

## Rukiye Aslihan Aksoy Sheridan

---

**Address:** TED University Ön Cebeci, Ziya Gökalp Cd. 48/A, 06420 Çankaya/Ankara

**Email:** [aslihan.aksoy@tedu.edu.tr](mailto:aslihan.aksoy@tedu.edu.tr)

[aksoyra@gmail.com](mailto:aksoyra@gmail.com)

**ResearcherID:** G-5518-2018

**Scopus ID:** 40760949500

**ORCID:** 0000-0002-7980-6335

**Academia:** <https://tedu.academia.edu/RAslihanAksoySheridan>

## Education

**Kocaeli Anatolian High School, 1995**

[*High Honors Graduate; graduation in the third rank*]

**B.A. in English Language and Literature, Boğaziçi University, 2000**

**Thesis Title:** “Joseph Conrad and E.M. Forster: Different Phases/Faces of Colonialism”

[*High Honors Graduate; graduation from the department in the third rank; GNO: 3.50/4.00*]

**Exchange Program** [under the sponsorship of Boğaziçi University]: **Aug.–Dec. 1999**

**Dept. of English, University of Illinois at Urbana–Champaign, Urbana, IL, USA**

**M.A. in English Language and Literature, Boğaziçi University, 2003**

**Thesis Title:** “The Embowelled Brain: The Carnavalesque in the Works of Jonathan Swift and Flann O’Brien”

**M.A. in Turkish Literature, Bilkent University, 2009**

**Thesis Title:** “Ahmet Mithat Efendi Anlatılarında Metinsel Kararsızlık”

[*Textual Ambivalence in the Narratives of Ahmet Mithat Efendi*]

**PhD in History, Bilkent University, 2016**

**Dissertation Title:** “A Study of Pseudo–Historical Ottoman Narratives of the 17th–18th Centuries: Envisioning an Imperial Past and Future in the Ottoman Social Imagination and Memory”

**Dissertation Supervisor:** Prof. Özer Ergenç

**Completion date:** Sept. 5, 2016

## **Certifications**

|  |      |
|--|------|
| Intensive Graduate Summer Seminar on Ottoman Epigraphy<br><b>Koç University &amp; University of Chicago; Koç University RCAC, Istanbul, Turkey</b>   | 2014 |
| University of Oxford, Digital Humanities at Oxford Summer School (DHOXSS 2017)<br>Participation in the training strand “From Text to Tech” for the implementation of Python programming language in textual analysis and humanities research<br><b>University of Oxford, St Anne’s College, UK</b> | 2017 |
| University of Oxford, Digital Humanities at Oxford Summer School (DHOXSS 2019)<br>Participation in the training strand “Humanities Data: Case Studies and Approaches”<br><b>University of Oxford, Keble College, UK</b>  | 2019 |
| University of Oxford, Digital Humanities at Oxford Summer School (DHOXSS 2021)<br>Participation in all general online training strands<br><b>Online through University of Oxford, UK</b>   | 2021 |
| University of Oxford, Digital Humanities at Oxford Summer School (DHOXSS 2022)<br>Participation in “Introduction to Digital Humanities” strand<br><b>Online through University of Oxford, UK</b>   | 2022 |

## **EXPERIENCE**

### **Academic Appointments**

|  |                |
|--|----------------|
| Asst. Professor, <b>Basic Sciences Unit, TED University</b>  | 2022 – present |
| Lecturer, <b>Basic Sciences Unit, TED University</b>   | 2019 – 2022    |
| Part–Time Lecturer, <b>Basic Sciences Unit, TED University</b>   | 2016–2019      |
| Part–time Turkish Instructor, <b>Turkish Language Unit, Bilkent University</b>   | 2015–2017      |
| Part–time Instructor, Hist. of Turkey (HIST200), <b>History Dept. Bilkent University</b>   | 2015           |
| Research Assistant, <b>Turkish Language Unit, Bilkent University</b>   | 2009–2012      |
| Assistant Editor, Journal of Turkish Literature (Issues 3–8),<br><b>Bilkent University Center of Turkish Literature, Syracuse University Press</b> | 2007–2012      |
| Research Assistant, <b>Dept. of Western Languages and Literature, Boğaziçi University – Mithat Alam Film Center/Merkezi</b>                        | 2000–2003      |

## Non–Academic Employment

Ottoman Turkish Instructor, **Tarih Vakfı (History Foundation),  
Ankara Branch, Ankara; Turkey**

2014–2017

Library Clerk, **Main Library, Main Stacks,  
University of Illinois at Urbana Champaign; USA**

