

GÜLŞAH AYKAÇ

Curriculum Vitae

Research Interests: Urban theory and history, social urban/architectural histories, relationship between land, labour and work, informal labour in the production of space. +Ethnographic spatial research, feminist qualitative methodologies in spatial research. ++Contemporary labour relations in architecture and urban design. +++ Experimental tools in the representation of spatial research.

Awards/Scholarships: Fulbright VSR[2018-2019] + Koç University, VEKAM Research Awards[2019]

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EDUCATION

- 2015 - 2020 Ph.D. in Architecture, Middle East Technical University (METU), Ankara, Turkey
Thesis Title: *Diverse Landscapes, Diverse Works: Reframing the Urban Transformation Of Çiçin through Muhtars, Houseworkers, the Usta, and the Kabadayı*
Supervisor: Prof. Dr. Güven Arif Sargin
Committee: Assoc. Prof. Dr. Ela Alanyalı Aral (METU, Architecture), Prof. Dr. Namık Erkal (TEDU, Architecture). [4.00/over 4.00 GPA]
- 2009 - 2013 MA. in Architecture, Istanbul Technical University (ITU), Istanbul, Turkey
Thesis Title: *Discovering Movement as an Experimental Research Area.*
Supervisor: Prof. Dr. Semra Aydınli
Committee: Prof. Dr. Ferhan Yürekli, Prof. Dr. Ayşe Şentürer. [3.44/over 4.00 GPA]
- 2005 - 2009 BA. in Architecture, Istanbul Technical University (ITU), Istanbul, Turkey [3.14/over 4.00 GPA]

RESEARCH VISITS

- 2018 - 2019 Fulbright Visiting Researcher, North Carolina State University (NCSU), Raleigh/NC, USA. Research Supervisor: Assist. Prof. Dr. Burak Erdim. [For 2 academic terms]
- 2017 - 2018 ERASMUS Exchange Grad. Student., National Technical University of Athens (NTUA), Greece. Research supervisor: Prof. Dr. Panayotis Tournikiotis. [For 1 academic term]

PUBLICATIONS

JOURNAL PAPERS

- 2021 *upcoming.* Aykaç, Gülşah. "Mimari Tasarım Stüdyosuna Feminist Bakış: Öğrencinin Yolculuğunu Anlamaya Çalışmak. [Feminist Look at the Architectural Design Studio: Attempt to Understand the Journey of Student]" *Feminist Tahayyül*, No:3. 2021, Feb.
- 2020 Aykaç, Gülşah. "Muhtelif İşlerin Kentsel Dönüşümü: Çiçin Bağları Saha Notları Üzerinden Eleştirel Bir Çerçeve. [The Urban Transformation of Diverse Works: A Critical Framework Through the Fieldnotes of Çiçin Bağları.]" *Journal of Ankara Studies (JAS)*, 2020 Dec: 187-213. DOI: [10.5505/jas2020.20982](https://doi.org/10.5505/jas2020.20982)
- 2020 Aykaç, Gülşah. "What if you were a young professional? A scenario on the critical grounds of İlhan Tekeli's graduate course." *IdealKent Journal*, 2020, 29(11): 543-558. DOI: [10.31198/idealkent.642273](https://doi.org/10.31198/idealkent.642273)

- 2019 Aykaç, Gülşah. "Book review: *New Islamist Architecture and Urbanism: Negotiating Nation and Islam through Built Environment in Turkey*." *Urban Studies*, 2019, 56(9): 1922-1925.
DOI: <https://journals.sagepub.com/doi/10.1177/0042098018824063>
- 2018 Aykaç, Gülşah, and Sert, Esra. "Türkiye'de Mimarlığın Emek Süreçlerini Yeniden Tartışmak [Rethinking the Labor Processes of Architecture in Turkey.]" *Moment Dergi*, 2018, 5(2): 219-237.
DOI: <https://doi.org/10.17572/mj2018.2.219237>

