

CURRICULUM VITAE



Personal Information

Surname/ First Name KILIÇ YILDIZ, Şule
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Education

Ph.D. Degree, Architectural History Program, Institute of Social Sciences, METU, Ankara/Turkey (2014)
MA Degree, Department of Art History, Institute of Social Sciences, Istanbul University, Istanbul/ Turkey (2004)
B. A. Degree, Department of Art History, Istanbul University, Istanbul/ Turkey (2001)

Work Experience

Part-Time Lecturer, TED University, Faculty of Arts and Sciences, Basic Sciences Unit, (February 2022-continued)
Cultural and Tourism Specialist (Art Historian), Ministry of Culture and Tourism, General Directorate of Cultural Heritage and Museums, (2006 – continued)

Work Experience Regarding the UNESCO World Heritage Convention

- Cultural and Tourism Specialist (Art Historian), working in the Department of World Heritage Sites. She has been undertaking activities related to the UNESCO World Heritage Convention including preparation of nomination dossiers, site management plans, and monitoring the state of conservation of World Heritage sites (2011-continued).
- National Focal Point for UNESCO World Heritage Periodic Reporting (2013-continued)
- World Cultural Heritage Expert served for the mandate of Republic of Türkiye to UNESCO World Heritage Committee (2014-2016)

- Expert Member of Committee for Tangible Cultural Heritage, Turkish National Commission for UNESCO (2014- 2018)

Publications

Articles published in internationally refereed journals (SCI, SSCI, Arts and Humanities)

“A Review of Byzantine Studies and Architectural Historiography in Turkey Today”, *METU Journal of Faculty of Architecture*, 2011/2, (28:2) 63-80 DOI: 10.4305/METU.JFA.2011.2.3 (Publication Award by the TUBITAK)

Articles published in other internationally refereed journals

“Industrial heritage making in Britain: The conservation, adaptation, and reinterpretation of the historic textile industry complexes. *Journal of Humanities and Tourism Research*, 2021, 11 (4): 703-721. DOI: 10.14230/johut1114

“Konstantinopolis/İstanbul through the Eyes of late Ottoman Intellectuals” (in Turkish) *Dogu Batı*, 2014, 68, 103-126.

Books & Book Chapters

Byzantium Between «East» and «West»: Perceptions and Architectural Historiography of the Byzantine Heritage, Libra Publications, 2021, ISBN: 978-625-8472-05-9

“Ottoman Scholars and the Byzantine Architectural Legacy of Istanbul”, in *Discovering Byzantium in Istanbul: Scholars, Institutions, and Challenges, 1800–1955*, Istanbul Research Institute Publications 48, ed. Brigitte Pittarakis, Oliver Delouis, (İstanbul, 2002), 43-69 ISBN: 978-605-71205-3-3

“Results of the Second Cycle Periodic Reporting at the World Heritage Sites of Turkey and the Impact of Tourism, *Heritage in Context 2: Archaeology and Tourism*, (İstanbul, 2018): 125-150.

Refereed Congress / Symposium Publications in Proceedings

“UNESCO World Heritage Nomination Process: Opportunities and Challenges”, in *Nicaea on Its Way to Become UNESCO World Heritage Site*, eds. Şahin Kılıç, Kutlu Akalın, International Symposium Proceedings eds. Şahin Kılıç, Kutlu Akalın, Bursa Metropolitan Municipality, 2020, ISBN / 978-605-9968-97-3

“Fondaco dei Turchi between “segregation” and “co-existence”: An Examination of the Fondaco for the Ottoman Merchants in Venice in the Context of Mediterranean Trade and Cultural Connections, CIEPO (International committee of pre-ottoman and ottoman studies), 19, Van, July 26-30, 2010 (abstract published)

Teaching Experience

Spring 2022 HUM 101_04 World History I, 3 Credits / 5 ECTS

Spring 2022 HUM 101_05 World History I, 3 Credits / 5 ECTS

Fall 2022 HUM 101_02 World History I, 3 Credits / 5 ECTS

Fall 2022 HUM 101_03 World History I, 3 Credits / 5 ECTS

Spring 2023 HUM 101_01 World History I, 3 credits// 5 ECTS

Spring 2023 HUM 101_02 World History I, 3 credits// 5 ECTS

Scholarships and Awards

Jean Monnet Scholarship (2018-2019) to do research on `A Comparative Study of Policies and Practice for the Designation and Protection of the World Heritage Sites in the United Kingdom and Turkey` at the Centre of Conservation Studies, Department of Archaeology, University of York, United Kingdom.

The Scientific and Technological Research Council of Turkey (TUBİTAK) Fund for paper presentation to the 17th Annual Mediterranean Studies Congress University of Malaga, Marbella, Spain, May 28 – 31, 2014.

Training Program for Cultural Heritage Management, Bournemouth Business School of International, Bournemouth, United Kingdom (September 2010-March 2011) Granted by the Government Scholarship for Civil Servants (2010)

Invited Talks

“Selection, Protection and Management of World Heritage Sites: Experiences of Turkey”, University of York, Archaeology Department, the Centre for Conservation Studies. As part of the series: International Context for the Heritage Protection. (January, 29, 2019)

“The Former Shape of Konstantiniyye: The Byzantine Heritage of İstanbul Through the Eyes of Ottoman Intellectuals” Invited Talk, METU March 22, 2016

“Tourism Impacts on UNESCO World Heritage Sites in Turkey”, LIMEN: *Cultural Ports from Aegean to the Black Sea Symposium*, 21-29 August 2015, Athens.

“Reconstructing Byzantine Constantinople: Ottoman Perceptions and Representations of the Byzantine Heritage”, *17th Annual Mediterranean Studies Congress University of Malaga*, Marbella, Spain, May 28 – 31, 2014

“Middle and Late Byzantine Dress (9-14. Centuries)”, Symposium of Young Researchers in Art History, İstanbul Technical University, 2005.

Scientific Refereeing

METU Journal of The Faculty of Architecture, Journal Indexed in AHCI, (2016)

Annual of İstanbul Studies, (2019)

Research and Fieldwork Projects

Team Member, `Bibliography of Byzantine Studies in Turkey: Creating a Digital (bibliographic) Data Base (2018-2020) (İstanbul: Vehbi Koç Vakfı, 2021)

Team Member, Van, Anzaf Castle and Yoncatepe Nekropolopolis Excavation (2000)

Team Member, Antalya Beydagları Byzantine Settlements (2004-2005)

Representative of Ministry of Culture, Karaman, One Thousand Church Survey Project (2007)

Representative of Ministry of Culture, Alanya Naula Antique Settlement Survey Project (2008)

Language Skills _____ :

English, C1 Advanced
French, B1 Intermediate