1999

Part–time Translator, **Karavelioğlu İthalat İhracat AŞ, Istanbul; Turkey**

1996–1998

## Official Duties at TEDU (2020–present)

Member / Strategic Planning Education Task Force

Jan. 2022–present

Member / Liberal Arts Education Task Force Subcommittee Working Team

Sept. 2021–present

Advisor / TEDU Needs Map Society

2020–present

Committee Member in Student Communities Commission

2020–present

Advisor / TEDU Dance and Musical Society

2020–present

## TEACHING

### Courses taught at TEDU (2016–2022)

| Academic Year | Semester | Course                        | Weekly Hours of Instruction | Number of Students | Student Evaluation (.../5.0) |
|---------------|----------|-------------------------------|-----------------------------|--------------------|------------------------------|
| 2016          | Fall     | LIT 100 World Literature      | 3                           | 33                 | 4.76                         |
| 2016          | Fall     | LIT 100 World Literature      | 3                           | 56                 | 4.61                         |
| 2017          | Spring   | LIT 100 World Literature      | 3                           | 65                 | 4.87                         |
| 2017          | Spring   | LIT 100 World Literature      | 3                           | 35                 | 4.57                         |
| 2017          | Fall     | LIT 100 World Literature      | 3                           | 61                 | 4.73                         |
| 2017          | Fall     | LIT 100 World Literature      | 3                           | 62                 | 4.52                         |
| 2017          | Fall     | LIT 100 World Literature      | 3                           | 43                 | 4.69                         |
| 2017          | Fall     | LIT 100 World Literature      | 3                           | 61                 | 4.67                         |
| 2017          | Fall     | LIT 100 World Literature      | 3                           | 49                 | 4.74                         |
| 2018          | Spring   | LIT 100 World Literature      | 3                           | 59                 | 4.63                         |
| 2018          | Spring   | LIT 100 World Literature      | 3                           | 58                 | 4.21                         |
| 2018          | Spring   | LIT 100 World Literature      | 3                           | 42                 | 4.72                         |
| 2018          | Spring   | LIT 201 Children’s Literature | 3                           | 27                 | 4.24                         |

|      |        |                                       |   |    |      |
|------|--------|---------------------------------------|---|----|------|
| 2018 | Spring | LIT 210 Critical Thinking and Writing | 3 | 14 | 4.77 |
| 2018 | Fall   | HUM 101 World History 1               | 3 | 38 | 4.62 |
| 2018 | Fall   | LIT 100 World Literature              | 3 | 70 | 4.68 |
| 2018 | Fall   | LIT 201 Children's Literature         | 3 | 29 | 4.37 |
| 2018 | Fall   | LIT 201 Children's Literature         | 3 | 44 | 4.22 |
| 2018 | Fall   | LIT 210 Critical Thinking and Writing | 3 | 18 | 4.98 |
| 2019 | Spring | LIT 100 World Literature              | 3 | 56 | 4.77 |
| 2019 | Spring | LIT 100 World Literature              | 3 | 45 | 4.81 |
| 2019 | Spring | LIT 201 Children's Literature         | 3 | 21 | 4.70 |
| 2019 | Spring | LIT 201 Children's Literature         | 3 | 38 | 4.89 |
| 2019 | Spring | LIT 210 Critical Thinking and Writing | 3 | 14 | 5.00 |
| 2019 | Fall   | LIT 100 World Literature              | 3 | 50 | 4.59 |
| 2019 | Fall   | LIT 100 World Literature              | 3 | 42 | 4.65 |
| 2019 | Fall   | LIT 201 Children's Literature         | 3 | 32 | 4.93 |
| 2020 | Spring | LIT 100 World Literature              | 3 | 48 | 4.88 |
| 2020 | Spring | LIT 100 World Literature              | 3 | 44 | 4.69 |
| 2020 | Spring | LIT 210 Critical Thinking and Writing | 3 | 13 | 4.97 |
| 2020 | Spring | LIT 210 Critical Thinking and Writing | 3 | 21 | 5.00 |
| 2020 | Fall   | LIT 100 World Literature              | 3 | 46 | 4.97 |
| 2020 | Fall   | LIT 100 World Literature              | 3 | 29 | 4.76 |
| 2020 | Fall   | LIT 100 World Literature              | 3 | 49 | 4.52 |
| 2020 | Fall   | LIT 210 Critical Thinking and Writing | 3 | 15 | 4.93 |
| 2021 | Spring | LIT 100 World Literature              | 3 | 35 | 4.95 |
| 2021 | Spring | LIT 100 World Literature              | 3 | 45 | 4.80 |

|      |        |  |   |    |      |
|------|--------|--|---|----|------|
| 2021 | Spring | LIT 100 World Literature                 | 3 | 48 | 4.74 |
| 2021 | Spring | LIT 210 Critical Thinking and Writing    | 3 | 23 | 4.58 |
| 2021 | Fall   | LIT 100 World Literature                 | 3 | 24 | 4.94 |
| 2021 | Fall   | LIT 100 World Literature                 | 3 | 45 | 4.84 |
| 2021 | Fall   | LIT 201 Children's Literature            | 3 | 30 | 4.97 |
| 2021 | Fall   | LIT 210 Critical Thinking and Writing    | 3 | 8  | 5.00 |
| 2022 | Spring | LIT 100 World Literature                 | 3 | 39 | 4.82 |
| 2022 | Spring | LIT 110 Introduction to Cultural Studies | 3 | 34 | 4.83 |
| 2022 | Spring | LIT 201 Children's Literature            | 3 | 34 | 4.99 |
| 2022 | Spring | LIT 210 Critical Thinking and Writing    | 3 | 38 | 4.82 |

### **Courses taught at Bilkent University (2014–2017)**

| #  | Semester    | Course Code | Course Name | Section | Credits | # of Students | Section GPA (Highest Possible 4.0) | Course CPA* (Highest Possible 4.0) |
|----|-------------|-------------|-------------|---------|---------|---------------|------------------------------------|------------------------------------|
| 1. | 2016–2017 S | TURK 101    | Turkish I   | 009     | 2       | 25            | 3.79                               | 3.66                               |
| 2. | 2016–2017 S | TURK 101    | Turkish I   | 010     | 2       | 25            | 3.82                               | 3.66                               |
| 3. | 2016–2017 S | TURK 101    | Turkish I   | 011     | 2       | 25            | 3.86                               | 3.66                               |
| 4. | 2016–2017 S | TURK 101    | Turkish I   | 012     | 2       | 25            | 3.68                               | 3.66                               |
| 5. | 2016–2017 F | TURK 101    | Turkish I   | 097     | 2       | 20            | 3.50                               | 3.47                               |
| 6. | 2016–2017 F | TURK 101    | Turkish I   | 098     | 2       | 21            | 3.62                               | 3.47                               |
| 7. | 2016–2017 F | TURK 102    | Turkish II  | 024     | 2       | 20            | 3.56                               | 3.39                               |
| 8. | 2016–2017 F | TURK 102    | Turkish II  | 025     | 2       | 20            | 3.44                               | 3.39                               |