BOOK CHAPTERS

- 2020 Aykaç, Gülşah. "Sharing Hayat." *Glossary of Materiart*, edited by Burçin Yılmaz, Günsu Merin Abbas, Mustafa Koç (TOBB ETÜ, Ankara). - *Note in the book*.
ISSN: [2717-9060](https://doi.org/10.17572/mj2018.2.219237)
- 2015 Aykaç, Gülşah, and Kay, İpek, and Şensu, Ayşe Nil. "Kentte Bedenin Oluşturduğu Ev [Home Produced by the Urban Body.]" In *taarla: İstanbul için Öngörüler*, edited by Ayşe Şentürer, Özlem Berber, Nurbın Paker, Aslıhan Şenel. (Istanbul: ITU Vakfı Yay., 2015): 166-169.
ISBN: [9786054778850](https://doi.org/10.17572/mj2018.2.219237)
- 2014 Aykaç, Gülşah. "Bozcaada, Açık Bedenler [Open Bodies, Bozcaada.]" In *Paralaks Oda 3407*, edited by Semra Aydın, Burçin Kürtüncü. (Istanbul: YEM Yay., 2014): 51-59.
ISBN: [9786056467400](https://doi.org/10.17572/mj2018.2.219237)

CONFERENCE PAPERS

- 2020 Aykaç, Gülşah. "The crisis of place-based labour at the crossroads of planetary gentrification and the COVID-19 pandemic." ECODEMIA, International Conference, Architecture & Urbanism in the Age of Planetary Crisis, 23-24 October 2020, London.
- 2019 Aykaç, Gülşah. "Fate, hope and home: Reframing the recent urban transformation of Çiçin through the narratives of works." UAA | Urban Affairs Association, in 49th Annual Conference, Featuring Special Sessions on Claiming rights to the city: Community, Capital and the State, April 24-27, Los Angeles, California, USA. - *Abstract published online*.
- 2018 Aykaç, Gülşah. "What could 'an anarchist neighbourhood' mean?" In *Urban Struggles in Mediterranean Cities: The Right to the City and the Common Space*. International (Un)conference. 31 May-5 June, Athens, Greece.
- 2018 Aykaç, Gülşah. "Bodies and Spaces of Exarcheia (Εξάρχεια) in Transformation." In *Neighbourhoods at Times of Change and Crisis*. Workshop presentation. ZMO, Leibniz-Zentrum Moderner Orient. May 17-18, Berlin, Germany.
- 2017 Aykaç, Gülşah. "Overcoming urban alienation: Rereading the social history of 'building home' in the Tuzluca neighbourhood in Ankara in the 1970s." In *Cities Communities and Homes: Is Urban Future Livable?* AMPS, University of Derby. 22 - 23 June, Derby, England. ISSN: [2398-9467](https://doi.org/10.17572/mj2018.2.219237) - *Full text published*.
- 2016 Aykaç, Gülşah. "Home as a place articulated to the discursive spaces." In *Foucault Symposium*, Düşünbil Akademi, Ankara, Turkey.

ESSAYS IN TURKISH | SELECTED

- 2019 Aykaç, Gülşah. "İmgenin Sınırsız Dolaşımı ve Müdahaleler." manifold.press, June 2019.
- 2019 ————— "Aman Dikkatli Ol, Ön Sıralarda Otur." manifold.press, January 2019.
- 2018 ————— "Exarcheia Mahallesi ve Yerleşme: Anarşist Mekân Üretiminin Kendinden Menkul Direnci Üzerine." manifold.press, September 2018.
- 2018 ————— "Ararat'ın/Ağrı'nın Öte Yanı Yerevan/Erivan'la Bakışmak." manifold.press, July 2018.
- 2018 Aykaç, Gülşah & Fahri Aksirt. "Dans, Emek, Ankara: İsmail Usta'nın Hacıbayram'daki Ayakkabı Atölyesi." *Zıtlar Mecmuası* Ankara, June 2018.
- 2018 Aykaç, Gülşah & Derya Yılmaz, Fahri Aksirt. "Önce Şehre Sonra Dansa Bir Adım Atın: Selçuk Göldere ile Söyleşi." manifold.press, January 2018.

