

Michael D. Sheridan

Curriculum Vitae

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PROFESSIONAL TEACHING APPOINTMENTS

- 2021– Assistant Professor; Department of English Language and Literature, TED University
- 2019–2021 Visiting Assistant Professor; Program in Cultures, Civilizations and Ideas, Bilkent University
- 2018 Adjunct Professor; Basic Sciences Unit, TED University
- 2018–2019 Adjunct Professor; Program in Cultures, Civilizations and Ideas, Bilkent University
- 2015–2016 Lecturer; Department of Turkish Literature, Bilkent University
- 2015–2016 Lecturer; Department of History, Bilkent University

EDUCATION

- 2018 Ph.D., Ottoman History
Department of History; Bilkent University
Dissertation: “I curse no one without cause”: Identity, Power, Rivalry, and Invective in the Early 17th-century Ottoman Court
- 2005 M.A., English Literature
Department of Western Languages and Literatures; Boğaziçi University
Thesis: “The Brain—is wider than the Sky—”: Nature and the Sublime American Self in Emerson and Whitman
- 2000 B.A., Comparative Literature
Department of Comparative Literature; University of Illinois at Urbana-Champaign

PUBLICATIONS

Book

- 2018 *Ottoman Explorations of the Nile: Evliya Çelebi’s “Matchless Pearl These Reports of the Nile” Map and His Accounts of the Nile and the Horn of Africa in the Book of Travels.*
Co-authored with Robert Dankoff and Nuran Tezcan. London: Gingko Library.

Refereed Journal Articles

- 2015 “‘A Form Wondrous and Strange’: Reading Evliya Çelebi Confronting Deformity.”
Journal of Turkish Studies / Türklük Bilgisi Araştırmaları 44 [Çekirge Budu: Festschrift in Honor of Robert Dankoff] (December 2015): 391–418.
- 2011 “The ‘Lies’ of Courtiers: A Performative Analysis of the Aleppan Tall Tales in Evliya Çelebi’s *Book of Travels*.”
Millî Folklor 92 (Winter 2011): 86–94.

Book Chapters

- 2018 “Defining and Defaming the Other in Early Seventeenth-Century Ottoman Invective.”
In *Disliking Others: Loathing, Hostility, and Distrust in Premodern Ottoman Lands*. Edited by Hakan T. Karateke, H. Erdem Çıpa, and Helga Anetshofer. Brighton, MA: Academic Studies Press. 296–320.
- 2012 “The Life of Evliya Çelebi: A Chronological Inventory.”
Co-authored with R. Aslıhan Aksoy-Sheridan. In *Evliya Çelebi*. Edited by Semih Tezcan, Nuran Tezcan, and Robert Dankoff. Ankara: Kültür Bakanlığı Yayınları. 20–29.

Conference Proceedings

- 2012 “‘Nüh Felekte Bir Zelzele’: Nefî’nin *Sibâm-ı Kazâ*’sında Yergisel Söylem” [“A Quake in the Nine Heavens”: Satirical Discourse in Nefî’s *Shafts of Doom*].
In *Prof. Dr. Mine Mengi Adına Türkoloji Sempozyumu (20–22 Ekim 2011) Bildirileri*. Edited by Muna Yüceol Özen and Huriye Sözer. Adana. 186–202.
- 2010 “Evliya Çelebi Seyahatnamesi Tümdizini (Concordance)” [Creating a Concordance to Evliya Çelebi’s *Book of Travels*].
Co-authored with R. Aslıhan Aksoy-Sheridan and Semih Tezcan. In *Türkiye’de ve Dünyada Sözlük Yazımı ve Araştırmaları Uluslar Arası Sempozyumu*. Istanbul: Kubbealtı. 314–320.

Book Reviews

- 2019 Didem Havlioğlu, *Mibrî Hatun: Performance, Gender-Bending, and Subversion in Ottoman Intellectual History*.
Tulsa Studies in Women’s Literature 38, no. 2 (Fall 2019): 443–445.
- 2016 B. Deniz Çalış-Kural, *Şebreniş, Urban Rituals and Deviant Sufi Mysticism in Ottoman Istanbul*.
Osmanlı Araştırmaları / The Journal of Ottoman Studies 47 (2016): 443–448.