|     |             |          |                 |     |   |    |      |      |
|-----|-------------|----------|-----------------|-----|---|----|------|------|
| 9.  | 2016–2017 F | TURK 102 | Turkish II      | 026 | 2 | 20 | 3.51 | 3.39 |
| 10. | 2016–2017 F | TURK 102 | Turkish II      | 027 | 2 | 20 | 3.57 | 3.39 |
| 11. | 2016–2017 F | TURK 102 | Turkish II      | 028 | 2 | 20 | 3.42 | 3.39 |
| 12. | 2016–2017 F | TURK 102 | Turkish II      | 029 | 2 | 20 | 3.73 | 3.39 |
| 13. | 2015–2016 F | TURK 101 | Turkish I       | 070 | 2 | 20 | 3.35 | 3.20 |
| 14. | 2015–2016 F | TURK 101 | Turkish I       | 071 | 2 | 20 | 3.42 | 3.20 |
| 15. | 2015–2016 F | TURK 101 | Turkish I       | 072 | 2 | 20 | 3.57 | 3.20 |
| 16. | 2015–2016 F | TURK 101 | Turkish I       | 073 | 2 | 20 | 3.57 | 3.20 |
| 17. | 2015–2016 F | TURK 101 | Turkish I       | 074 | 2 | 20 | 3.43 | 3.20 |
| 18. | 2015–2016 F | TURK 101 | Turkish I       | 075 | 2 | 20 | 3.55 | 3.20 |
| 19. | 2014–2015 S | HIST 200 | Hist. of Turkey | 015 | 4 | 39 | 3.77 | 3.67 |
| 20. | 2014–2015 S | TURK 101 | Turkish I       | 034 | 2 | 24 | 3.04 | 3.07 |
| 21. | 2014–2015 S | TURK 101 | Turkish I       | 035 | 2 | 24 | 3.22 | 3.07 |

## Honors & Scholarships (*Selected*)

Koç University's Full Scholarship for participation to Intensive Summer Seminar on Ottoman Epigraphy, **Koç University & University of Chicago** July–August 2014

**British Institute in Ankara (BIAA)**'s Turkish and Black Sea Scholars Fund April 2014

Residential Research Fellowship Fund, **Koç University's RCAC (Research Center for Anatolian Civilizations)** Sept. 2012–July 2013

**Bilkent University Scholarship Office**, M.A. and Ph.D. Scholarships 2006–2015

**TÜBİTAK–ULAKBİM Scholarly Publication Encouragement Programme (UBYT)**  
*Awarded seven times* 2009–2021

**Boğaziçi University Alumni Association's Valedictory Scholarship**

*For entrance into the first-choice department with the Turkey-wide standing of 29th in the foreign language strand of the OSYM university entrance exam, and for continuous academic success in the department* 1995–2000

## Memberships

|   |            |
|---|------------|
| The Social History Society (SHS)  | March 2014 |
| Gesellschaft für Turkologie, Osmanistik und Türkeistudien (GTOT)                    | Jan. 2014  |
| Comité International des Études Pré-Ottomanes et Ottomanes (CIÉPO)                  | July 2012  |
| Çevirmenler Meslek Birliği (ÇEVBİR)<br>[Translators' Association – Founding member] | May 2006   |

## Professional Activity (2019–2021)

### Seminars, Workshops and Lectures (Public Service):

**Seminar/Lecture Title:** Oğuz Atay Anma Etkinliği'nde Açık Ders

**Date:** 13 December 2019

**Place:** Boğaziçi University, Debate Society – Union Subcommittee, Istanbul, Turkey

**Organisation:** ÇEVBİR Çevirmenler Meslek Birliği; Kadıköy, Istanbul, Turkey

**Title of the course:** Açık Ders / Osmanlıca Etimoloji Semineri I

**Date:** 29 February 2020

**Organisation:** ÇEVBİR Çevirmenler Meslek Birliği; Kadıköy, Istanbul, Turkey

**Title of the course:** Açık Ders / Osmanlıca Etimoloji Semineri II

**Date:** 7 March 2020

**Organisation:** Ankara Düşünce Atölyesi, Ankara, Turkey/ Tarihin Kaynakları Atölyesi

**Title of the Seminar:** “Osmanlı Tarihi Kaynakları Olarak Mecmualar ve Benanlatılar”

[Miscellanies and Self-Narratives as Sources for Ottoman History”]

**Date:** November 18, 2021

## PUBLICATIONS

### Articles (published in Indexed Journals – SCI, SSCI, A&HCI)

Aksoy Sheridan, R. A. (2021). “Nostalgia of a Frustrated Ottoman Subject: Reading Osman Agha of Timișoara’s Memoirs as Self-Narrative”.

*International Journal of Middle East Studies*. 53(2), 323–330.

doi:10.1017/S0020743821000386

Also published online by Cambridge University Press: 02 July 2021

Journal Rankings: International Journal of Middle East Studies SNIP 1.40 SJR 0.43

Aksoy Sheridan, R. A. (2011). “*Seyahatnâme*’de Sözlü Kültür ve Anlatım Etkisi”.