AWARDS AND HONOURS

- 2019 Koç University, VEKAM [Ankara Research Centre] Research Awards 2019.
- 2018 Fulbright Visiting Researcher Scholarship.
- 2017 METU Graduate Courses Performance Award.
- 2021 Lighting Products Design Competition. "*Istanbul is Yours, STINPOLI*" 4th mention award.
Team: Evren Başbuğ, Korhan Şişman, Başak Okay Tekir, Oğuz Bodur, Nilay Altınay, Cansu Çelikyürek
Oğuzhan Zeytinoğlu, Consultants: Gülşah Aykaç, Tamer Başbuğ, Görkem Engin, İbrahim Tekir
Asistants: Bilgehan Kayaalp, Anıl Aydınoğlu, Taha Gökalp Çakmak, Yeliz Tezel, Emren Zeytinoğlu
Pınar Yazdıç, Dilşah Şatıroğlu.
- 2016 Urban design competition "*Suczade Neighbourhood Urban Design Competition*" 4th mention award.
Team: Oktan Nalbantoğlu, Filiz Cingi, Esra Sert, Orçin Yılmaz, Alper Tüfekçioğlu, E.Ceren Engin,
Şahika Buz, S. Can Cinkılıç, Cemil Okumuş, Yunus Erol, Gülşah Aykaç. By Adana Municipality, Turkey.
- 2015 Architectural design competition, international, "*Surface of Re-Occupying*" Shortlisted.
Team: Gülşah Aykaç, Erald Varaku. By CTRL-Space.
- 2010 Short story competition, "*Kentgezer*." TMMOB Chamber of Architects,
İstanbul, Turkey. *Publishing award*.
- 2010 Article competition. "*Sanalizasyon*." MD 1927, Ankara, Turkey. *Publishing award*.
- 2009 ITU, High Honours Degree, for 2018-2019 academic term.
- 2008 Urban design competition "Open Library" *Secondary award*.
Team: Gülşah Aykaç, Nur Çıkla. Studio KAHAM, Istanbul, Turkey.

INVITED TALKS AND LECTURES

- 2020 "Entangled: Architecture, Performance Art, and Liberating the Body as a Spatial Becoming." Istanbul Technical University, Architecture Faculty, Istanbul, 2020. In Architecture and Interdisciplinary Studies, elective course conducted by Dr Burçin Güngen.
- 2019 "*Neighbourhoods of Underground: Work under urban transformation*." Turkish Circle at UNC, NCSU and Duke University, Durham, NC, USA.
- 2019 "*Fate, Hope, Home: Contradictions of Urban Transformation Through the Works of Çinçin*." NCSU Friday Forum, Raleigh, NC, USA.
- 2018 "*Narratives of the Bodies and Spaces of Εξάρχεια in Transformation and Reaction*." National Technical University of Athens, Athens, Greece.
- 2018 "*Η Άγκυρα μου/My Angira/Ankara'm: A city belonging to earth through an invisible sea*." Victoria Square Project, Victoria, Athens, Greece.
- 2016 "*Discovering Body, Research and Space*." Trakya University, Department of Architecture, Edirne, Turkey.
- 2015 "*Discovering Body, Research and Space*." University of Economics and Technology (TOBB), Department of Architecture, Ankara, Turkey.

CONDUCTED WORKSHOPS | selected

- 2017 "*Ankara Disguised Landscapes: A Workshop on Moving and Sketching*." In MD 1927, organised with Sezin Sarıca, Ankara, Turkey.
- 2017 "*Curcuna*." In MD 1927, organised with AsiKeçi, Çoşan Karadeniz and Sezin Sarıca, Ankara, Turkey.
- 2016 "*Flow.How?*" In Trakya University, Department of Architecture, Edirne, Turkey, organised with Çağın Tanrıverdi.

CIVIL ORGANISATIONS

2014-2019 / AsiKeçi Ankara Artists' Initiative / Member

AsiKeçi is an independent and rhizomatic solidarity of artists and non artists got together in 2014, in order to experience collective creative processes. AsiKeçi moves with the aim of liberating art from the sterile and exclusive zones governed by artistic power centres and brings a debate of art competence to

table. AsiKeçi invites interaction in actual and virtual public spaces, strives for organising art activities in spaces which are excluded by cultural institutions that have strict boundaries between art production and the art viewers/participants.