Selected Book Translations

- 2014 Muhammet Nur Doğan. *Dīwān of Sultan Mehmed II with Commentary*. Istanbul: Türkiye Yazma Eserler Kurumu Başkanlığı Publications.
- 2012 Oğuz Tekin. *Talking Coins: Anatolian Cities and Their Coins through History*. Istanbul: Bilkent Kültür Girişimi Publications.
- 2011 Nurhan Atasoy. *The Harem*. Istanbul: Bilkent Kültür Girişimi Publications.

INVITED TALKS

- 2020 “Demonic Hermaphrodites, Infidel Catamites, and Poetaster Pimps: Sociocultural Tensions in the Early 17th-century Ottoman Elite as Seen through Invective Verse.”
Der Buchdeckel als Weltkarte: Osmanisch-Türkische Literaturen (16.–21. Jahrhundert) Lecture Series. Universität Wien, Institut für Orientalistik; Vienna, Austria. March 18.
[Canceled due to the COVID-19 pandemic; rescheduled as part of COL – 1st Colloquium on Ottoman Literature: Ottoman Literature through the Centuries in 2022.]
- 2019 “‘Dönmek yok ol ok ki atılmıştır’: 16. ve 17. Yüzyıllarda Osmanlı Hicvi ve Hiciv Şairlerinin Serüveni” [“There is no return for the arrow once shot”: Ottoman Invective and Invective Poets in the 16th and 17th Centuries].
Ankara Discussion Series 2018/2019 (#10). Tarih Vakfı (History Foundation) Ankara; Ankara, Turkey. April 12.
- 2019 “‘I curse no one without cause’: Power, Rivalry, and Invective in the Early 17th-century Ottoman Court.”
ASBÜ History Talks – New Sources, Renewed Histories. Ankara Sosyal Bilimler Üniversitesi; Ankara, Turkey. March 20.

CONFERENCE PAPERS

- 2022 “Demonic Hermaphrodites, Infidel Catamites, and Poetaster Pimps: Sociocultural Tensions in the Early 17th-century Ottoman Elite as Seen through Invective Verse.”
COL – 1st Colloquium on Ottoman Literature: Ottoman Literature through the Centuries. Universität Wien; Vienna, Austria. May 19.
- 2019 “Hijā’: The Black Sheep of Islamicate Literature.”
Rethinking Genre in the Islamicate Middle East. University of Hamburg; Hamburg, Germany. September 5.
- 2017 “Nails Banged in the Gold of *‘Ulm*: Contemporary Reactions to Judicial ‘Degeneration’ in the Early 17th-century Ottoman Empire.”
ICOSEH (International Congress of Ottoman Social and Economic History). University of Sofia; Sofia, Bulgaria. July 27.

- 2017 “Factionalization in the Early 17th-century Ottoman Elite through the Lens of Invective.”
Eski Türk Edebiyatı Çalışmaları XIII: Hicve Revâ, Mizaha Mâyil: Güldürücü Metinleri Anlamak. Şehir University; Istanbul, Turkey. April 28.
- 2016 “‘Is this the human herd of asses you’ve created?’: Neyzen Tevfik and the Transformation of the Turkish Invective Tradition.”
ACLA (American Comparative Literature Association). Harvard University; Cambridge, MA, USA. March 19.
- 2015 “‘So much for the *‘ulamâ*’: Early 17th-century Ottoman Invective and Tensions within the Learned Classes.”
MESA (Middle East Studies Association). Denver, CO, USA. November 24.
- 2014 “Cutting to the Quick: Reading Invective as an Index of Ottoman Elite Identity in the Early 17th Century.”
21st CIÉPO (Comité International des Études Pré-Ottomanes et Ottomanes). Eötvös Loránd University; University of Szeged; Hungarian Academy of Sciences. Budapest, Hungary. October 8.
- 2014 “Kültürel ve Toplumsal Tarih Açısından Nefî’nin *Sibâm-ı Kazâ*’sı: Etmekçizâde Ahmed Paşa Örneği” [Nefî’s *Shafts of Doom* from the Perspective of Cultural and Social History: The Case of Etmekçizâde Ahmed Pasha].
III. Milletlerarası Klasik Türk Edebiyatı Sempozyumu. Harran University; Şanlıurfa, Turkey. May 6.
- 2014 “‘What suddayne change’: Reading Invective and Libel as an Index of Social Transformations in the Early Modern Period.”
Social History Society Annual Conference. Northumbria University; Newcastle-upon-Tyne, UK. April 9.
- 2014 “Poetry in Its Place: Texts, Contexts, and Performance at Ottoman Social Gatherings.”
Empires of the Eye: Ottoman Material Culture and Its Place in Birmingham. University of Birmingham; Birmingham, UK. April 5.
- 2014 “‘The Year of the Dog’: Reading Ottoman Astrological Parodies as Social Critique.”
GTOT (Gesellschaft für Turkologie, Osmanistik und Türkeistudien), First European Convention of Turkic, Ottoman and Turkish Studies. Ludwig-Maximilians-Universität München; Munich, Germany. February 13.
- 2013 “‘I Curse No One without Cause’: Rivalry, Power, and Satirical Exchange in the Early 17th-century Ottoman Court.”
RCAC Mini-Symposium: Facts and Fictions: Reading 17th-century Ottoman Manuscripts. Koç University; Istanbul, Turkey. May 3.