*Millî Folklor* 12(92), 41–52.

Journal Rankings: Millî Folklor SJR: 0.139

Aksoy Sheridan, R. A. (2011). “Türk Halk Şiirini Sözlü Formül Kuramı Bağlamında İncelemek”.

*Millî Folklor* (90), 70–77.

Journal Rankings: Millî Folklor SJR: 0.139

- Aksoy Sheridan, R. A. (2008). “Köroğlu, Karacaoğlan ve Pir Sultan Abdal Şiirine Birincil Sözlü Kültür Bağlamında Bakmak: Tarihsel Kişiler mi Sözlü Kültür Tiplerini mi?”  
*Millî Folklor* (79), 50–58.  
Journal Rankings: Millî Folklor SJR: 0.139
- Aksoy Sheridan, R. A. (2008). “Sözlü Formül Kuramı Işığında Dede Korkut Kitabı’na Bakış”.  
*Millî Folklor* (79), 21–32.  
Journal Rankings: Millî Folklor SJR: 0.139
- Aksoy Sheridan, R. A. (2007). “Kentte Mitsel Korku: ‘Fısıltı’ Depremleri”.  
*Millî Folklor* 10(75), 126–133.  
Journal Rankings: Millî Folklor SJR: 0.139
- Aksoy Sheridan, R. A. (2007). “Temel Fıkralarında ‘Öteki’leştirme Boyutu”.  
*Millî Folklor* 10(75), 95–103.  
Journal Rankings: Millî Folklor SJR: 0.139

## Articles (published in Conference Proceedings)

- Aksoy Sheridan, R. A. (2014). “Forms of Literacy: Notes on the Life and Cultural Background of a Sixteenth-century Ottoman Sanjak Governor”. In M. Sariyannis, G. Aksoy–Aivali, M. Demetriadou, Y. Spyropoulos, K. Stathi, & Y. Vidras (Eds.), *New Trends in Ottoman Studies: Papers Presented at the 20th CIEPO Symposium, Rethymno, 27 June–1 July 2012* (pp. 728–740). Rethymno, Greece: University of Crete, Department of History and Archaeology; Foundation for Research and Technology–Hellas, Institute for Mediterranean Studies.
- Aksoy Sheridan, R. A. (2012). “Sözlü ve Yazılı Kültür Alanları Arasında Eşiksel (Liminal) Bir Metin: Evliya Çelebi’nin Seyahatnâme’si”. In Ö. Oğuz, & Y. Özay (Eds.), *Evliya Çelebi’nin Sözlü Kaynakları* (pp. 149–158). Ankara UNESCO Türkiye Millî Komisyonu.
- Aksoy Sheridan, RA. (2012). “Anlatıcının Rekabet Taktikleri: Nev’î-zâde Atâyî’nin Heft–Hân Mesnevisine Anlatıbilimsel Bir Bakış”, Prof. Dr. Mine Mengi Adına Türkoloji Sempozyumu, *Prof. Dr. Mine Mengi Adına Türkoloji Sempozyumu Bildirileri: 20–22 Ekim 2011*, Adana. Çukurova Üniversitesi, Adana, Turkey.
- Aksoy Sheridan, RA. Tezcan, S. Sheridan, MD. (2010). “Evliya Çelebi Seyahatnamesi Tümdizini (Concordance)”, Türkiye’de ve Dünyada Sözlük Yazımı ve Araştırmaları Uluslar Arası Sempozyumu, *Türkiye’de ve Dünyada Sözlük Yazımı ve Araştırmaları Uluslar Arası Sempozyumu Bildirileri: 4–6 Kasım 2010*. İstanbul, Turkey, Kubbealtı.
- Aksoy Sheridan, R. A. (2009). “Oğuz Atay’da ‘Okurluk Halleri’” *Oğuz Atay İçin – Bir Sempozyum*. Ed. Handan İnci and Elif Türker. (127–37) İstanbul: İletişim Yayınları.



## Book Chapters in Edited Books

Aksoy Sheridan, R. A., & Sheridan, M. D. (2012). “The Life of Evliya Çelebi: A Chronological Inventory”. In R. Dankoff, N. Tezcan, & S. Tezcan (Eds.), *Evliyâ Çelebi: Studies and Essays Commemorating the 400th Anniversary of His Birth* (pp. 20–9). TC. Kültür ve Turizm Bakanlığı Yayınları. [https://www.tbb.org.tr/content/upload/dokuman/2024/00-evliya\\_celebi\\_onsoz.pdf](https://www.tbb.org.tr/content/upload/dokuman/2024/00-evliya_celebi_onsoz.pdf)

**Earlier Turkish Print:** Aksoy Sheridan, R. A., & Sheridan, M. D. (2011). “Evliyâ Çelebi’nin Hayatı: Süredizimsel Bir Döküm”. In N. Tezcan, & S. Tezcan (Eds.), *Evliyâ Çelebi: Doğumunun 400. Yılında* (pp. 16–25). TC. Kültür ve Turizm Bakanlığı Yayınları. <https://kygm.ktb.gov.tr/TR-262/evliya-celebi.html>

## Articles in Peer Reviewed Journals

Aksoy Sheridan, R. A. (2012). “Celaliler / Eşkıyalar: Gayesiz Asiler miyiz ki Hepimiz Biz?”. *Kebikeç* 33. 111–126. [https://kebikecdergi.files.wordpress.com/2012/07/06\\_aksoy.pdf](https://kebikecdergi.files.wordpress.com/2012/07/06_aksoy.pdf)