INTERNATIONAL PARTICIPATIONS | selected

- 2019 Urban Affairs Association, 49th Annual Conference, Graduate Workshops on publishing.
Workshop participant.
- 2018 Urban Historians Association Conference, The Ninth Biennial. Cities at the Crossroads. 18-21 October, Columbia, University of South Carolina, South Carolina. *-Participant as auditor and worked in the organising team.*
- 2018 QGIS, Geospatial Data Analysis and Visualisation Workshop Series, NCSU GIS, Fall 2018, Raleigh, North Carolina. *-Workshop participant.*
- 2017 Contested Cities Athens 2017, Seminars and workshops. 18-30 September, Athens, Greece. It has been organised in collaboration with the Universidad Autónoma de Madrid (Spain) and the University of Leeds (UK). *-Workshop participant.*

LANGUAGE

English, advanced | (Modern) Greek, A2 | Turkish, native.

WORK

TEACHING EXPERIENCE

- 2020 - 2021 /TEDU, Department of Architecture, Ankara, Turkey /Instructor
[ARCH201+202]: "Second year architectural design studio" 10 hrs/ week; must course.
- 2020 Spring /Yıldırım Beyazıt University, Department of Architecture, Ankara, Turkey /Instructor
[ARCH102]: "First year architectural design studio" 8 hrs/week; must course.
- 2017 Spring /Çankaya University, Department of Architecture, Ankara, Turkey /Instructor
[ARCH102]: "First year architectural design studio" 10 hrs/ week; must course.
[ARCH432]: "The Lab of Representation in Architecture" 6hrs/ week; elective course:
This course is designed to examine the methods and methodologies for expressing the generative ideas of architectural design projects with their social and urban contexts. The conceptualisation of representation in architecture will be questioned through readings on architectural history, workshops and seminars in the class as a laboratory. Participants of the course will try various tools such as collage, montage, assemblage, short movie, diagrammatic and fragmented expressions. The final project will be a portfolio exhibition combined by the portfolios of each participant. As a part of the final project, the exhibition itself will be also a collective representation task. The main intention of this course, in this sense, is to provide students with experimental knowledge to discover distinctive ways of representing 'architectures.'
- 2019 - 2021 /Guest reviewer / At architectural design studios pre and final juries: [ARCH 301]
Third architectural design studio at Bilkent University fall term, Ankara, Turkey.
Second year architectural design studio at AYBU, fall term, Ankara, Turkey.

URBAN/ ARCHITECTURAL DESIGN

- 2016 - 2017 /AURA DS, Ankara, Turkey /Architect
Worked as a part of urban/ architectural design projects, managed several projects from design to application.
- 2014 - 2016 /GAM, Ankara, Turkey /Architect
Worked as a part of high-dense residential projects.
- 2013 - 2014 /Datça Works, Datça-Muğla, Turkey /Architect
Worked as a *free* architect and site manager of various projects such as small scale housing projects, vineyard landscape design, vine shop inner design project and as a consultant employed for design and construction processes of a couple of town-house projects.

- 2010 - 2011 /Zemberek Design, Istanbul, Turkey/ Architect
Worked as a part of design and site management teams in several projects,
experiencing different scales and stages of application, managed site work of design projects.
<http://www.zemberek.org/tr/index.php>
- 2008, 07 - 09 /MEMA, Istanbul, Turkey/ Intern Architect
Worked in the project team of an international competition.
<https://www.memalondon.co.uk/blank>
- 2006, 06-09 /Istanbul Metropolitan Planning (IMP), Istanbul, Turkey/ Intern Architect
Worked as a part of Süleymaniye Urban Regeneration Project team in Istanbul.

NETWORKS

Academia: <https://independent.academia.edu/GülşahAykac>

Digital portfolio: gulsahaykac.com

Essays in Turkish on cities and architecture: <https://manifold.press/gulsah-aykac>

Dictionary project (on-going project):
<https://commonwordsproject.wixsite.com/commonwords>

UPDATED:
FEB, 2021

CV TEMPLATE DESIGN:
GULSAH AYKAC