- 2011 “‘Forms Wondrous and Strange’: Astonishment, Contempt, and the Grotesque in Evliya Çelebi’s *Book of Travels*.”
The Cultural History of Emotions in Pre-Modernity II: Emotions East and West. Sabancı University; Bilkent University; University of Washington; Umeå University. Istanbul, Turkey. September 30.
- 2011 “İfrât-i kelâm mı, kizb-i sarîh mi?: Evliya Çelebi *Seyahatname*’sinde ‘Maval’ Alt Türüne Bir Bakış” [Oral Exaggeration or Outright Lie?: A Look at the Tall Tale Subgenre in Evliya Çelebi’s *Book of Travels*].
Evliya Çelebi’nin Sözlü Kaynakları Uluslararası Sempozyumu. Gazi University; Ankara, Turkey. April 26.
- 2003 “‘The Sly Inviting Smile into the Labyrinth’: May Swenson and the American Sublime.”
PALA (Poetics and Linguistics Association). Istanbul, Turkey. June 25.

ACADEMIC TEACHING EXPERIENCE, COURSES TAUGHT

TED University

- Spring 2022 ELL 302 Shakespeare I (Comedies, Histories, Sonnets, Tragicomedies)
ELL 316 Satire
ELL 408 Comparative Literature
- Fall 2021 ELL 303 19th-century British and American Poetry
ELL 401 Contemporary Drama
ELL 409 Shakespeare II (Tragedies)
- Spring 2018 LIT 100 World Literature

Bilkent University

- 2018–2019 HUM 111 Humanities: Antiquity
HUM 112 Humanities: Modernity
- 2015–2016 HIST 209 History of Turkey
- 2015–2016 Graduate Seminar in Turkish Literary Criticism

FELLOWSHIP

- 2012–2013 Residential Fellowship (Junior); Koç University Research Center for Anatolian Civilizations (RCAC); Istanbul, Turkey

ADDITIONAL TRAINING

2001 Certificate in the Teaching of English as a Foreign Language (TEFL)
Words Language Services. Dublin, Ireland

OTHER PROFESSIONAL EXPERIENCE

2009–2021 Manuscript editor, freelance
2009–2021 Translator, freelance (English → Turkish, French → English, Ottoman Turkish → English, Turkish → English)
2014–2020 Manuscript editor; *New Perspectives on Turkey*, published by Cambridge University Press
2009–2012 Associate editor; *Journal of Turkish Literature*, published by Bilkent University Center for Turkish Literature
2009–2012 Editor and translator; Bilkent K lt r Giriřimi (Bilkent Cultural Initiative)
2004–2009 Editor and content creator; English Language Studies (ELS) Publishing Ltd.; Istanbul, Turkey
2001–2004 English language instructor; İstanbul Lisan Merkezi (İLM) (Istanbul Language Center); Istanbul, Turkey

LANGUAGES

English (native); Turkish (fluent); Ottoman Turkish (fluent reading); French (fluent reading, advanced writing); Arabic (intermediate reading); Persian (intermediate reading); Spanish (intermediate reading)