Aksoy Sheridan, R. A. (2009). “Kurmaca Anlatıcısını Tanımlama Sorunu”. *Kritik* (3). 23–41. [https://www.academia.edu/31034154/Kurmaca\\_Anlatıcısını\\_Tanımlama\\_Sorunu](https://www.academia.edu/31034154/Kurmaca_Anlatıcısını_Tanımlama_Sorunu)

## International Conference / Workshop Papers & Presentations

Aksoy Sheridan, R. A. (2022). “Mechanics of the Narrative, Tactics of the Narrator: Reading Evliya Çelebi’s Seyahatname as a Self-Narrative”. Istanbul Medeniyet Üniversitesi, International Ottoman Ego–documents Symposium, Istanbul, Turkey. [https://benanlatilari.medeniyet.edu.tr/documents/benanlatilari/olbasempozyumprogrami\\_compressed.pdf](https://benanlatilari.medeniyet.edu.tr/documents/benanlatilari/olbasempozyumprogrami_compressed.pdf)

Aksoy Sheridan, R. A. (2020). “Ben–Anlatı Olarak Temeşvarlı Osman Ağa’nın Hatıratı: Duyguların Tarihine Bir Kaynak”. Istanbul Medeniyet Üniversitesi, International Ottoman Ego–documents Workshop, Istanbul, Turkey. <https://benanlatilari.medeniyet.edu.tr/documents/benanlatilari/program-ben-anlatilari.pdf>

Aksoy Sheridan, R. A. (2019). “Taming the *nefs*: metempsychosis (*tenāsüh*) as recorded in a 17th–century mecmū’a”. Nature and the Supernatural in Ottoman Culture International Workshop – Columbia University Global Centers | Istanbul, Turkey. [The international workshop was organized by the research project “GHOST: Geographies and Histories of the Ottoman Supernatural Tradition: Exploring Magic, the Marvelous, and the Strange in Ottoman Mentalities” and funded by European Research Council Consolidator Grant scheme (CoGr2017 no. 771766).] <https://globalcenters.columbia.edu/news/nature-and-supernatural-ottoman-culture-workshop>

Aksoy Sheridan, R. A. (2019). “An Ottoman Armenian Flâneur in Early Modern Istanbul: Eremia Chelebi Komurjian Capturing the Seventeenth–Century Ottoman Capital”. Decentering the Flâneur: Global Histories of Walking the Early Modern City International Workshop; Courtauld Institute of Art, London, UK. <https://www.eventbrite.co.uk/e/decentering-the-flaneur-global-histories-of-walking-the-early-modern-city-tickets-73936882205?discount=SPEAKERS#>

- Aksoy Sheridan, RA. (2017). “Case Study: Headstone of Eşref Efendi, Fethiye (Muğla)”, Carved in Stone: Reflective Transformation Imaging (RTI) Training Workshop [Invited participation in the training workshop for the implementation of RTI on the early modern Ottoman inscriptions]; University of Liverpool, British Council, Ankara, Turkey.]
- Aksoy Sheridan, RA. (2017). “History Writing and Memory Making in Early Modern Ottoman Miscellanies”, Memory and the Making of Knowledge in the Early Modern World International Summer School, Graduiertenschule für Geisteswissenschaften Göttingen (GSGG), Georg–August–Universität Göttingen, Germany.
- Aksoy Sheridan, RA. (2017). “Perpetuators or Usurpers of Justice: The Self–Concept and Social Image of the Kadı in Ottoman Courtly and Popular Culture of the Long 17th Century”, the 14th International Congress of Ottoman Social and Economic History (ICOSEH); Faculty of History at the University of Sofia “St. Kliment Ohridski”, Sofia, Bulgaria.
- Aksoy Sheridan, RA. (2017). “Envisioning an Imperial Past and Future in the Ottoman Popular Imagination and Social Memory: A Study of Pseudo–Historical Ottoman Narratives of the 17th–19th Centuries”, Social History Society (SHS) Annual Conference; University College London, Institute of Historical Research, London, UK.
- Aksoy Sheridan, RA. (2014). “In the Margins: A Proposal for the Cataloguing of Miscellanies”, The Tenth Islamic Manuscript Conference: Manuscripts and Conflict; Cambridge University, Magdalene College, Cambridge, UK.
- Aksoy Sheridan, RA. (2014). “Imaginary Journeys into the Ottoman Past: A Study of the Pseudo–Historical Hikâye–i Zuhûr–i Âl–i Osmân Narratives”, 21st CIÉPO Symposium; Eötvös Loránd University; the University of Szeged Research Centre for the Humanities, Hungarian Academy of Sciences Budapest, Hungary.
- Aksoy Sheridan, RA. (2014). “Living among the Enemy: Osman Agha’s Memoirs of Captivity under the Habsburgs in the Late 17th Century”, Social History Society (SHS) Annual Conference; Northumbria University, Newcastle upon Tyne, UK.
- Aksoy Sheridan, RA. (2014). “Ottoman Miscellanies (Mecmû’as) as Artefacts of Material Culture”, Empires of the Eye: Ottoman Material Culture and Its Place in Birmingham (Workshop); Birmingham Museum, Birmingham, UK.
- Aksoy Sheridan, RA. (2014). “To Beat or Not to Beat the Soul: Reading a 17th–century Miscellaneous Mecmû’a”, Gesellschaft für Turkologie, Osmanistik und Türkeistudien (GTOT) First European Convention of Turkic, Ottoman, and Turkish Studies; Ludwig–Maximilians–Universität München, Munich, Germany.
- Aksoy Sheridan, RA. (2013). “Emotions on the Late 17th–Century Ottoman–Austrian Frontier: The Memoirs of Osman Agha of Temeshvar”, First–Person Writing, Four–Way Reading Conference; Birkbeck College, University of London, London, UK.

