

Taner Can
PhD in English Language and Literature
TED University
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▪ **Education**

PhD English Language and Literature, Ankara University, 2011
MA English Language and Literature, Hacettepe University, 2004
BA English Language and Literature, Hacettepe University, 2002

▪ **International Refereed Journals (SCI & SSCI, MLA & Arts and Humanities Index)**

Can, Taner. "The Political Turn of the Novel: the Modernist Novel in the Post-War Era and Joseph Conrad's *Nostromo*." *Interactions: A Journal of British and American Studies* (Ege University) (Fall 2014). (ISSN 1300-574-X)

Can, Taner. "The Movement and the Poetry of Philip Larkin." *International Journal of Language Academy (IJLA)* (Issue 3/4, Winter 2015/ISSN: 2342-0251)

Can, Taner. "An Abiku Nation: Decolonisation of Nigerian History in Ben Okri's *The Famished Road*." *International Journal of Language Academy (IJLA)* (June 2017)

▪ **Papers Presented at the International Events**

3rd International Idea Conference: Studies in English (Ege University, İzmir) "Rethinking English Literary Modernism: The Politics of Periodization and the Canon"

4th International Idea Conference: Studies in English (Celal Bayar University, Manisa) "Burial of the (Un)dead: In Search of the Uncanny in War Poetry"

5th International Idea Conference: Studies in English (Atılım University, Ankara) "Magical Realism, Cultural Resilience and Adaptation"

9th International Idea Conference: Studies in English (Inönü University, Malatya) "Bakhtin on the Campus: A Bakhtinian Approach to Campus Novels"

The Association of Adaptation Studies, 12th Annual Conference, (De Montfort University, Leicester) "From text to Cinema to Text Again: Orhan Pamuk's *Secret Face* as a Fluid Text"

12th International Idea Conference: Studies in English (Akdeniz University, Antalya) "To Use or not to Use Personal "I" – That is the Question"

▪ Books and Book Chapters

Can, Taner. *Orhan Pamuk: Critical Essays on a Novelist between Two Worlds* (Editors: Taner Can, Berkan Ulu and Koray Melikoğlu) (Ibidem Verlag, July 2017 – ISBN: 9783838210476)

Can, Taner. *Magical Realism in British Postcolonial Novel: History, Nation and Narration* (Ibidem Verlag, May 2015 – ISBN: 9783838267548)

Can, Taner. *(De)forming the Modernist Canon: Joseph Conrad and English Literary Modernism* (Ibidem Verlag, March 2014 – ISBN: 978-3-95538-009-0)

▪ Publications and Articles in National Refereed Journals

Can, Taner. “Burial of the (Un)dead: In Search of the Uncanny in War Poetry.” *Ankara University, Journal of the Faculty of Language-History and Geography* (Issue 51/ 1/2011) (ISSN 0378-2905)

Can, Taner. “The Rule Of The Father: Absolutist Monarchy and Contractualism in Thomas Otway’s *Venice Preserv’d*.” *Pamukkale University, Journal of the Institute of Social Sciences (PAUSBED)* (DOI: 10.5505/pausbed.2016.35492)

▪ Other Publications

Can, Taner. *COPE Direct (A practice book for Certificate of English Proficiency Examination)* / Co-author. Key Publishing (ISBN: 978-605-355-397-7, May 2015)

▪ Theatre Reviews

1. 18/02/2010 - Atlarida Vururlar - Ankara Devlet Tiyatrosu
2. 26/03/2009 - Ayşe Emel Mesci Tiyatrosu ve Orkestra
3. 05/02/2009 - Fırtına - Ankara Devlet Tiyatrosu
4. 20/10/2008 - Bir Delinin Hatıra Defteri - Ankara Devlet Tiyatrosu
5. 27/04/2008 - Çığ Üzerine Düşünceler – II
6. 14/01/2008 - Çığ - Ankara Devlet Tiyatrosu
7. 14/01/2008 - Uçurtmanın Kuyruğu - Ankara Devlet Tiyatrosu
8. 13/06/2007 - Kurban - Ankara Devlet Tiyatrosu
9. 08/02/2007 - İki Pazartesisinin Hikayesi - Ankara Devlet Tiyatrosu
10. 02/02/2007 - Lysistrata - Ankara Devlet Tiyatrosu
11. 12/12/2006 - Modigliani - Ankara Devlet Tiyatrosu
12. 23/02/2005 - Ben Ruhi Bey Nasılım - İstanbul Devlet Tiyatrosu

▪ Awards

Best Conference Paper (4th International IDEA Conference)