Directorate of Surveying and Monuments   | Architectural Conservation and Adaptive Reuse of the <b>British Oil Mill in Mersin</b>   | Project Owner / Architectural Conservation: ANB Mimarlık<br>Architectural Design and Adaptive Reuse: Stüdyo Nüve<br>Architectural Application Project: Onur Yüncü Mimarlık  |
| 2018-2020           | Ordu, Turkey     | Ordu Provincial Directorate of Culture and Tourism  | <b>Fatsa City Museum</b><br><i>Bolaman Konağı Fatsa Kent Müzesi</i>  | Project Owner: Stüdyo Nüve Mimarlık   |
| 2018                | Ankara, Turkey   | Department of Architecture - Graduate Program in Conservation of Cultural Heritage and ICOMOS Turkey National Committee | <b>“Heritage for Generations: Places and Things Connecting Generations in Ankara   Nesiller Boyu Miras: Ankara’da Nesilleri Bağlayan Yerler ve Şeyler,”</b> Exhibition for 18 April International Day for Monuments and Sites / ICOMOS | Organization Team: Güliz Bilgin Altınöz, Seray Türkay Coşkun, Esatcan Coşkun, Özgün Özçakır<br><br>Exhibition Design: Stüdyo Nüve   |
| 2017-2018           | Ordu, Turkey     | Samsun Directorate of Surveying and Monuments   | <b>Story of the Hazelnut Museum</b><br><i>Ordu Kahraman Sağra Konağı “Fındığın Öyküsü” Müzesi</i>  | Project Owner: Stüdyo Nüve Mimarlık   |
| 2014-2021           | Muğla, Turkey    | Muğla Directorate of Surveying and Monuments  | <b>Bodrum Castle Underwater Archeology Museum</b><br><i>Bodrum Kalesi ve Sualtı Arkeoloji Müzesi</i>   | Project Owner / Architectural Conservation: ANB Mimarlık<br>Museum and Exhibition Design: Stüdyo Nüve   |

## 17. Awards

| Date from - Date to | Title  | Description  | Award                        |
|---------------------|--|--|------------------------------|
| 2021                | ULUS MODERN_Kültür ve Sanat Merkezi  | National Architectural Competition Project organised by Ankara Metropolitan Municipality                 | Honorable Mention            |
| 2021                | Sağlık Çalışanlarına Şükran ve Anma Mekânı Proje Yarışması                             | National Architectural Competition Project organised by Ankara Metropolitan Municipality                 | Equivalent Honorable Mention |
| 2021                | Architectural Conservation and Adaptive Reuse of the <b>British Oil Mill in Mersin</b> | International Competition MIPIM / The Architectural Review Future Projects Awards – New and Old Category | Winner                       |
| 2020                | Theodosius Limanı Arkeolojik Alanı Mimari Proje Yarışması                              | National Architectural Competition Project organised by İstanbul Metropolitan Municipality               | 2nd Prize                    |
| 2013                | Adıyaman Aktif Yaşam Merkezi Mimari Proje Yarışması                                    | National Architectural Competition Project organised by Ministry of Family and Social Services           | Honorable Mention            |