Aksoy Sheridan, RA. (2013). “Envisioning an Ottoman Imperial Future: Reading *Bahru’l-Mükâşefe* in a 17th-century Mecmua”, Collected Knowledge – A Symposium on Ottoman Mecmū’as; Institut für Orientalistik, University of Vienna, Vienna, Austria.

Aksoy Sheridan, RA. (2013). “‘I See Now that There Is No Constancy to This World’: Figuring History, Time, and Agency in Ottoman Miscellanies”, RCAC Fellows’ Mini-Symposium; Koç University RCAC (ANAMED) Research Center for Anatolian Civilizations, Istanbul, Turkey.

Aksoy Sheridan, RA. (2009). “An Ironic Pitfall in the Theorization of Postmodernism(s)”, 12th International Cultural Studies Symposium; Ege University, Izmir, Turkey.

Aksoy Sheridan, RA. (2009). “Transgressing (Nar)rational Boundaries in Flann O’Brien’s *At Swim–Two–Birds*”, 4th International IDEA Conference; Celal Bayar University, Manisa, Turkey.

## National Conference Papers

Aksoy Sheridan, R. A. (2022). “17. Yüzyıl Sonu Osmanlı Toplumsal Belleğini Yansıtan Bir Gelecek Tahayyülü: *Bahrü’l-Mükâşefe*”. Hasan Ünal Nalbantoğlu Symposium IX: “Zaman ve Bellek”, METU Culture and Convention Center, Ankara, Turkey.

Aksoy Sheridan, RA. (2019). “Yaşamın Zamanı: Özyaşam Öyküsel Türlerde Bellek ve Zaman İlişkisi Üzerine Agnès’nin Plajları’ndan Mülhem Sorular”, Hasan Ünal Nalbantoğlu Symposium VIII: “Zamana Dair”, METU Culture and Convention Center, Ankara, Turkey.

Aksoy Sheridan, RA. (2018). “Agnès Varda: Bellek Atıkları Toplayan Bir Örüntü Ustası”, 20th National Congress of Psychology, TED University, Ankara, Turkey.

Aksoy Sheridan, RA. (2017). “Envisioning an Imperial Past and Future in the Ottoman Popular Imagination and Social Memory in the 17th–19th centuries” Graduate Seminars VII; Bilkent Historical Society. Bilkent University, Ankara.

## Reviews & Interviews

Aksoy Sheridan, RA. (2010) “Vüs’at O. Bener İncelemeleri Alanında Yepyeni Bir Dönemeç” [Review of Reyhan Tutumlu’s book (Istanbul: Metis, 2010)]. *Kanat* 33(2010): 4.

Aksoy Sheridan, RA. Aydemir, U. (2015) “Robert Dankoff’la Söyleşi” [An Interview with Robert Dankoff] (with Uygur Aydemir). *Journal of Turkish Studies* 44 (Dec. 2015): 37–41. [Earlier print: *Kanat* 27 (2008): 4–5.]

## Academic Translations (Selected)

Grafton, A. (2017). “Hümanist Filolojiler: Metinler, Eski Yapıtlar ve Erken Modern Batı’daki Bilimsel Dönüşümleri”. In H. Aynur (Ed.), *Eski Türk Edebiyatı Çalışmaları XII. Metin Neşri: Problemler, Tespitler, Öneriler* (pp. 278–323). Istanbul: Klasik Yayınları.

- Bürgele, J. C. (2013). “Güç Söylemi Olarak Kasîde ve İslâmlaşması: Bazı Gözlemler”.  
In H. Aynur (Ed.), *Eski Türk Edebiyatı Çalışmaları VIII. Kasîdeye Medhiye: Biçime, İşleve ve Muhtevaya Dair Tespitler* (pp. 476–515). Klasik Yayınları.
- Glünz, M. (2013). “Şiir Geleneği ve Toplumsal Değişme: Moğol İstilasası Sonrası İran’da Farsça Kasîde”. In *Eski Türk Edebiyatı Çalışmaları VIII. Kasîdeye Medhiye: Biçime, İşleve ve Muhtevaya Dair Tespitler* (pp. 564–597). Klasik Yayınları.
- Atasoy, N. (2011). “Evliyâ Çelebi ve Matrakçı Nasuh: Osmanlı Bahçelerine Yönelik Bakış Açıkları 1534–1682”. In N. Tezcan, & S. Tezcan (Eds.), *Evliyâ Çelebi* (pp. 325–342). Ankara: Kültür Bakanlığı Yayınları. <https://kygm.ktb.gov.tr/TR-262/evliya-celebi.html>
- Dankoff, R. (2011). “Vatikan’da Bulunan Nil Haritası, Evliya Çelebi’nin mi?”. In *III. Uluslararası Türkiyat Araştırmaları Sempozyumu Bildiriler Kitabı* (pp. 273–286). Ankara: Hacettepe Türkiyat Araştırmaları Enstitüsü Yayınları.
- Faroqhi, S. (2011). “Evliyâ Çelebi’nin Kahire Esnaf Anlatımları”. In S. Koz (Ed.), *Evliyâ Çelebi Konuşmaları / Yazılar* (pp. 188–201). İstanbul: YKY.
- Balta, E., & Dağlı, Y. (2011). “Evliyâ Çelebi’ye Göre Mora Yarımadası ve Girit’te Bağcılık ve Şaraplar”. In S. Koz (Ed.), *Evliyâ Çelebi Konuşmaları / Yazılar* (pp. 103–127). İstanbul: YKY.
- Mackay, P. (2009). “Evliyâ Çelebi’nin Seyahat Anlatımlarında Gerçek ve Fanteziyi Ayırmak: Sekizinci Ciltten Bazı Örnekler”. In N. Tezcan (Ed.), *Çağının Sıradışı Yazarı: Evliyâ Çelebi* (pp. 259–276). İstanbul: YKY.
- Lucy, N. (2003). *Postmodern Edebiyat Kuramı*. İstanbul: Ayrıntı Publishing House, (2nd Edition) 2020.

## CITATIONS

### Citations of “Temel Fıkralarında Ötekileştirme Boyutu” (2007):

- Birol, M. (2015). Yerli televizyon dizilerinde toplumsal kimliklerin temsilleri: “Yalan Dünya” dizisi örneği.
- Akıner, N., & Birol, M. (2016). Türk Eğlence Endüstrisinde Toplumsal Kimlik Temsilleri: “Yalan Dünya” Dizisi. *Eğlence Endüstrisi*, 112.
- Alptekin, M. Y. (2020). Şalpaazarı Örneğinde Doğu Karadeniz’de “Temel” Adının Kişi ve Sülale Adı Olarak Kullanımı Üzerine. *Karadeniz İncelemeleri Dergisi*, 14(28), 489–508.
- Serdar, A. (2021). “So What If I Am Laz?”: Irony, Mockery and Humor in Ethnic Integration and Insubordination. *Poligrafi*, 26(101/102), 125–151.
- Özmen, F. Ö. (2021). Doktor Konulu Fıkralarda Kişiler Arası İletişim Çatışmalarının Sınıflandırılması. *Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, (44), 159–168.
- Özmen, F. (2021). “En Güzel Doktor Fıkraları”nın Uyumsuzluk Kuramı Bağlamında İncelenmesi. *Motif Akademi Halkbilimi Dergisi*, 14(34), 587–595.

### **Citations of “Kentte Mitsel Korku: ‘Fısıltı’ Depremleri” (2007):**

- Torun, H. (2011). *Haber metinlerinde korku üretimi* (Doctoral dissertation, Marmara Üniversitesi (Turkey).
- Cengiz, A. K. (2017). Bir Yerli Olma Bağlamında Dedikodu, Söylentiler Ve Antakyalılık. *Asos Akademik Sosyal Araştırmalar Dergisi* 5(51): 311–327.
- Çevirme, H. (2020). A Cultural Approach To Earthquake Coping Strategies: Examples Of Turkish Folk Poems And Memorates. *Motif Akademi Halkbilimi Dergisi*, 13 (31) , 1073–1087. DOI: 10.12981/mahder.764467

### **Citations of “Köroğlu, Karacaoğlan ve Pir Sultan Abdal şiirine birincil sözlü kültür bağlamında bakmak” (2008):**

- Macit, M. (2016). Hatâyî’nin Yayimlanmamış Gazelleri. *Türklük Bilimi Araştırmaları*, (39), 115–153.
- Tunç, G. (2016). Birincil ve İkincil Sözlü Kültür Bağlamında Sanal Ortamda Şiir Paylaşımları ve Tipleşme. *Millî Folklor* 28(109), 153–161.
- Macit, M. (2018). Şah Hatâyî İle Taçlı Hanım Hikâyesi. *Millî Folklor*, 30(117).
- Yeniasır, M., & Gökbulut, B. (2020). Masculinity perception and socio-cultural functions of men in Turkish culture from ancient epics to modern novels. *Journal of Human Behavior in the Social Environment*, 30(1), 3–27.

### **Citations of “Sözlü Formül Kuramı Işığında Dede Korkut Kitabı’na Bakış” (2008):**

- Bekki, S. (2012). Türkiye’de Epitetler Üzerine Yapılan Çalışmalar ve Köroğlu’nun Bir Şiirinin Tahlili. *Millî Folklor*, 24(95): 202–214.
- Pehlivan, G. (2014). Müstensihin Edebî Eserin Yaratımındaki Rolü–Dede Korkut Kitabı Örneğinde. *Millî Folklor*, 26(101): 101–112.
- Pehlivan, G. (2015). Dede Korkut Kitabı’nın Dresden ve Vatikan Nüshalarının Müstensihlerinin Karşılaştırılması (Comparison of the Scribes of the Book of Dede Korkut’s Dresden and Vatican Copies). *Türk Dünyası Dil ve Edebiyat Dergisi*, (40), 147–171.
- Erkan, S. (2016). Âşık Tarzı Hikâyelerde Nazım Tartışması ve Köroğlu Şiirlerinin Formül Kavramı Çerçevesinde İncelenmesi. *Millî Folklor*, (110): 41–55.
- Gümüş, İ. (2018). Metin, Doku ve Konteks Bakımından Bey Böyrek’in Safranbolu Eş Metni. *Uluslararası Sosyal Araştırmalar Dergisi*, 11(60): 140–147.
- Kekeç, E. M. (2019). Dede Korkut Kitabı’nın Günbet Yazması’ndaki Yaşname Metni Üzerine. *Journal of World of Turks/Zeitschrift Für Die Welt Der Türken*, 11(2): 31–42.
- Gümüş, İ. (2019). *Elif ile Mahmut Hikâyesi (İnceleme–Metin)*. Hiper Yayın.
- Pehlivan, G. (2021). Dede Korkut Destanlarının Türkistan Yazmasındaki Kahramanlarla İlgili Epitetler–Mukayeseli Bir İnceleme. *Atatürk Üniversitesi Türkiyat Araştırmaları Enstitüsü Dergisi*, (71), 351–374.

### **Citations of “Okurluk Halleri” (2009):**

- Parla, J. (2013). *Türk Romanında Yazar ve Başkalaşım*. İletişim Yayınları.
- Aslan, A. G. D. Y. (2013). Oğuz Atay’ın “Bir Bilim Adamının Romanı Mustafa İnan” Adlı Eserinde Eğitim ve Eğitim Sorunları. *Bartın University Journal of Faculty of Education*, 2(1), 61–74.
- Özaltıok, B. A. (2018). Oğuz Atay’ın Romanlarında Varoluşçuluk. (Doctorate Dissertation, Çukurova University).

### **Citations of “Ahmet Mithat Efendi Romanlarında Metinsel Kararsızlık” (2009):**

- Parla, J. (2013). *Türk Romanında Yazar ve Başkalaşım*. İletişim Yayınları.

### **Citations of “Türk Halk Şiirini Sözlü Formül Kuramı Bağlamında İncelemek” (2011):**

- Erdal, T. (2013). *Sözlü ve Yazılı Kültür Tartışmaları Açısından Fuzûlî Şiirlerinde Varyantlaşma* (Doctoral dissertation, Yozgat Bozok Üniversitesi Sosyal Bilimler Enstitüsü).

### **Citations of “Seyahatnâme’de Sözlü Kültür ve Anlatım Etkisi” (2011):**

- Kurucu, İ. (2013). *Evliya çelevi Seyahatnamesinde anlatıcılar ve anlatıcı olarak Evliya Çelebi* (Master’s thesis, Sosyal Bilimler Enstitüsü).
- Yazar, S. (2015). XVI. Yüzyıl Türkçe Seyahatnamelerinde Acâib. *Millî Folklor* (103), 98–110.
- Andrić, M. (2018). Polazište Hrvatskog Prijevoda Putopisa Evlije Čelebija. *Filologija*, (71), 1–23.
- Kadem, G. (2020). *Evliya Çelebi Seyahatnamesi’nde Analitik Fiil Yapıları* (Doctoral dissertation, Ankara Yıldırım Beyazıt Üniversitesi Sosyal Bilimleri Enstitüsü).

### **Citations of “Sözlü ve Yazılı Kültür Alanları Arasında Eşiksel (Liminal) Bir Metin: Evliya Çelebi’nin Seyahatnâme’si” (2012):**

- Kurucu, İ. (2013). *Evliya çelevi Seyahatnamesinde anlatıcılar ve anlatıcı olarak Evliya Çelebi* (Master’s thesis, Sosyal Bilimler Enstitüsü).
- Erdal, T. (2013). *Sözlü ve Yazılı Kültür Tartışmaları Açısından Fuzûlî Şiirlerinde Varyantlaşma* (Doctoral dissertation, Yozgat Bozok Üniversitesi Sosyal Bilimler Enstitüsü).
- Erdal, T. (2016). Cönklerde Sözlü Kültür Etkisi. *Millî Folklor* (111): 52–65.

### **Citations of “The Life of Evliya Çelebi: A Chronological Inventory” (2012):**

- Hagen, G. (2015). 11 The cherries of Ohrid. *Turkish Language, Literature, and History: Travelers’ Tales, Sultans, and Scholars since the Eighth Century*: 170–182.
- Özizmirli, G. (2018). Fear in Evliya Çelebi’s Seyahatname: Politics and historiography in a seventeenth century ottoman travelogue (Master’s thesis, Sosyal Bilimler Enstitüsü).

## Language Competencies

Can read, write, speak, understand, and peer review Turkish

Can read, write, speak, understand, and peer review English

Can read, write, transcribe, teach, and peer review Ottoman Turkish (1500–1928)

Can read Arabic, French, and German with the aid of a dictionary

## Ongoing Projects

- **“Figuring History, Time, and Agency in Early Modern Ottoman Miscellanies”**

*A research project on early modern Ottoman miscellanies incorporating network analysis techniques of digital humanities (Python programming language in textual and network analysis)*  
Sept. 2013–present

- **“Narrative Mechanics & Narrator’s Tactics in the Making of the Text: Evliya Çelebi’s Book of Travels as an Historical Ego–document”**

*A research project on the Book of Travels (Seyahatname) by Evliya Çelebi, incorporating network/textual analysis techniques of digital humanities*  
Nov. 2014–present

- **“A Study of Pseudo–Historical Ottoman Narratives of the 17th–18th Centuries: Envisioning an Imperial Past and Future in the Ottoman Social Imagination and Memory”**

*Revision process in order to make the dissertation ready for publication by a reputable international academic publishing house*  
Sept. 2016–present

## Academic Interests

Digital Humanities (Network and Textual Analysis)

Early Modern Comparative Cultural/Literary History

Early Modern Composite and Multi–text Manuscripts (*Mecmû’as* / Miscellanies)

Early Modern First–person Narratives and Ego–documents

Early Modern History of Reading (Orality and Literacy)

Ottoman Cultural, Social, and Intellectual History (15th to late 19th Centuries)

Ottoman Narrative Tradition and Literature

Literary Theory

Modern Turkish Literature and Culture

Narratology

Film Studies / Essay Film

Postcolonial Studies

Comparative Literature